Eybler.
Sacred music.

Joseph Leopold Edler von
Eybler

Fremit mare cum furore
HerEy 93

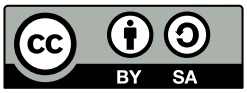
Offertorium (De Tempore)

S (solo), S, A, T, B (coro), 2 ob, cl solo (B♭), 2 cl (B♭), 2 fag,
2 clno (D), timp (D–A), 2 vl, vla, vlc solo, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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v2026.02.0, 2026-02-28 (98058be7b6cd5ed5265d62eeed13efb4dae8333d)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	*Library*	A-Ws
	Shelfmark	567 (4)
	Category	autograph manuscript (principal source)
	Date	1800-08
	RISM ID	not available
	License	public domain
	URL	none
	Notes	full score; 32 pages
A2	*Library*	A-Ws
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	Notes	cl/fag parts (2 pages)
C1	*Library*	A-Wn
	Shelfmark	HK.2525

	Category	print
	Date	1814
	RISM ID	991018067
	License	public domain
	URL	https://data.onb.ac.at/rec/AC14328843
	Notes	10 parts (S solo, S, A, T, B, cl solo, vl 1, vl 2, vla, vlc/b); Stamperia chimica sul Graben (Chemische Druckerey), Wien, plate number 2137
D1	*Library*	D-NATk
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	Category	manuscript not used for this edition
	Date	1800-1830
	RISM ID	455039871
	License	public domain
	URL	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_E22/
	Notes	23 parts (S solo, S (2×), A (2×), T (2×), B (2×), ob 1, ob 2, cl, fag, clno 1, clno 2, b-trb, timp, vl 1(2×), vl 2, vla, vlc/b, org)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
–	–	Articulations and dynamics are exclusively taken from **A1**, since they are highly inconsistent in **C1**.
–	cl, fag	In **A1**, cl and fag only begin in bar 207. By contrast, parts in **A2**, which Eybler apparently wrote later, also accompany bars 1–82 and 168–206. These parts are identical to **A1** in the remaining bars of the third part.
10	vla	1st 𝅗𝅥 in **C1**: d♯′2
55	vl 2	6th/last eighthNote in **C1**: b♭8
82	vl 1	1st ♩ in **C1**: e♭″+c‴4
83–167	–	There are two versions of the middle section: The first version (which likely represents the earlier one) comprises all (85) bars and a solo for vlc. The second version (probably created in 1814 when Eybler revised the work for print **C1**) omits bars 92–108 (here indicated by segnos) and contains a solo for cl. This is also the version reproduced in **C1** and was likely considered as the final version by Eybler (cf. his autograph catalogue of works, where this work is listed as offertorium no. 5: "in der Mitte mit Soprano und Clarinetto Solo").
83	vlc	In **A1**, a treble clef without transposition is used, so that vlc would sound one octave higher (i.e., starting with b″).

Bar	*Staff*	*Description*
92	org	bar in **C1**: e♭2.
142, 152	S	The upper voice is only written in **A1** (in small font.)
163	cl	last 𝅘𝅥𝅯 in **C1**: a′16
202–237	cl, fag	These parts may have been added at a later timepoint, since their ink is different, and they are labeled with pencil.
214	T	1st 𝅗𝅥 in **C1**: g2
226	vl 2	1st ♪ in **C1**: f♯′8
226	vla	1st ♪ in **C1**: d′8
226	A	grace note added by editor

Lyrics

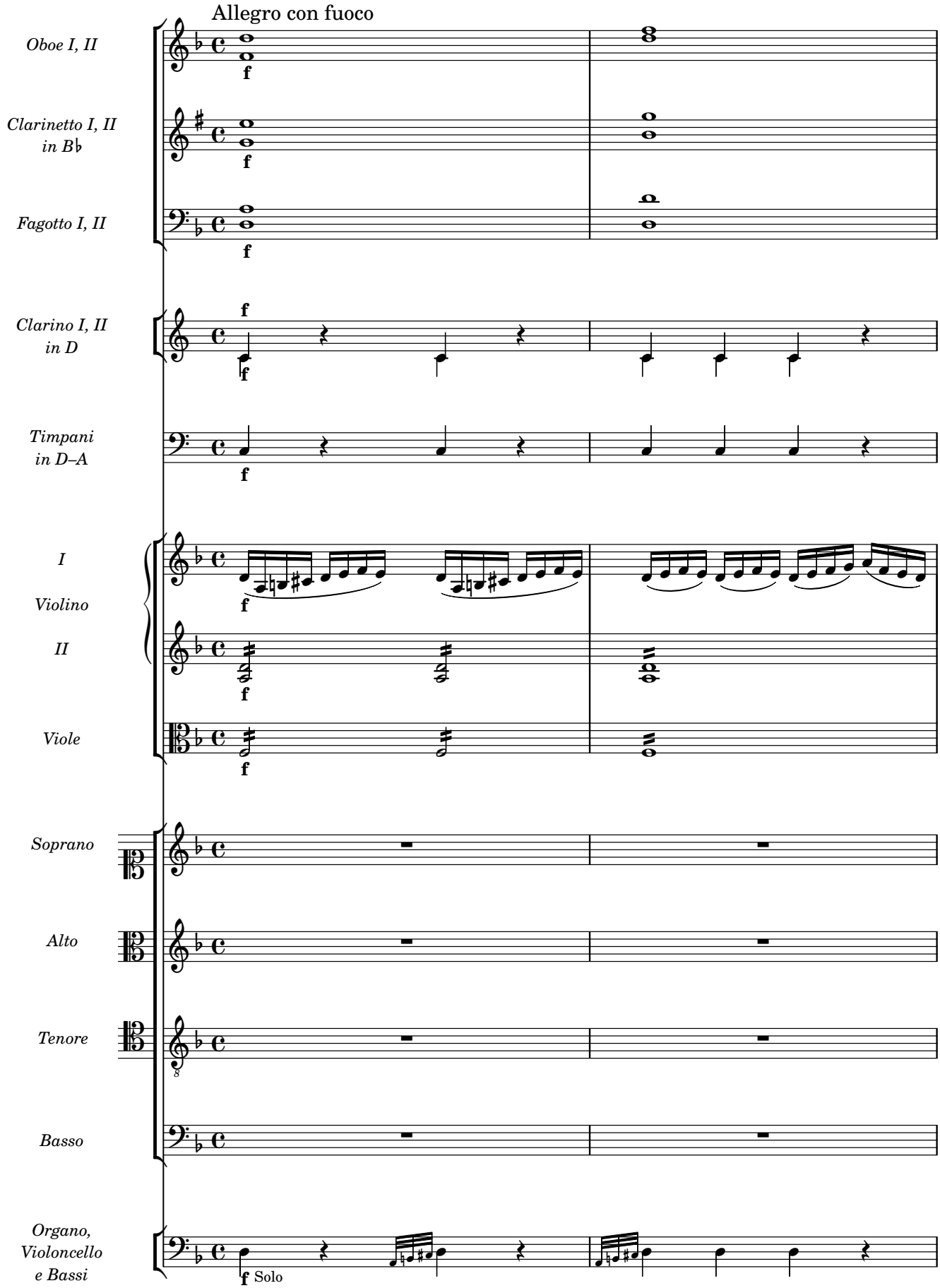
Fremit mare cum furore
coelum undique obscuratur,
stridet fulmen cum terrore,
cor oppressum cruciatur.
Vivam adhuc sola spe.
Genus omne Deo creatum

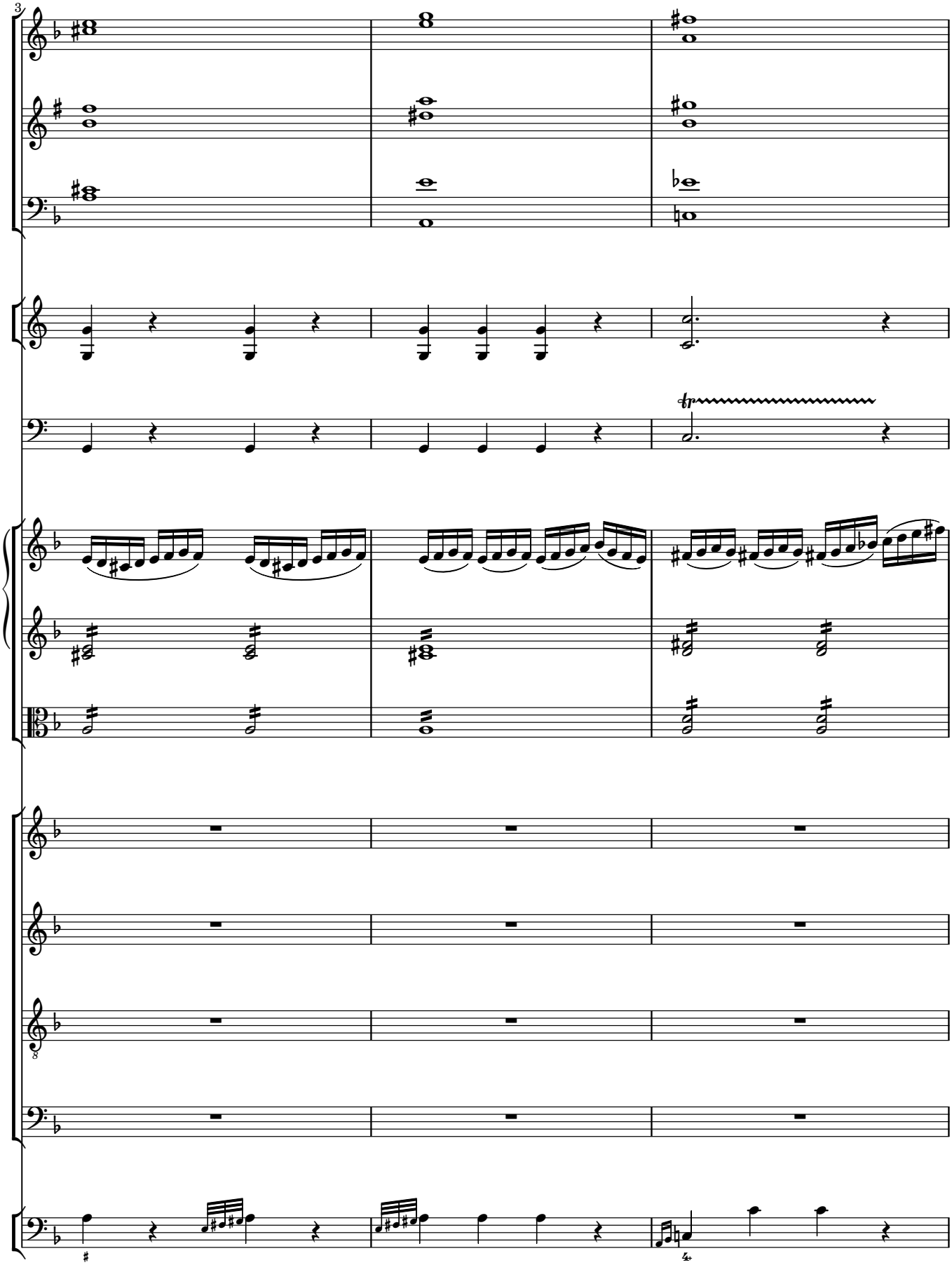
nunc est triste, nunc beatum,
crescat ergo spes in me,
quid desperam? quid pavescam?

