

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Fremit mare cum furore**

HerEy 93

Offertorium (De Tempore)

*S (solo), S, A, T, B (coro), 2 ob, cl solo (B♭), 2 cl (B♭), 2 fag,  
2 clno (D), timp (D-A), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

*Violoncello solo*

**Esser**  
**Skala**  
**Edition**



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# 93 Fremit mare cum furore

Allegro con fuoco

*vlc* **f** Solo

5

10 unisono **sf sf sf sf**

14 unisono **sf sf** unisono

18 Tutti accompagnato

22 **sf sf**

27 **sf sf sf sf** unisono **sf sf sf sf**

31 unisono **sf sf sf sf** unisono *decresc.*

35 **p**

The image shows a musical score for a bassoon part. It consists of ten staves of music, each starting with a measure number (5, 10, 14, 18, 22, 27, 31, 35). The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is 'Allegro con fuoco'. The score includes various dynamics such as 'f' (forte), 'sf' (sforzando), and 'p' (piano), as well as articulation like 'Solo' and 'Tutti accompagnato'. There are also performance instructions like 'unisono' and 'decresc.'. The notation includes eighth and sixteenth notes, rests, and slurs.

39 *pizz.*  
Solo

44

49

54 *arco*

59 *cresc.*  
*f*

64 *p* *cresc.*

69 *p* *f*

74

78 *Recitativo*

Genus omne Deo creatum

Larghetto

83 *vlc solo* *p* *tr*

87

91 % 3

98 3

105

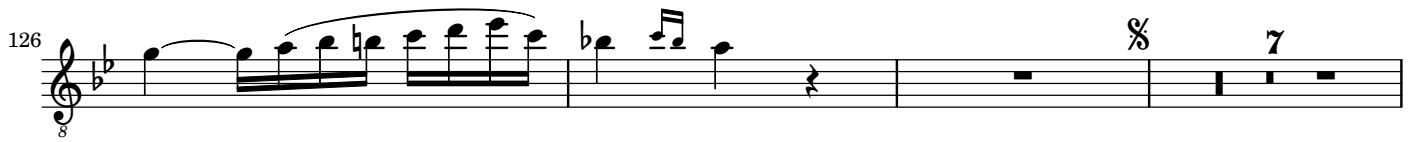
110 2

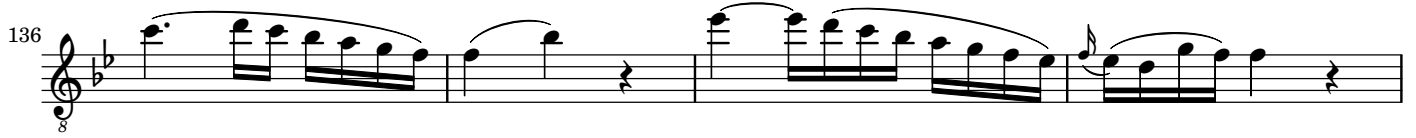
115 *cresc.*

118 *p*

122

The image shows a page of musical notation for a violin solo. The title is "Genus omne Deo creatum" and the tempo is "Larghetto". The music is in 3/4 time and begins with a piano (*p*) dynamic. The score consists of ten staves of music, with measure numbers 83, 87, 91, 98, 105, 110, 115, 118, and 122 marked at the start of their respective staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A trill (*tr*) is indicated above a note in the first staff. A section starting at measure 91 is marked with a percentage sign (%) and a "3", indicating a triplet. Another triplet is marked with a "3" at measure 98. A double bar line with a repeat sign is present at measure 91. A crescendo (*cresc.*) is marked below the staff at measure 115. A piano (*p*) dynamic is marked again at measure 118. The page number "3" is centered at the bottom.

126 

136 

140 

144 

149 

152 

156 

160 

164 

# Fremet mare cum furore (II)

168 *Tempo primo*

*vlc*

*p* Solo *f* *p* *f*

172 *sf* *sf* *unisono sf sf sf sf*

175 *unisono sf sf sf sf unisono*

178 *Tutti*

181

184 *sf sf*

188 *sf sf sf sf unisono sf sf sf sf*

192 *unisono sf sf sf unisono decresc.*

196 *p*

The image shows a page of musical notation for a cello part. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various dynamics such as piano (p), forte (f), sforzando (sf), and unisono. There are also performance instructions like 'Solo' and 'Tutti'. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some passages marked as unisono. The page ends with a page number '5' at the bottom.

200

pizz.  
Solo

205

210

214

218

arco

222

cresc. f p

226

cresc.

230

p

234

decresc. pp