

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Fremit mare cum furore**

HerEy 93

Offertorium (De Tempore)

*S (solo), S, A, T, B (coro), 2 ob, cl solo (B♭), 2 cl (B♭), 2 fag,  
2 clno (D), timp (D-A), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1jle93/vl2**

 [edition-esser-skala/eybler-sacred-music](https://doi.org/10.21203/rs.3.rs-5265d62/eeed13efb4dae8333d)

*v2026.02.0, 2026-02-28 (98058be7b6cd5ed5265d62eeed13efb4dae8333d)*





45

Musical staff 45: Treble clef, key signature of one flat, 4/4 time. Measures 45-48: Continuous eighth-note patterns with slurs and ties.

49

Musical staff 49: Treble clef, key signature of one flat, 4/4 time. Measures 49-52: Eighth-note patterns with a slur over measures 49-50 and ties.

53

Musical staff 53: Treble clef, key signature of one flat, 4/4 time. Measures 53-56: Eighth-note patterns with slurs and ties. A red asterisk is placed below the eighth note in measure 55.

57

Musical staff 57: Treble clef, key signature of one flat, 4/4 time. Measures 57-60: Eighth-note patterns with slurs and ties. Measure 59 has a sharp sign above the eighth note.

61

Musical staff 61: Treble clef, key signature of one flat, 4/4 time. Measures 61-64: Eighth-note patterns with slurs and ties. Dynamics: *cresc.* (measure 61), *f* (measure 62), *p* (measure 63).

65

Musical staff 65: Treble clef, key signature of one flat, 4/4 time. Measures 65-68: Eighth-note patterns with slurs and ties. Dynamics: *cresc.* (measure 67).

69

Musical staff 69: Treble clef, key signature of one flat, 4/4 time. Measures 69-72: Eighth-note patterns with slurs and ties. Dynamics: *p* (measure 69), *f* (measure 72).

74

Musical staff 74: Treble clef, key signature of one flat, 4/4 time. Measures 74-77: Eighth-note patterns with slurs and ties. Trills (*tr*) are marked above measures 75, 76, and 77.

78

Recitativo

Musical staff 78: Treble clef, key signature of one flat, 4/4 time. Measures 78-81: Recitativo section with dotted rhythms and slurs.

# Genus omne Deo creatum

83 *Larghetto*  
vl 2 *p*

88  $\%$

93

98

103

108

113 *sfp* *sfp* *cresc.*

118 *p*

123

128

133

137

141

145

149

153

158

163