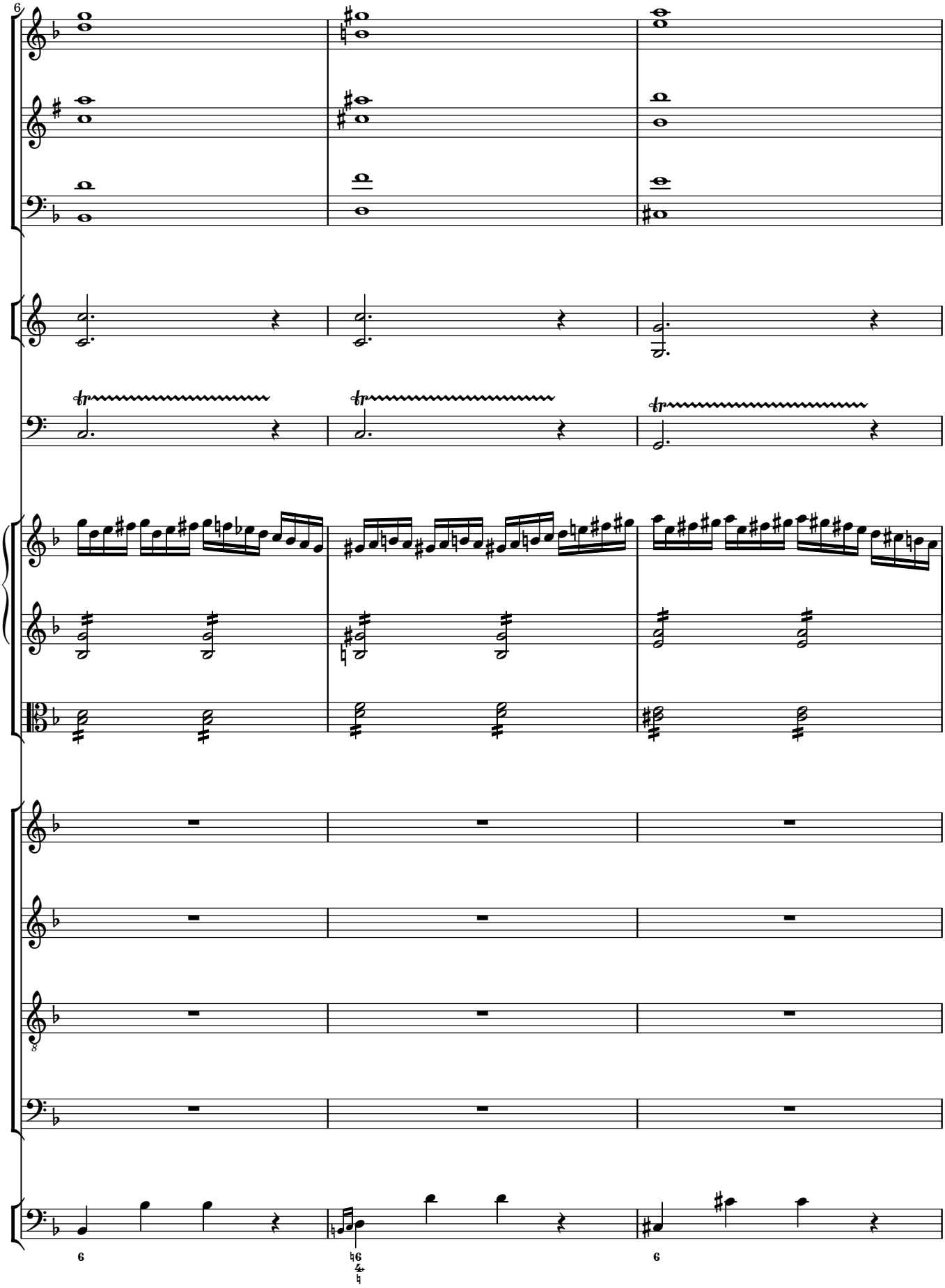
Acknowledgements

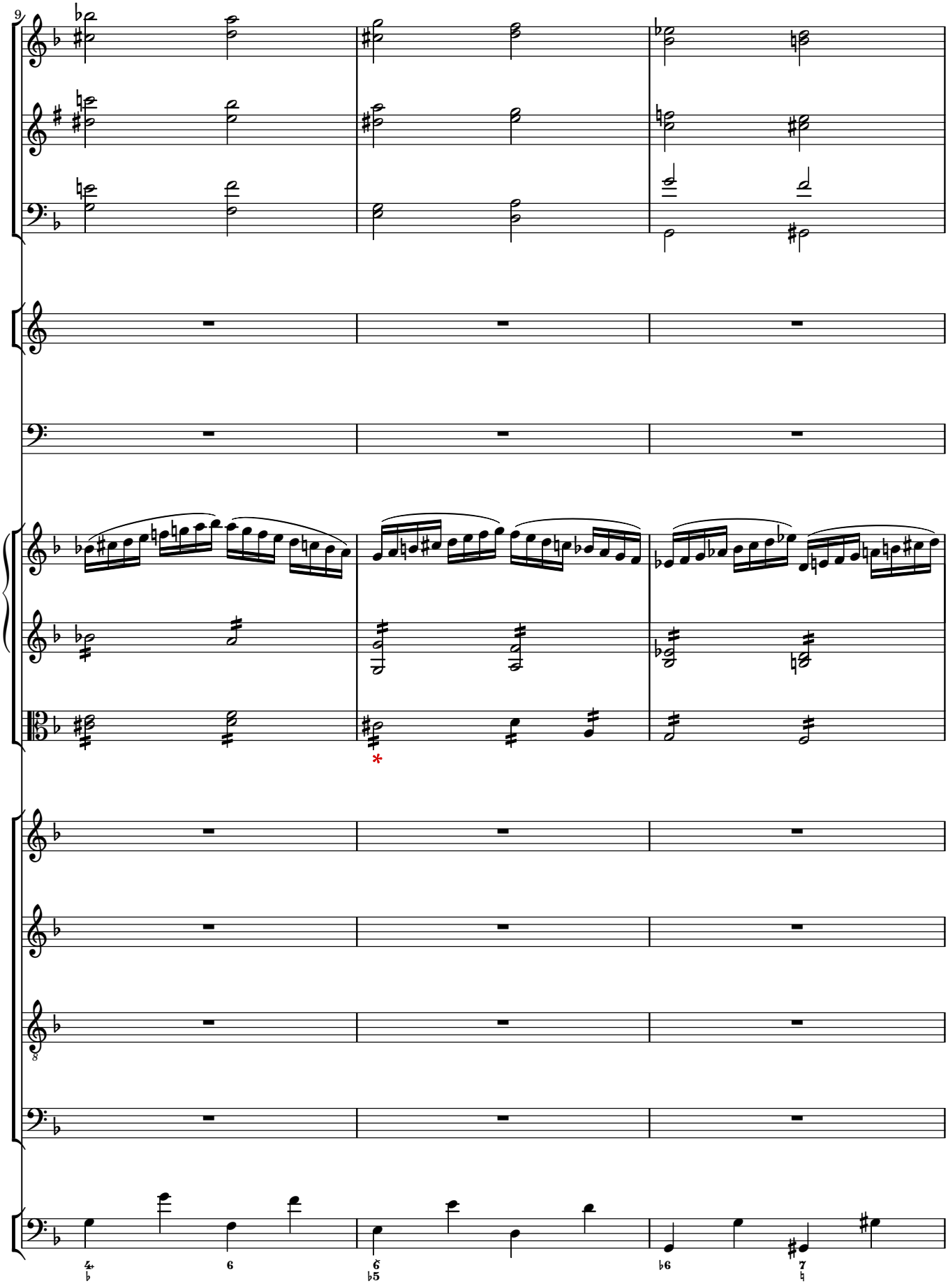
Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

