

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Lux est orta**  
HerEy 95

Offertorium (de Tempore)

2 S, T, B (solo), S, A, T, B (coro 1), S, A, T, B (coro 2), 2 ob, 2 cl (B $\flat$ ), 2 fag,  
2 cor (E $\flat$ ), 2 clno (B $\flat$ ), timp (B $\flat$ -F), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

*Violoncello & Bassi*

**W** Esser  
**S** Skala  
**E** Edition



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# 95 Lux est orta

Andante quasi Allegretto

28 *vlc pizz.* *p vlne Solo*

33 *arco*

37

43 *cresc.* *f*

50 *p* *cresc.* *f*

55 *f*

60 *Allegro vivace* *f Tutti*

65

70

Detailed description: This is a musical score for a violin solo, measures 28-70. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into systems. Measure 28 starts with a dynamic of *p* and includes the instruction *vlc pizz.* and *vlne Solo*. The music features several triplet patterns. At measure 33, the instruction *arco* is introduced. Measure 43 shows a crescendo leading to a dynamic of *f*. Measure 50 starts with a dynamic of *p*, followed by a crescendo to *f*. Measure 55 begins with a dynamic of *f*. At measure 60, the tempo changes to *Allegro vivace* and the dynamic is *f* with the instruction *Tutti*. The score continues with steady eighth-note patterns through measure 70.