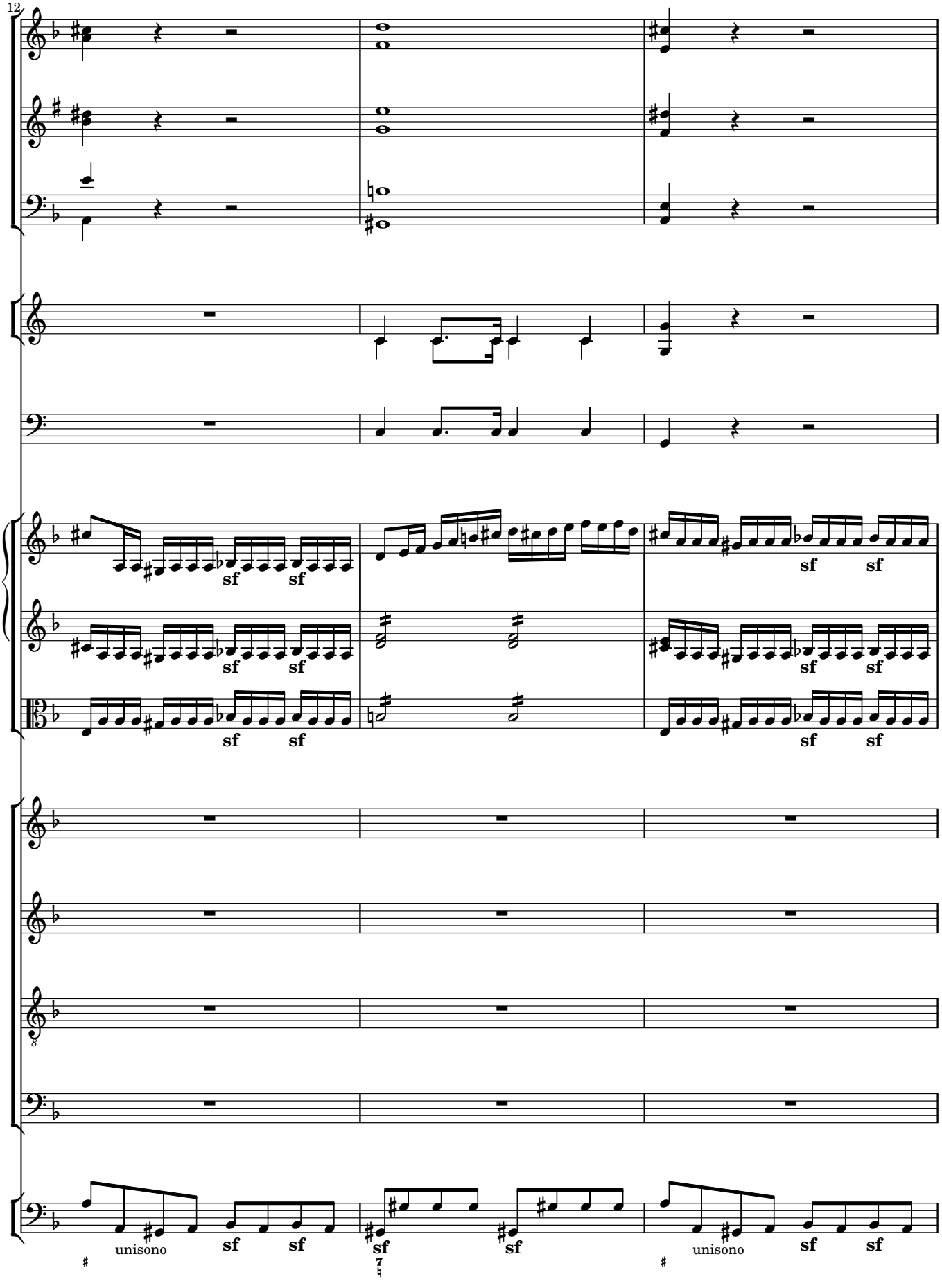
93 Fremit mare cum furore

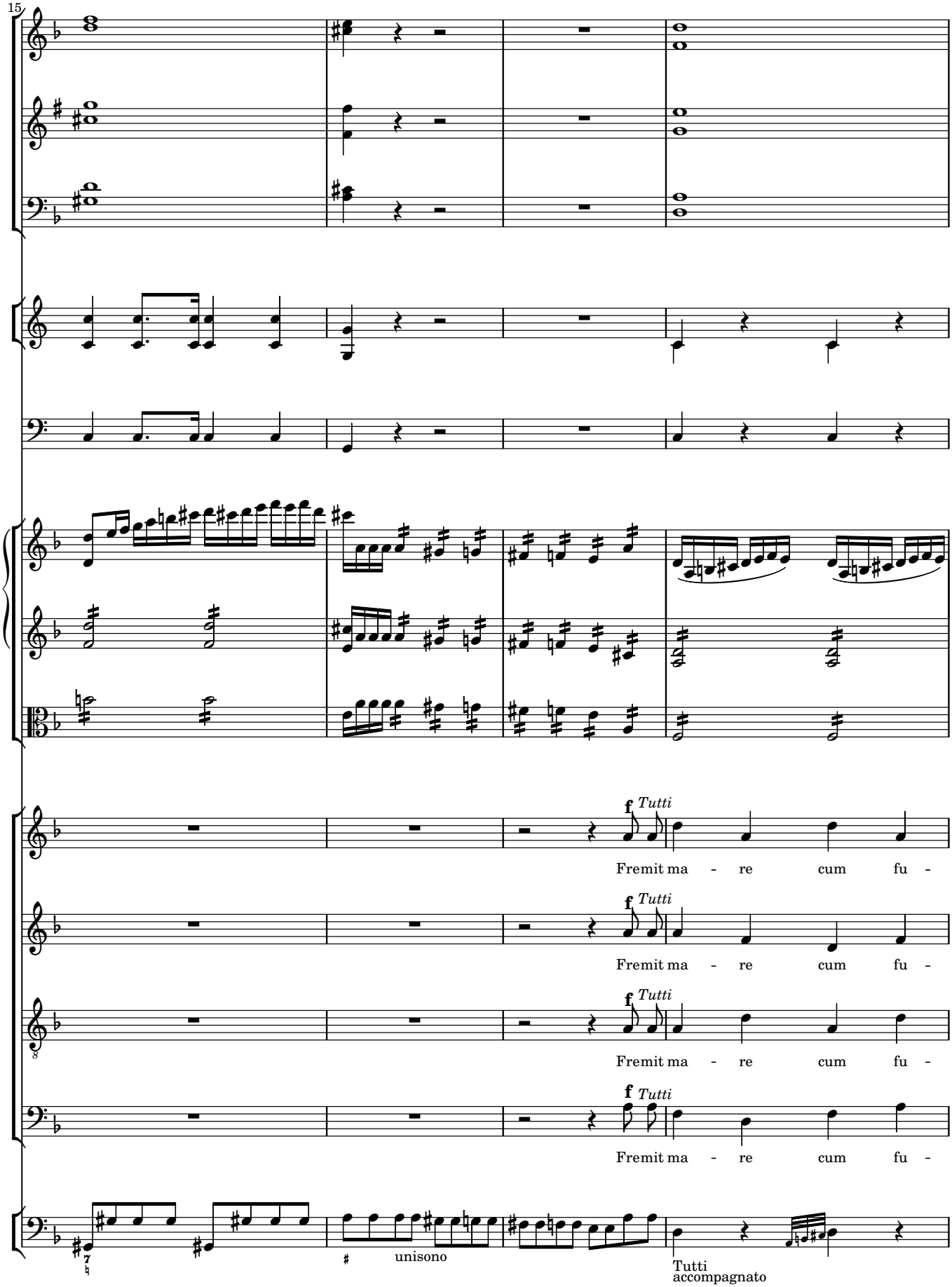


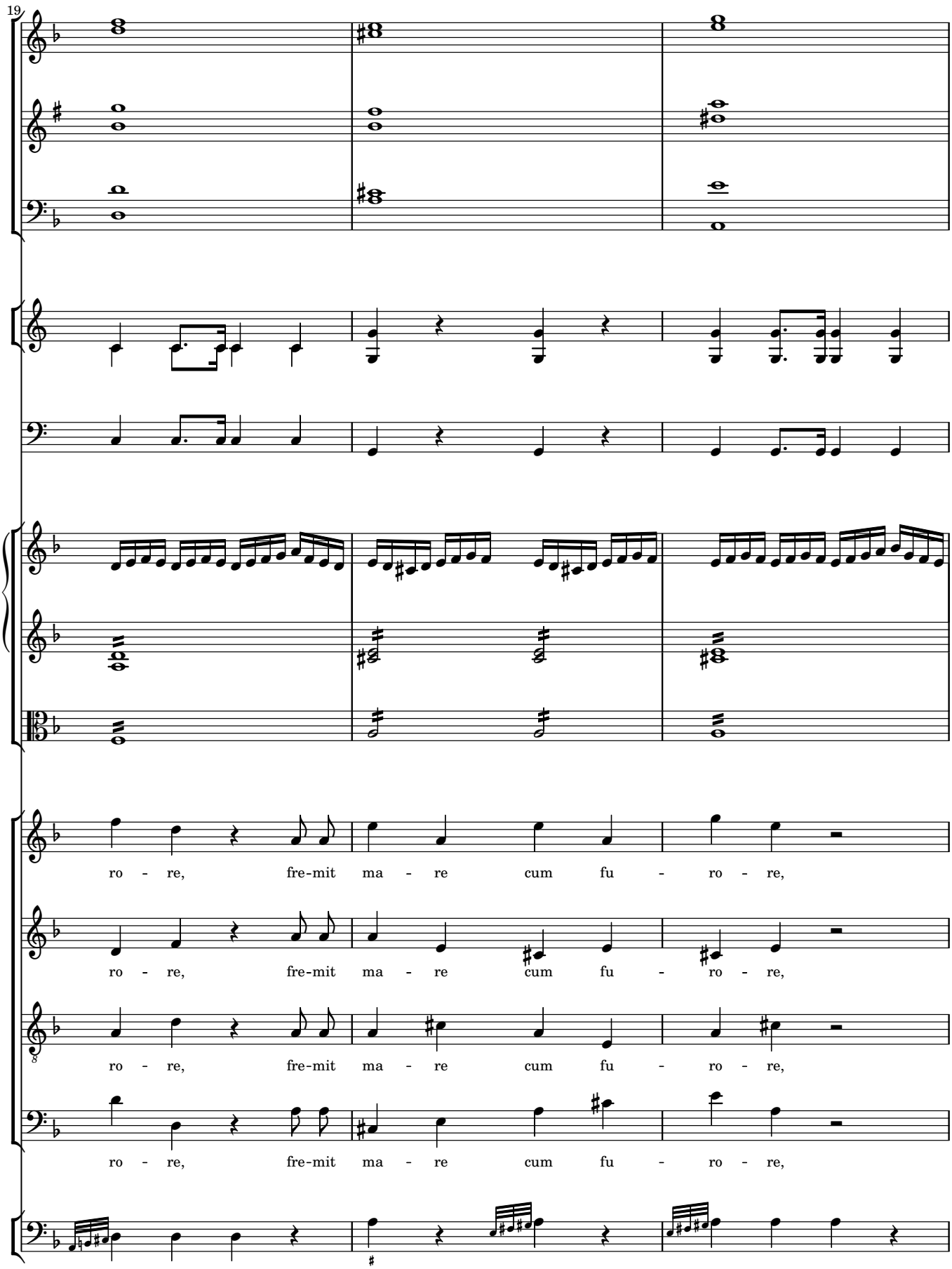

3
tr

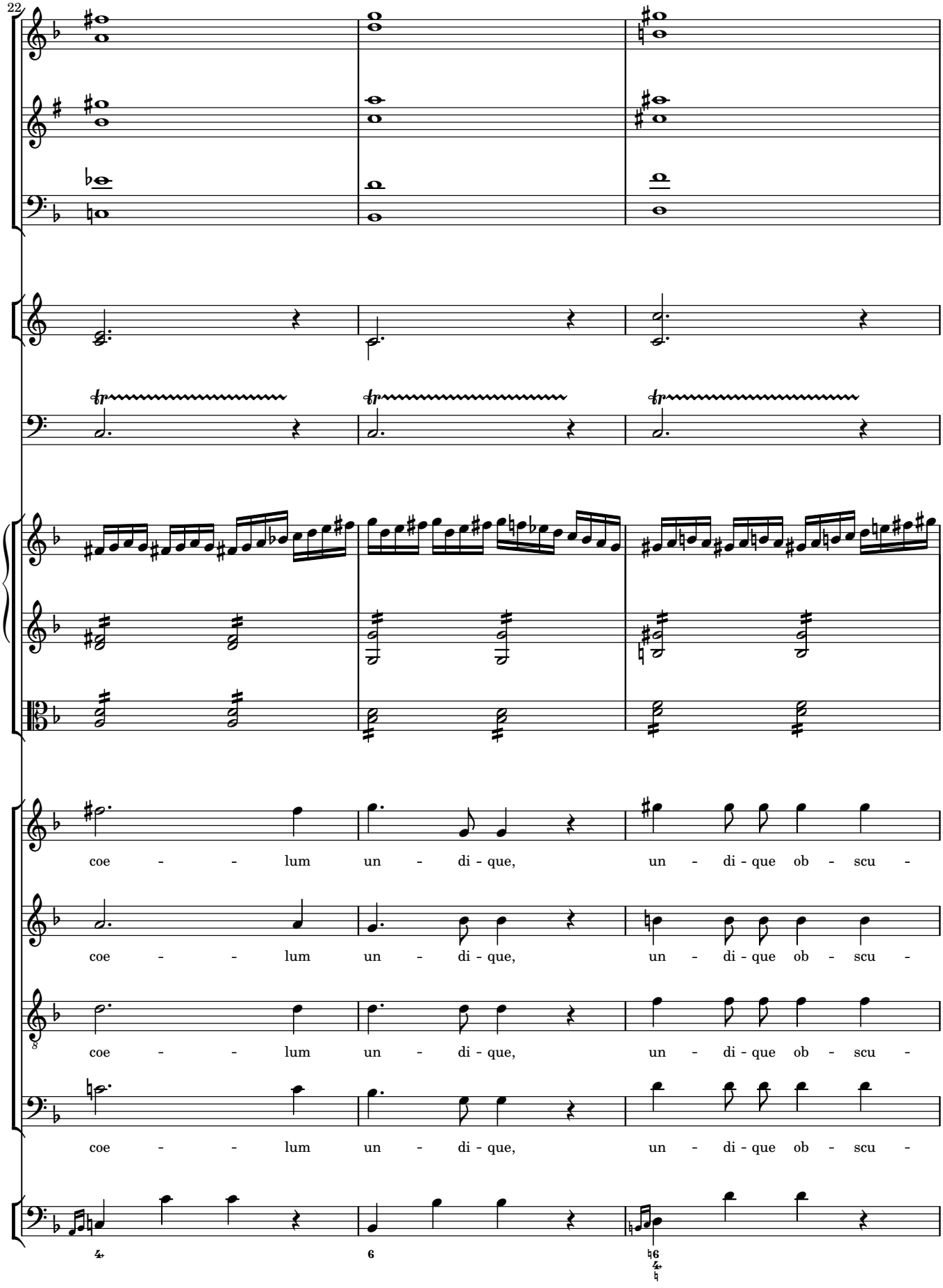

6
tr
tr
tr
8
6
6
6
4

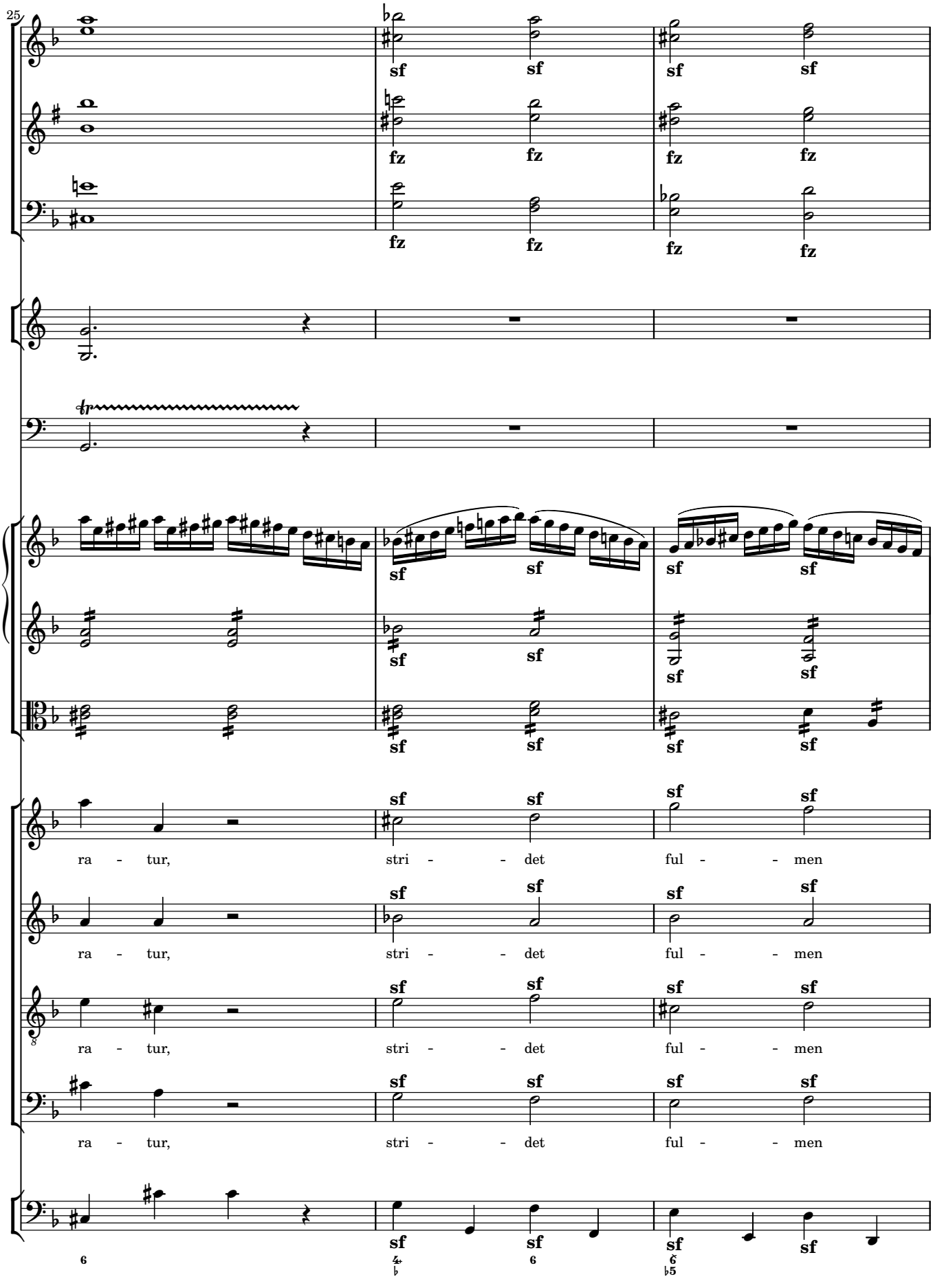

9
*
4
♭
6
6
♭5
♭6
7
♮

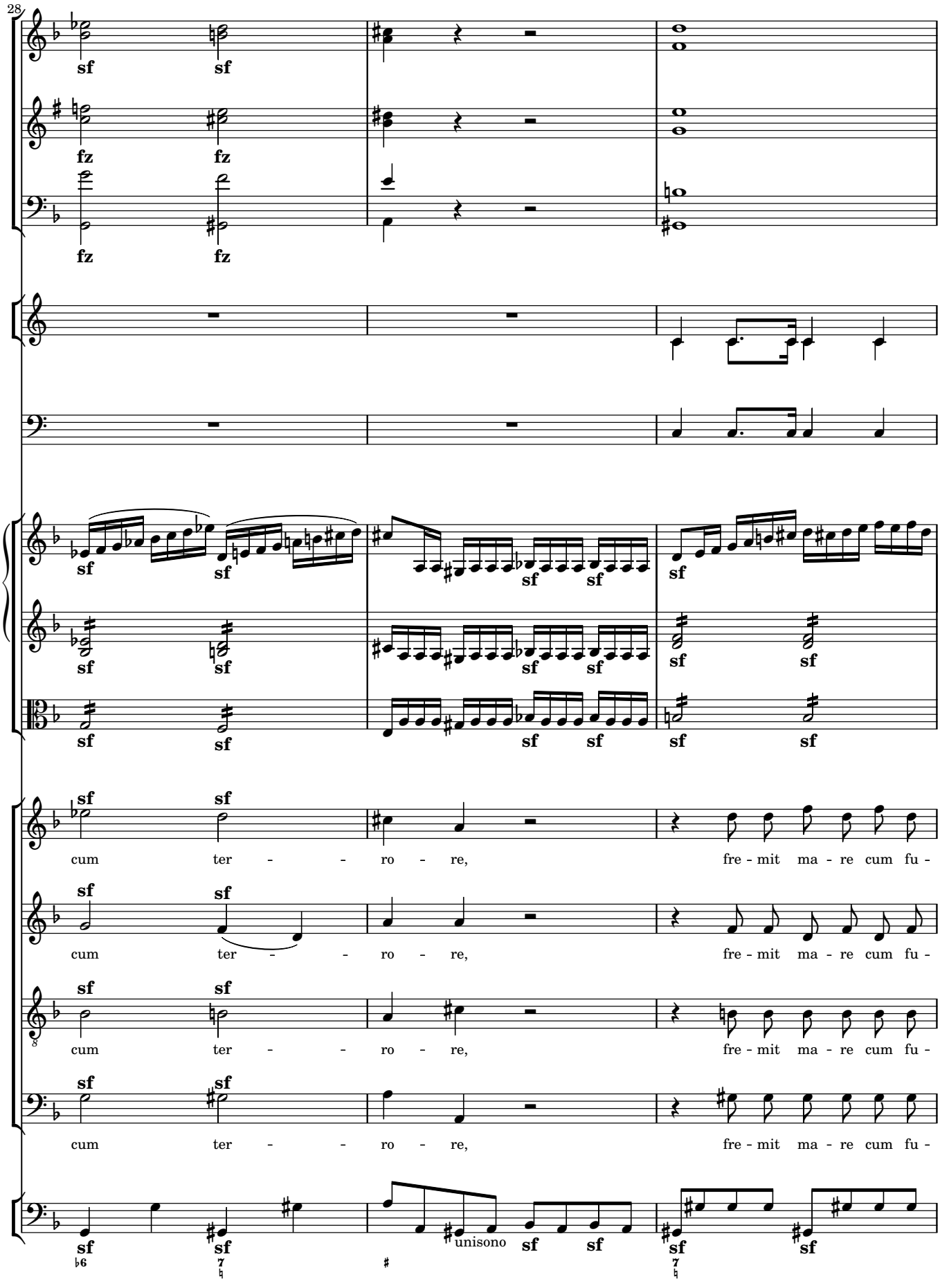

12
sf
sf
unisono
sf
sf
sf
sf
unisono
sf
sf

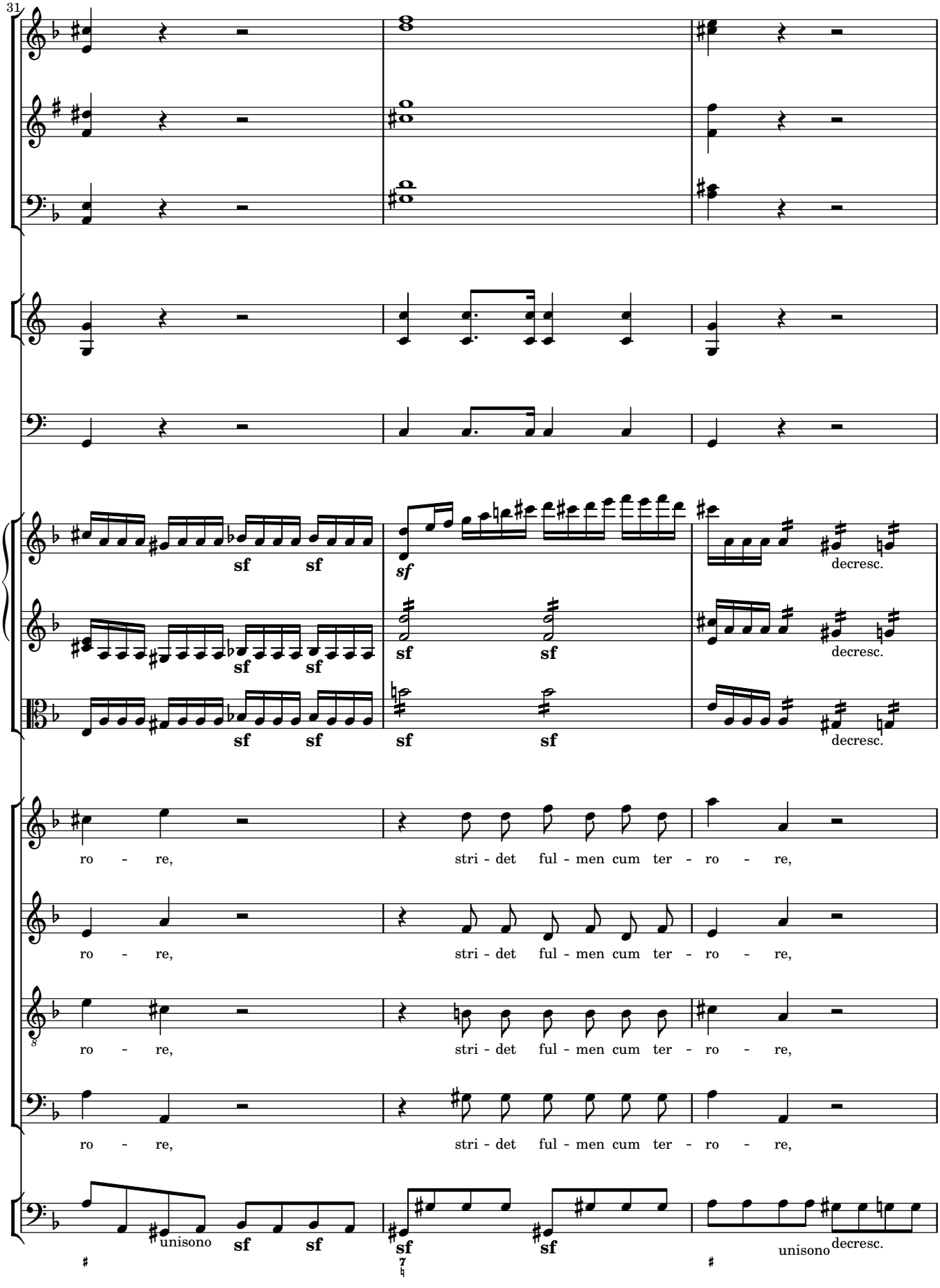

15
f Tutti
Fremit ma - re cum fu -
f Tutti
Fremit ma - re cum fu -
f Tutti
Fremit ma - re cum fu -
f Tutti
Fremit ma - re cum fu -
unisono
Tutti
accompagnato

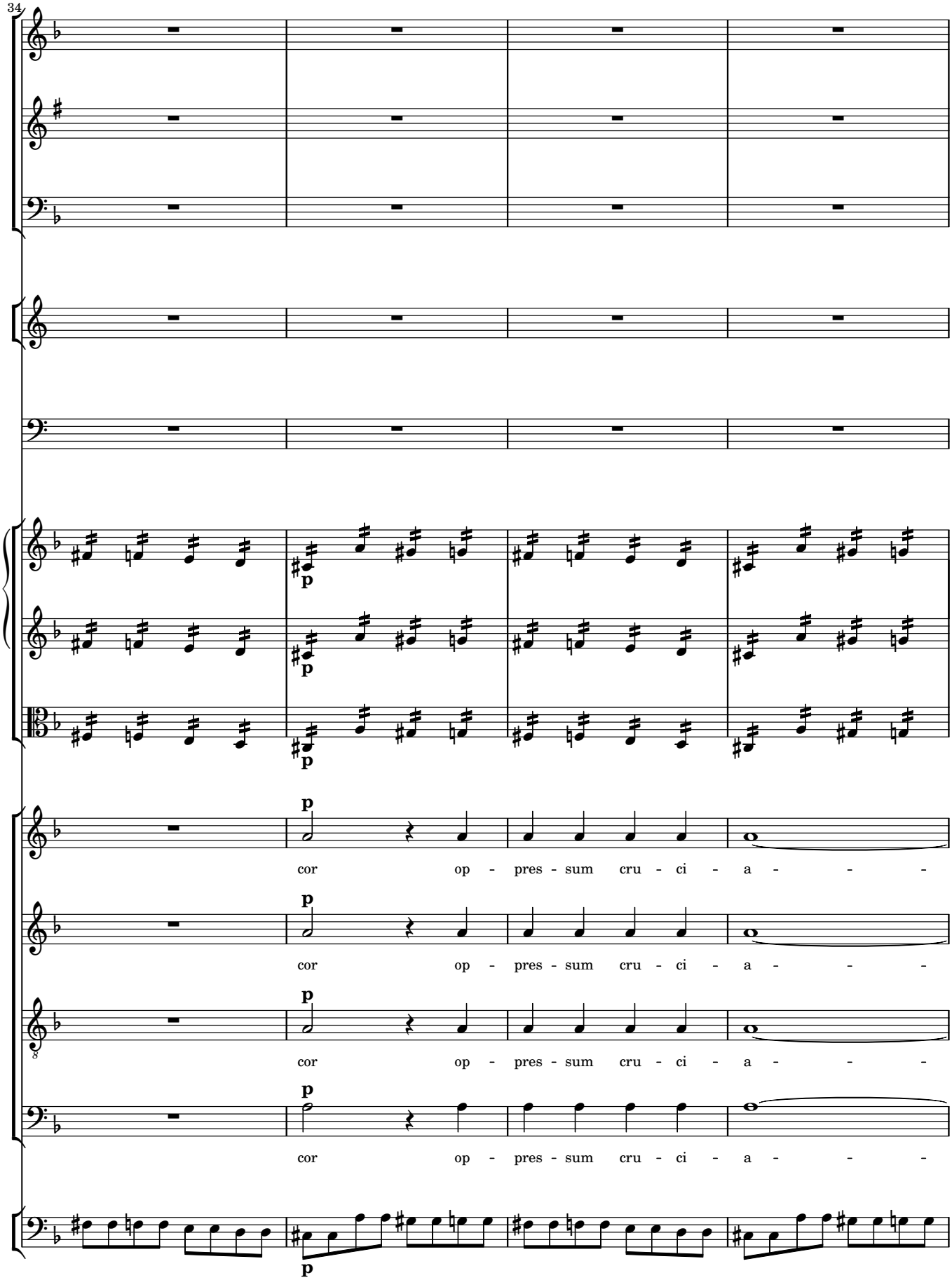

19
ro - re, fre-mit ma - re cum fu - ro - re,
ro - re, fre-mit ma - re cum fu - ro - re,
ro - re, fre-mit ma - re cum fu - ro - re,
ro - re, fre-mit ma - re cum fu - ro - re,

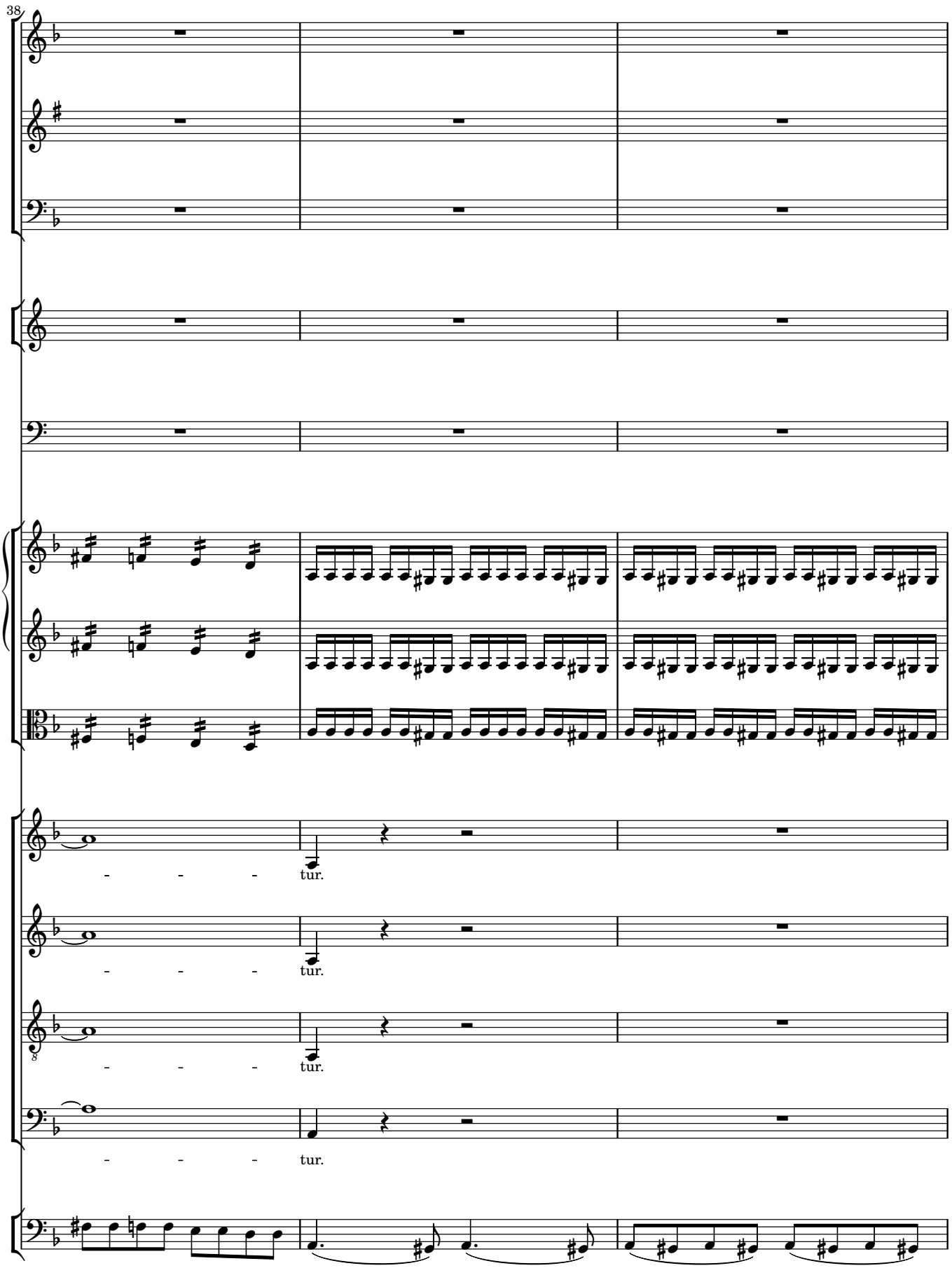

22
coe - - lum un - di - que, un - di - que ob - scu -
coe - - lum un - di - que, un - di - que ob - scu -
coe - - lum un - di - que, un - di - que ob - scu -
coe - - lum un - di - que, un - di - que ob - scu -


25
sf
fz
tr
ra - tur, stri - - det ful - - men
ra - tur, stri - - det ful - - men
ra - tur, stri - - det ful - - men
ra - tur, stri - - det ful - - men


28
sf
fz
cum ter - - ro - re, fre - mit ma - re cum fu -
unisono


31
sf sf
sf
decresc.
sf sf
sf sf
sf sf
ro - re, stri - det ful - men cum ter - ro - re,
ro - re, stri - det ful - men cum ter - ro - re,
ro - re, stri - det ful - men cum ter - ro - re,
ro - re, stri - det ful - men cum ter - ro - re,
unisono
sf sf
sf sf
unisono
decresc.


34
p
cor op - pres - sum cru - ci - a - - -
cor op - pres - sum cru - ci - a - - -
cor op - pres - sum cru - ci - a - - -
cor op - pres - sum cru - ci - a - - -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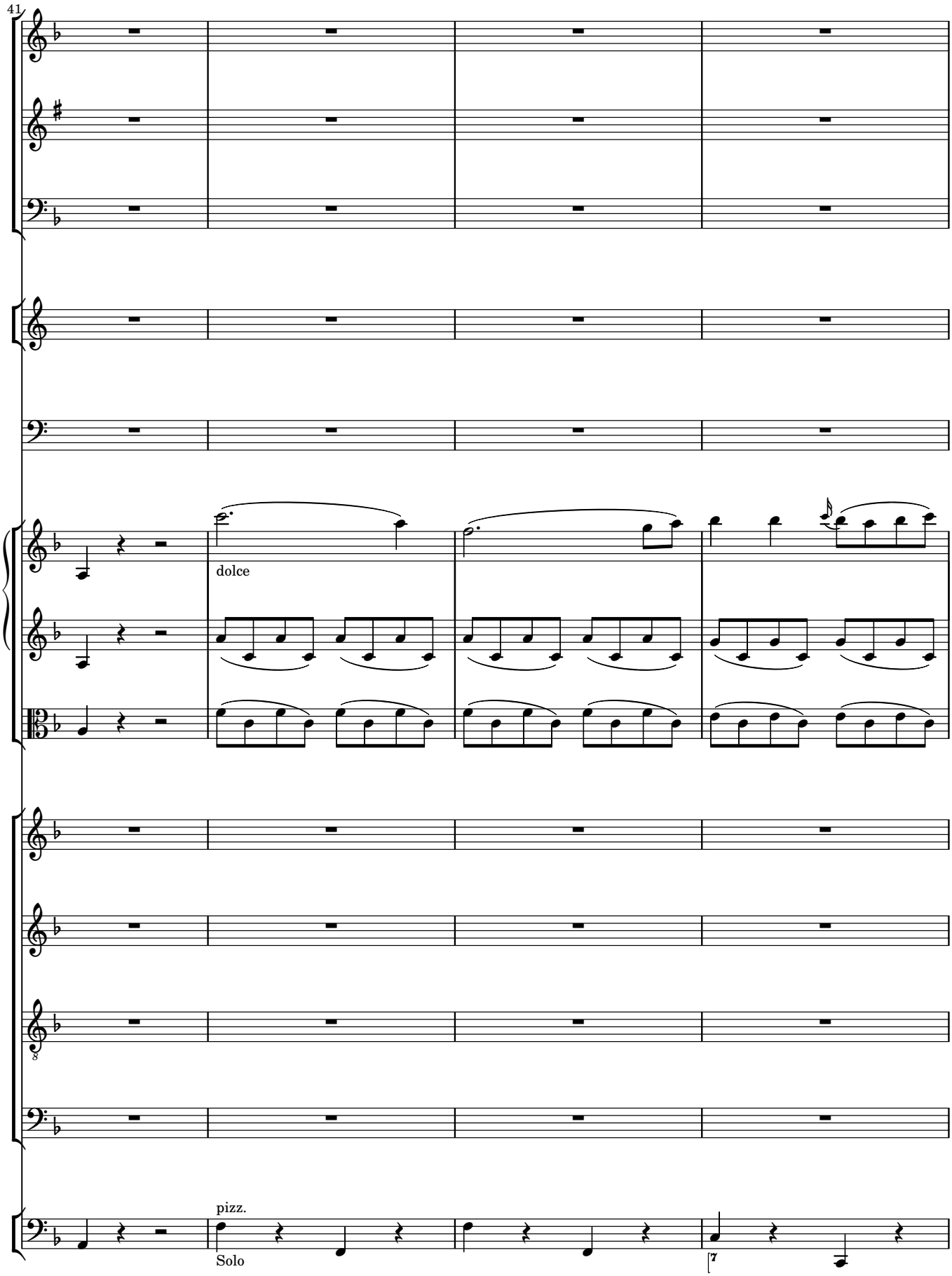
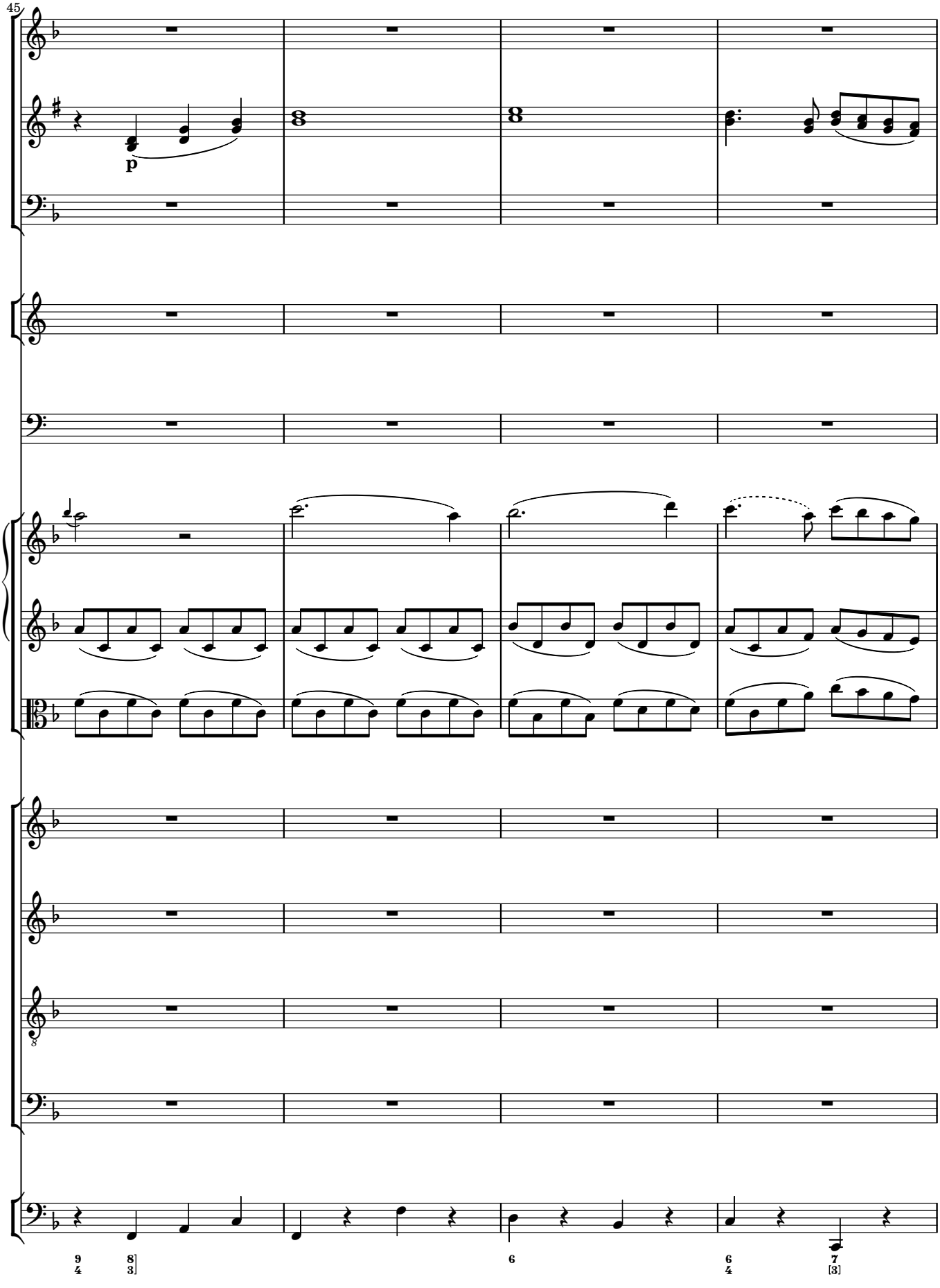
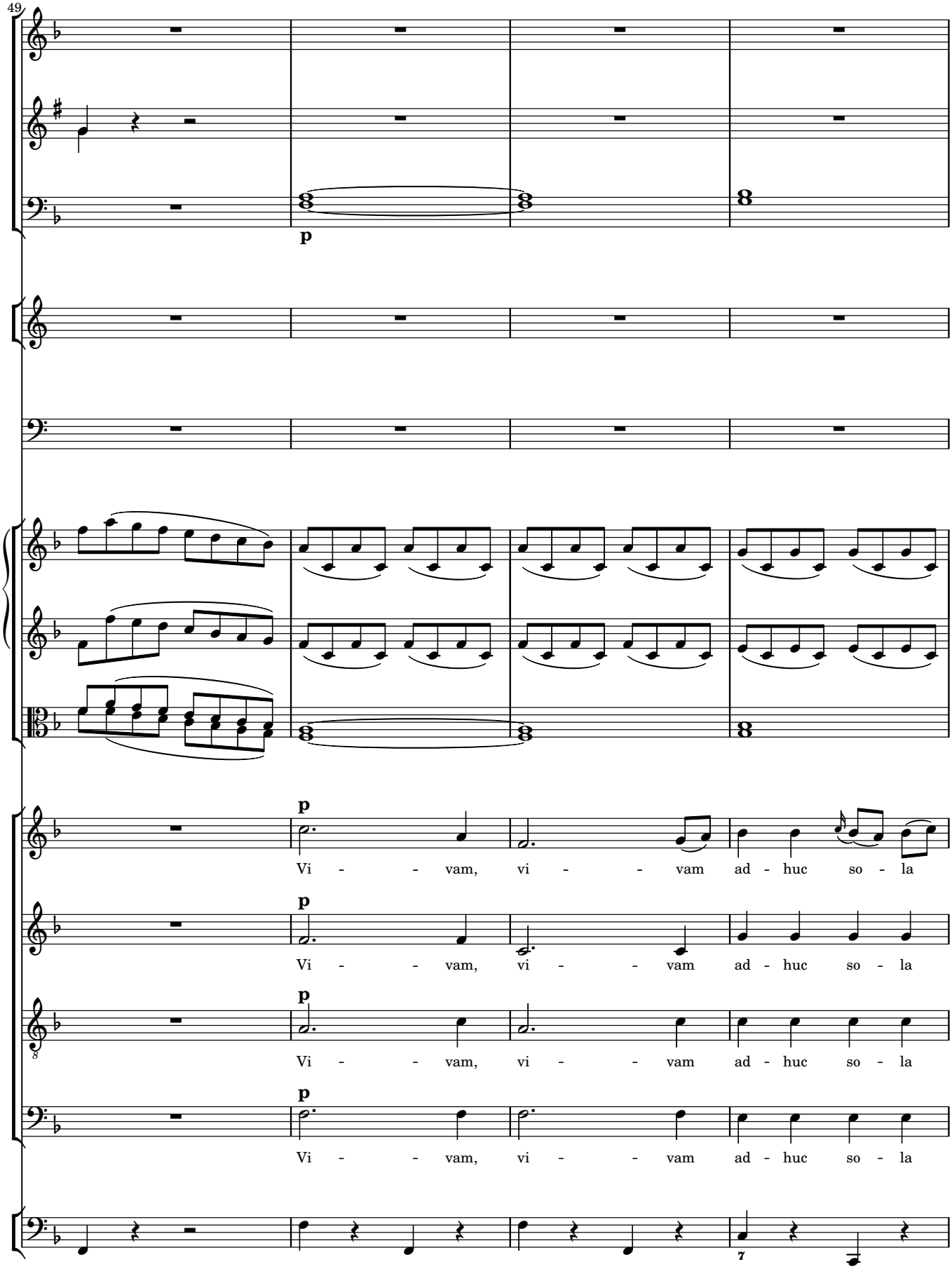
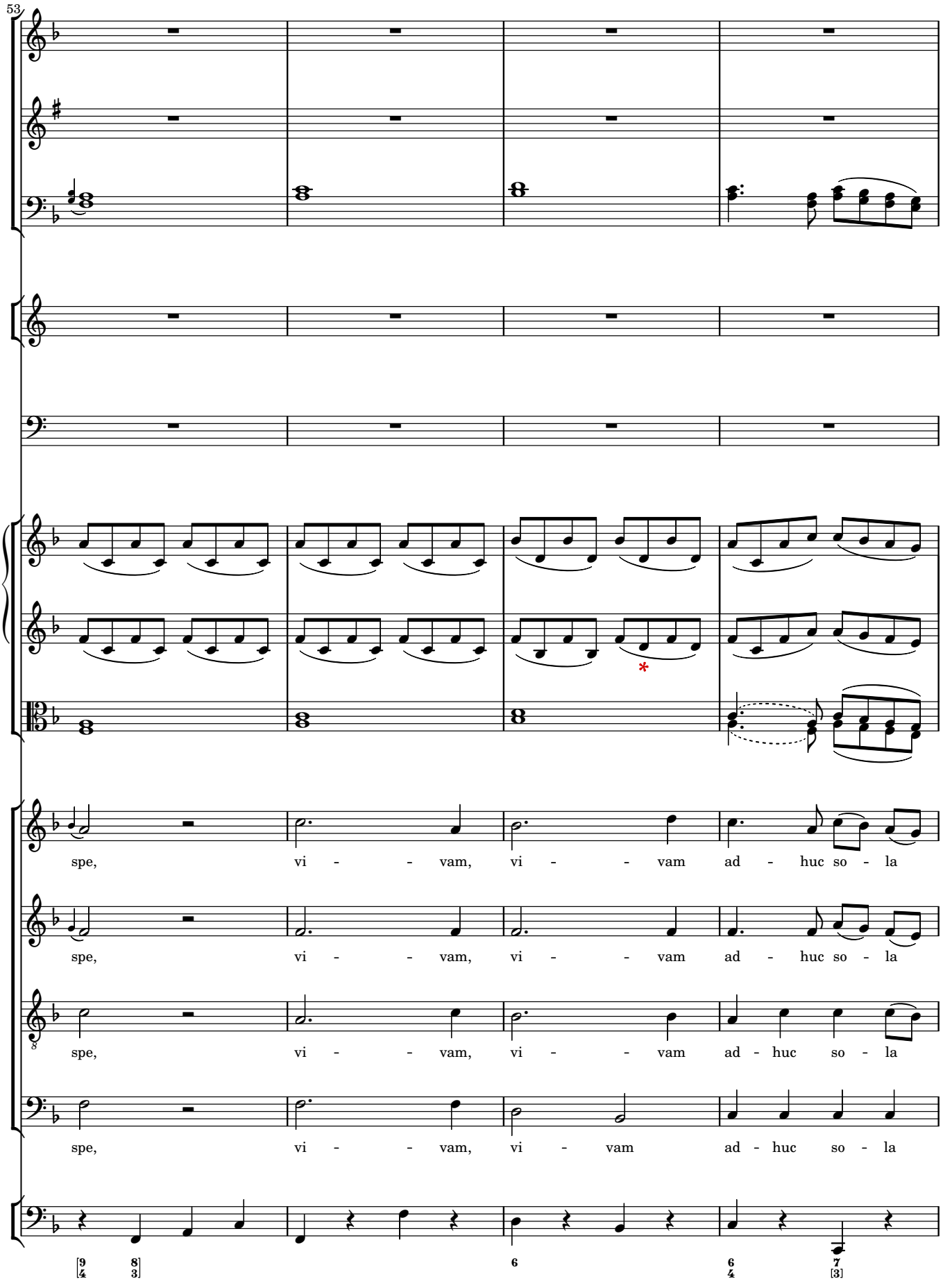
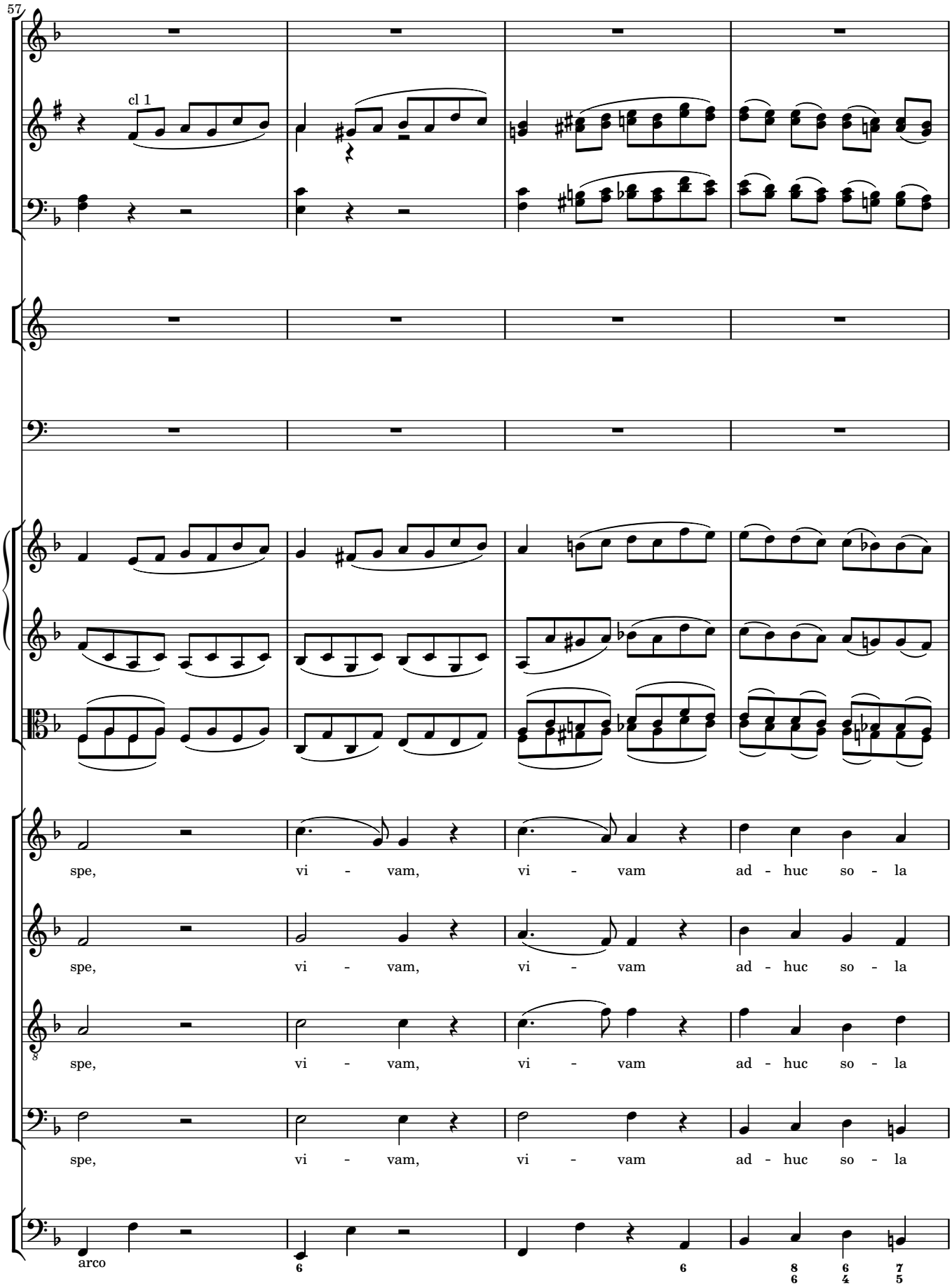
- - - tur.
- - - tur.
- - - tur.
- - - tur.

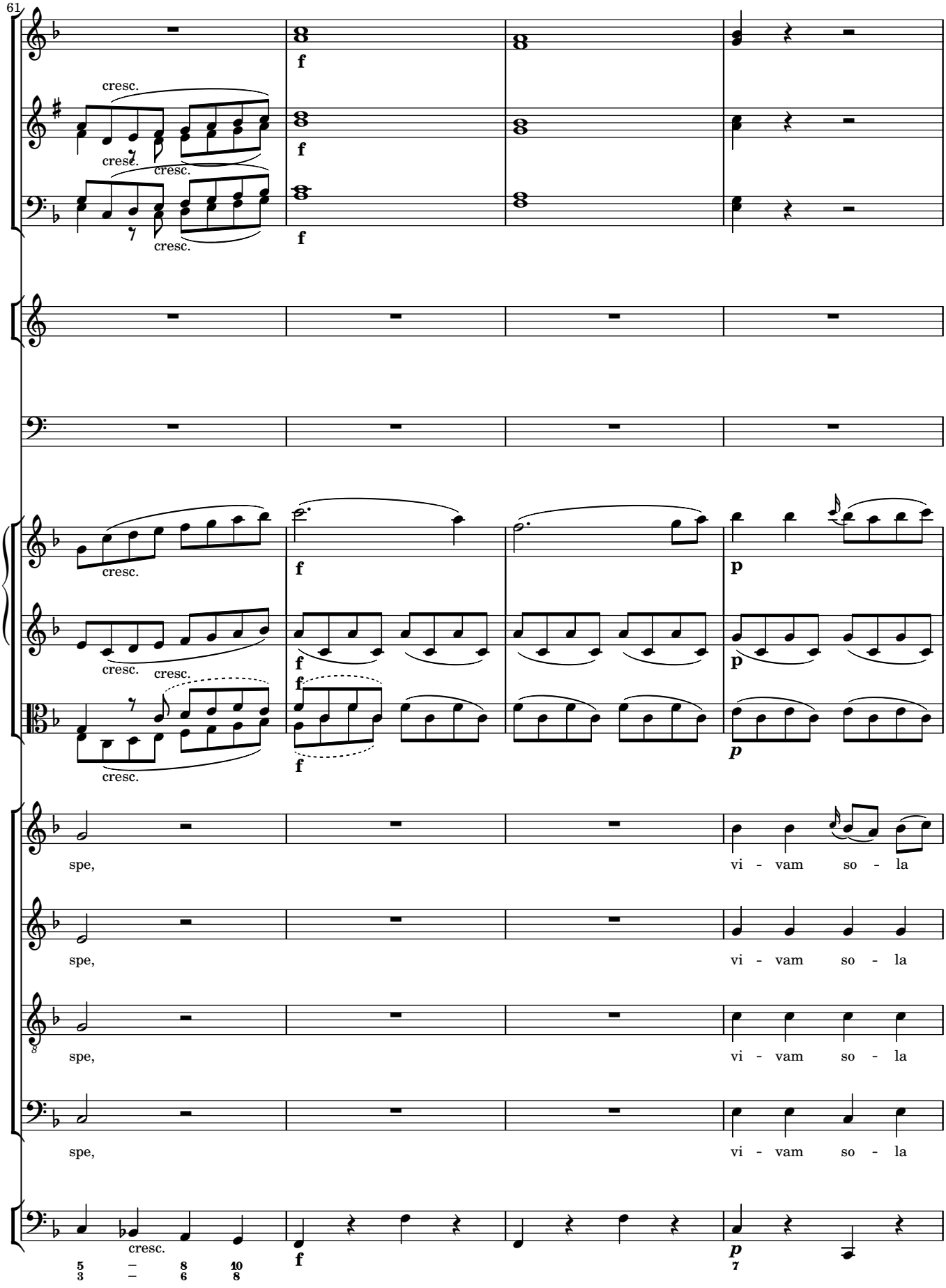

41
dolce
pizz.
Solo
7

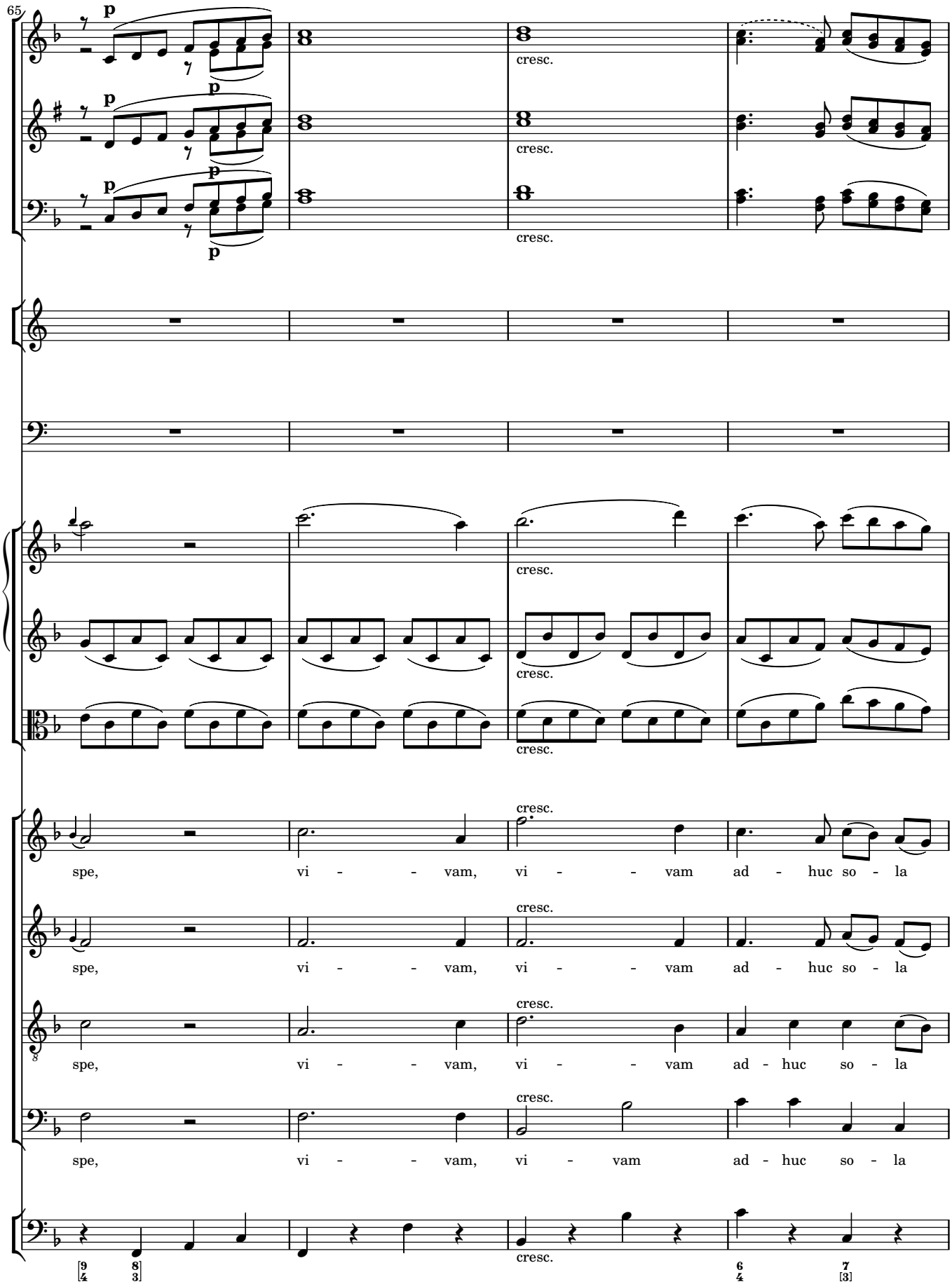

45
p
8
9 8
4 3
6
6 7
4 [3]


49
p
p
Vi - - vam, vi - - vam ad - huc so - la
p
Vi - - vam, vi - - vam ad - huc so - la
p
Vi - - vam, vi - - vam ad - huc so - la
p
Vi - - vam, vi - - vam ad - huc so - la
7


53
spe, vi - - vam, vi - - vam ad - huc so - la
spe, vi - - vam, vi - - vam ad - huc so - la
spe, vi - - vam, vi - - vam ad - huc so - la
spe, vi - - vam, vi - vam ad - huc so - la


57
cl 1
spe, vi - vam, vi - vam ad - huc so - la
spe, vi - vam, vi - vam ad - huc so - la
spe, vi - vam, vi - vam ad - huc so - la
spe, vi - vam, vi - vam ad - huc so - la
arco


61
cresc.
f
p
spe,
vi - vam so - la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p
cresc.
spe, vi - - vam, vi - - vam ad - huc so - la
spe, vi - - vam, vi - - vam ad - huc so - la
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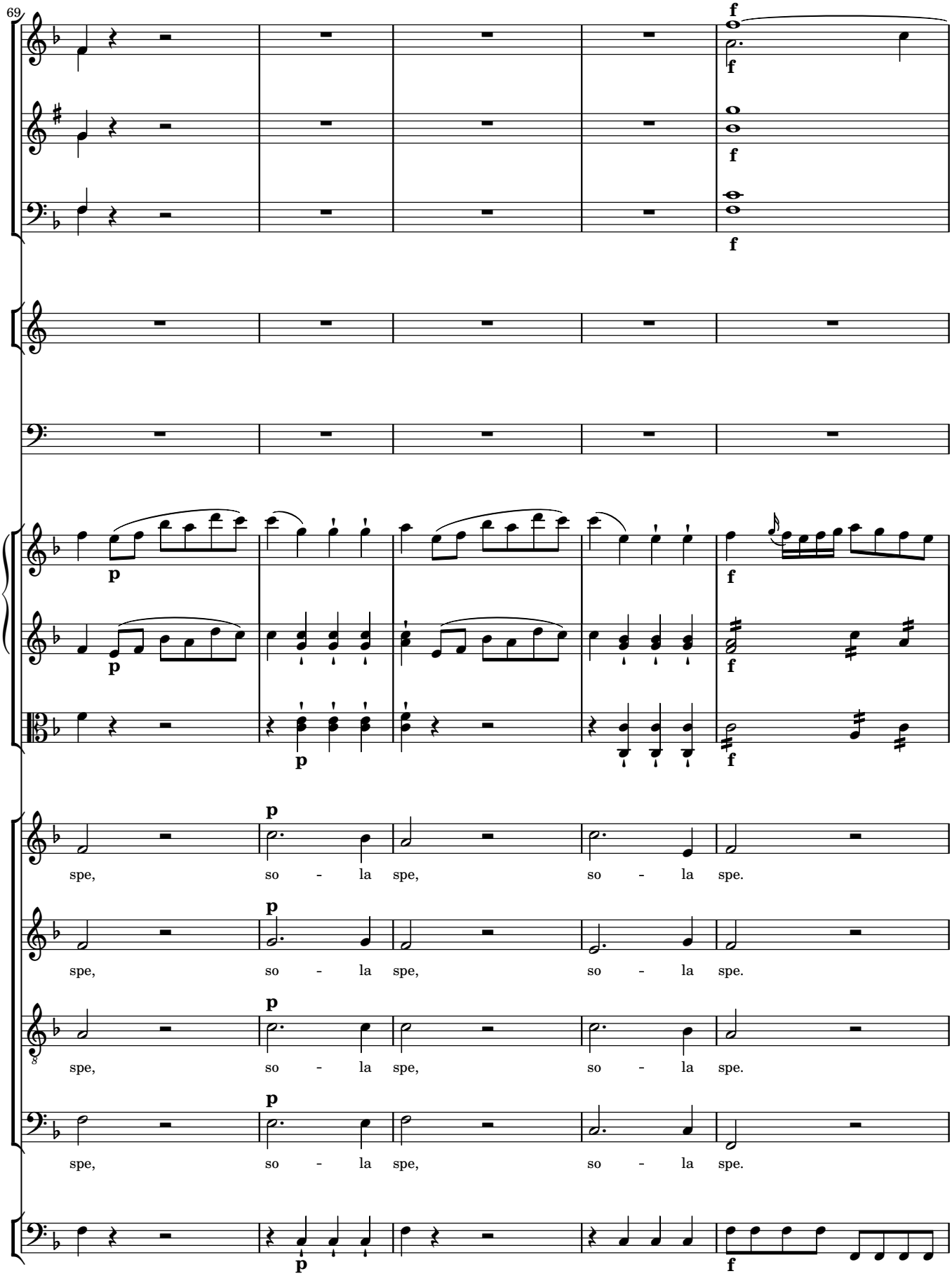
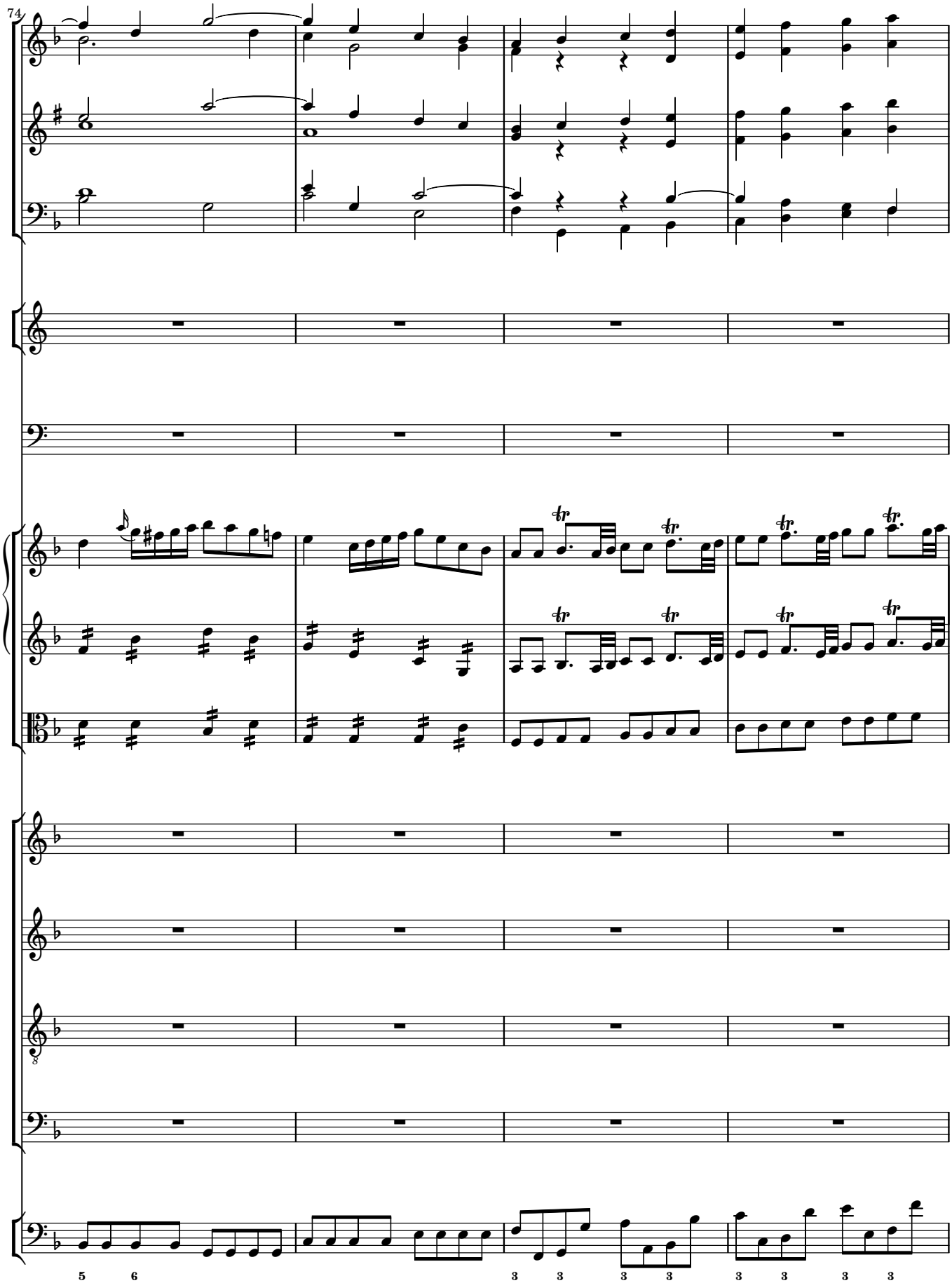
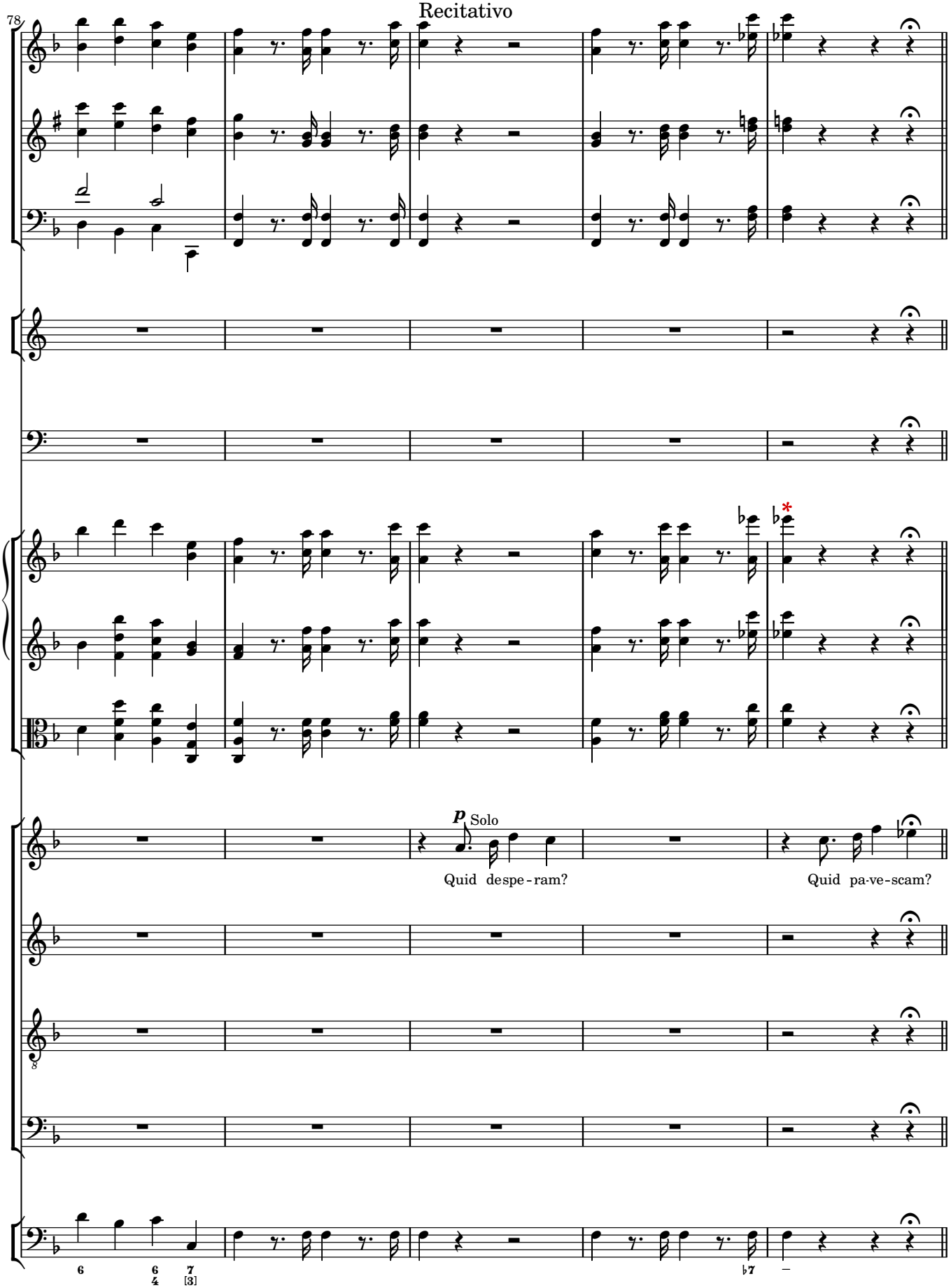
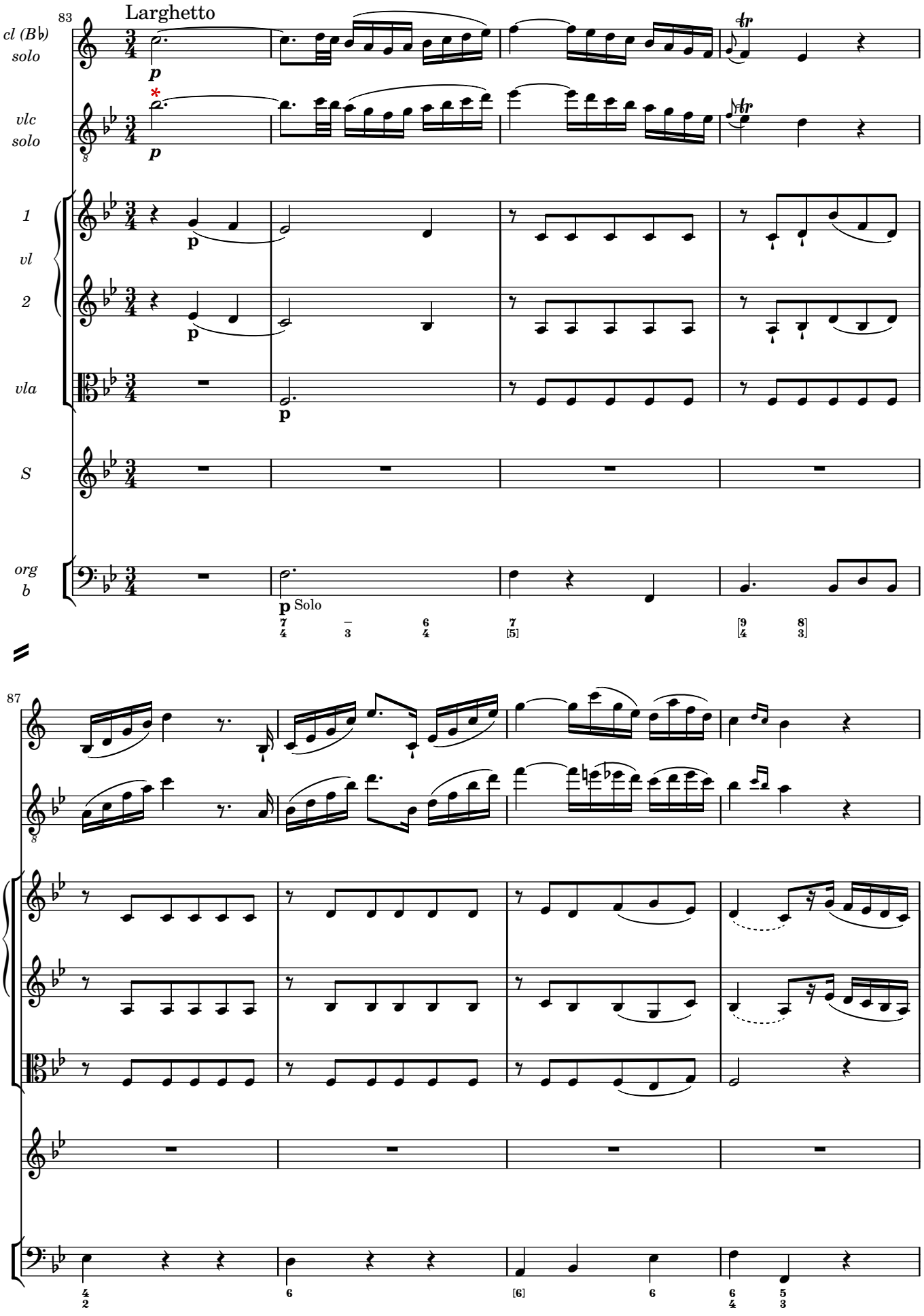
spe, vi - - vam, vi - vam ad - huc so - la

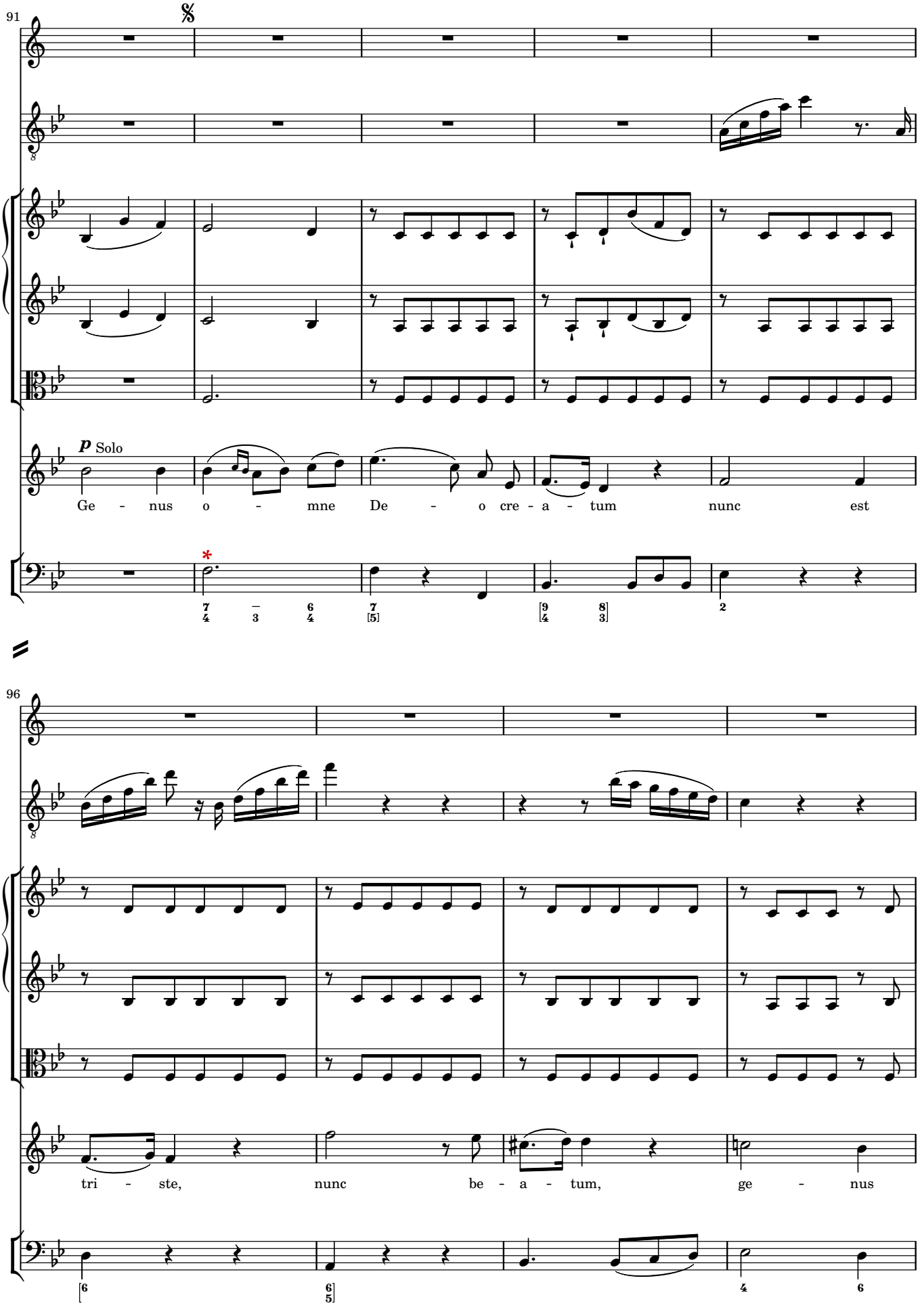

69
f
f
f
f
p
p
f
f
p
p
spe, so - la spe, so - la spe.
spe, so - la spe, so - la spe.
spe, so - la spe, so - la spe.
spe, so - la spe, so - la spe.
p
f

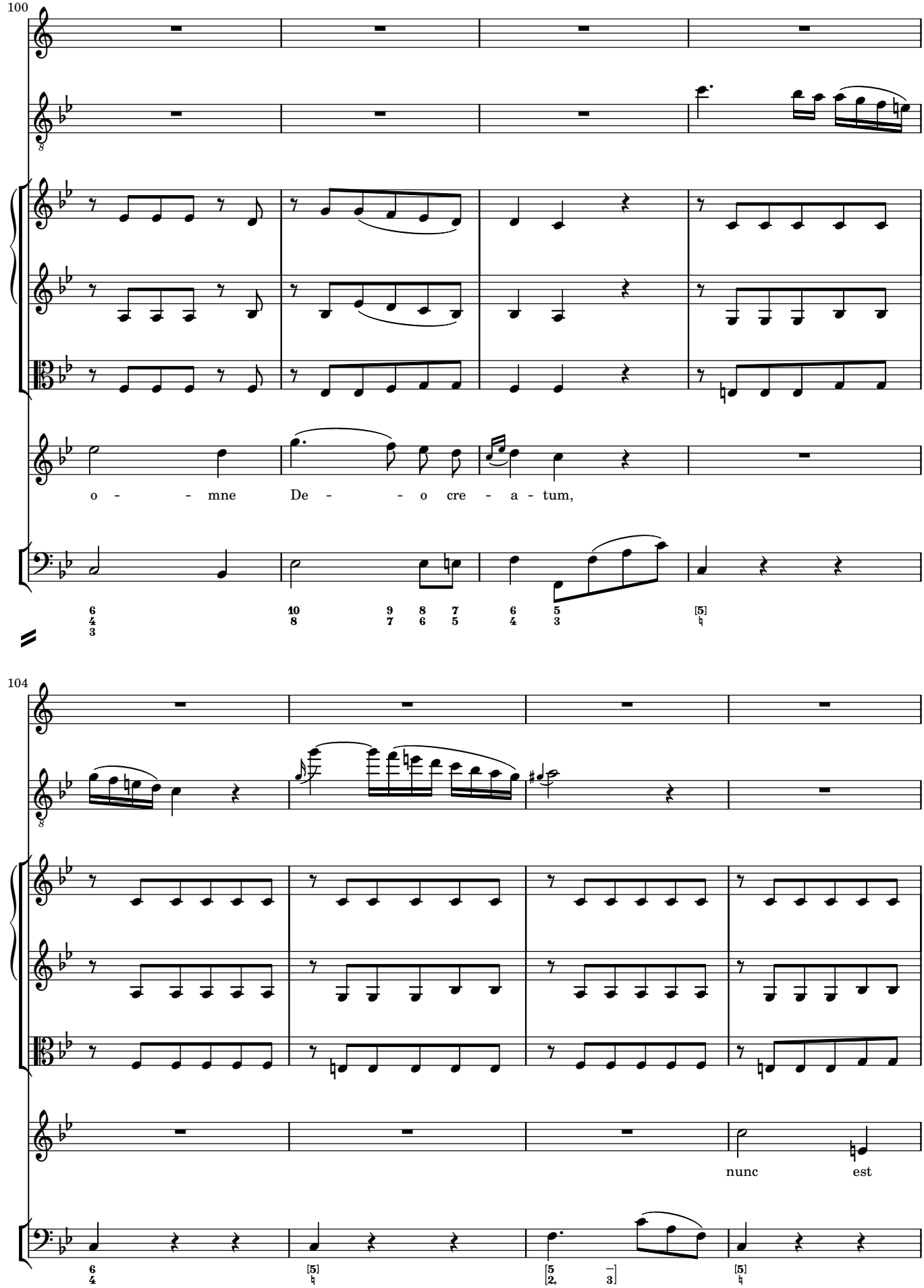

74
5 6
3 3 3 3 3 3 3 3

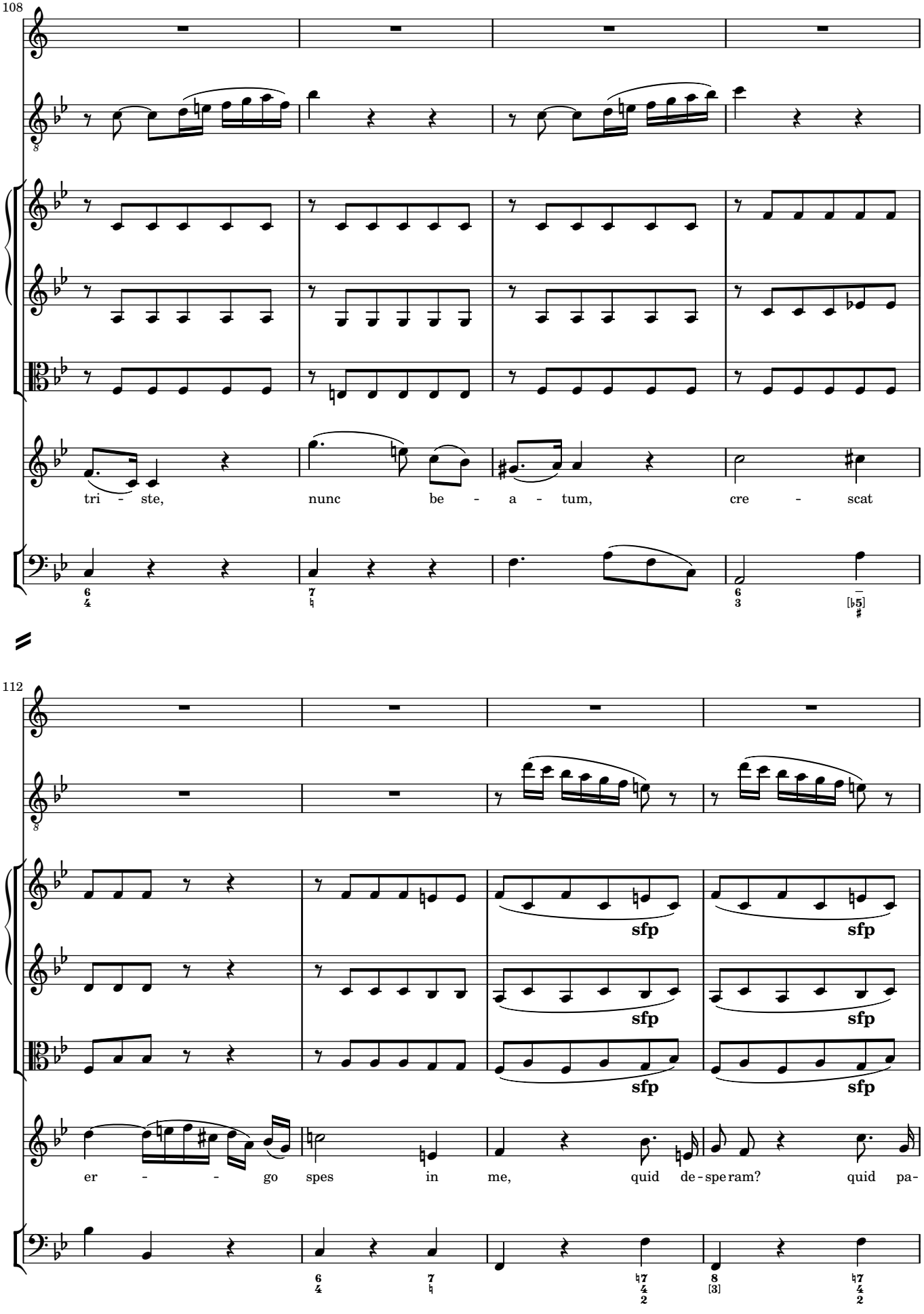

78
Recitativo
p Solo
Quid despe-ram?
Quid pa-ve-scam?
6
6 4
7 [3]
♭7
–

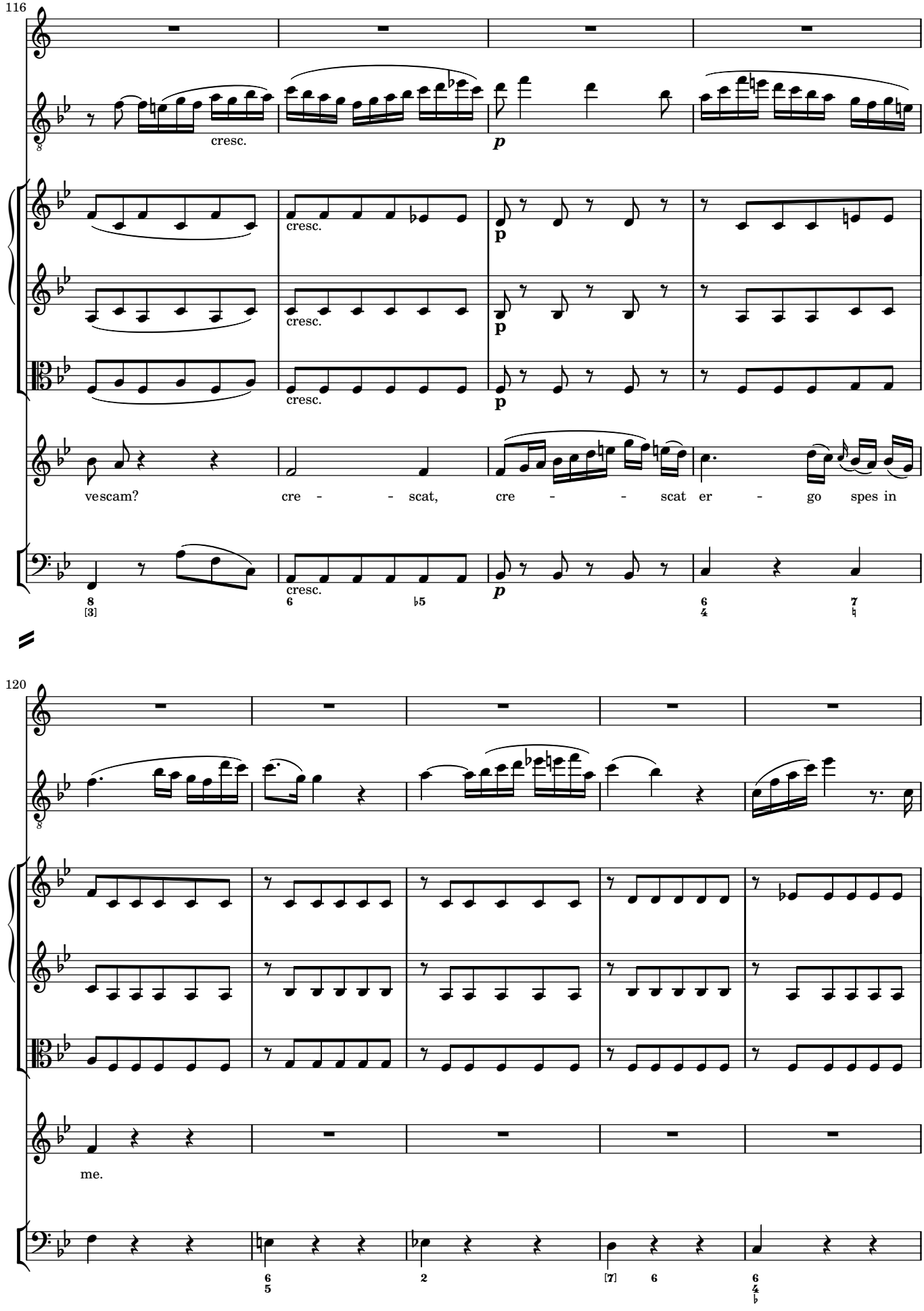
Genus omne Deo creatum

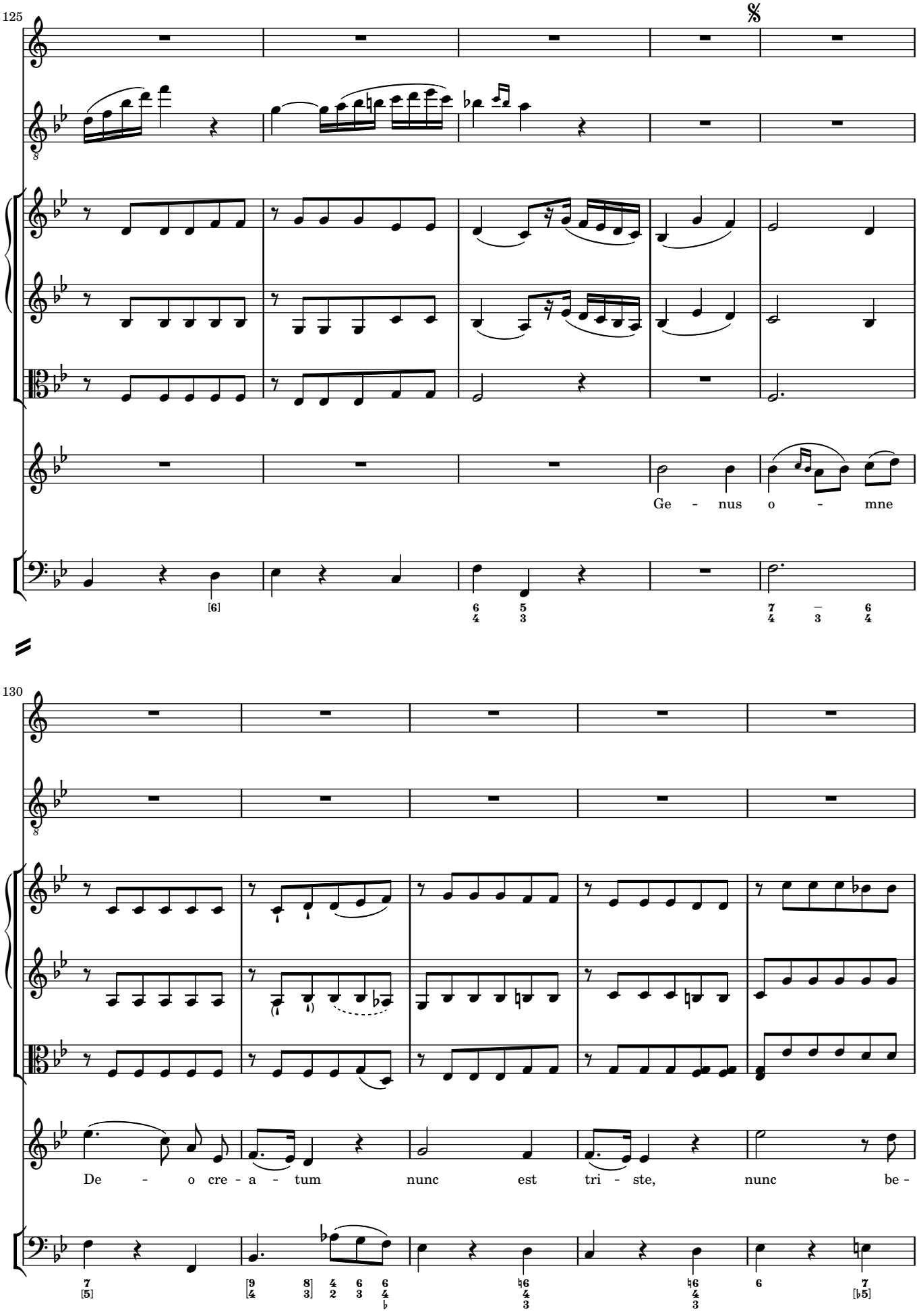


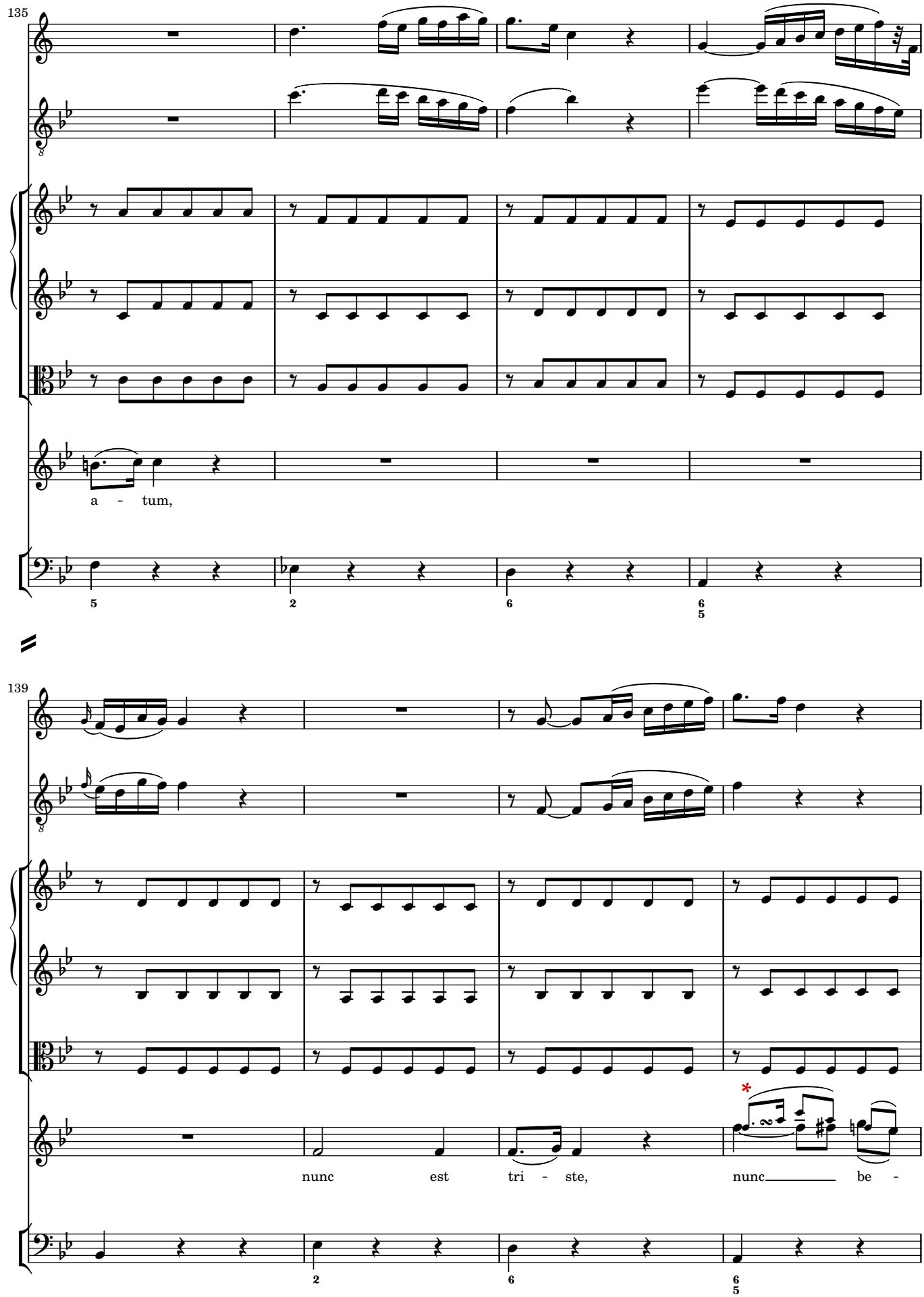

91
p Solo
Ge - nus o - mne De - o cre - a - tum nunc est
96
tri - ste, nunc be - a - tum, ge - nus

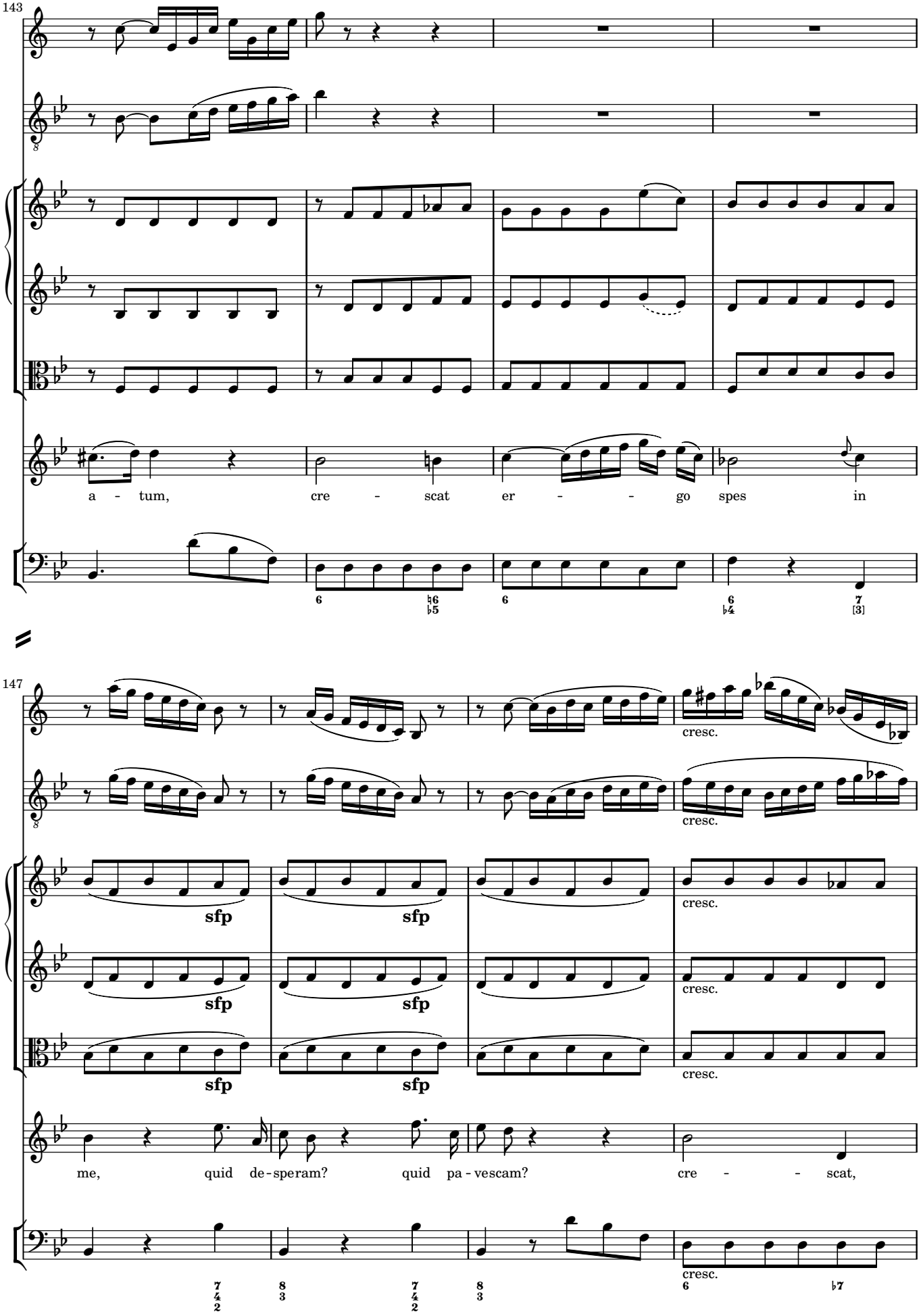

100
o - - mne De - - o cre - a - tum,
104
nunc est

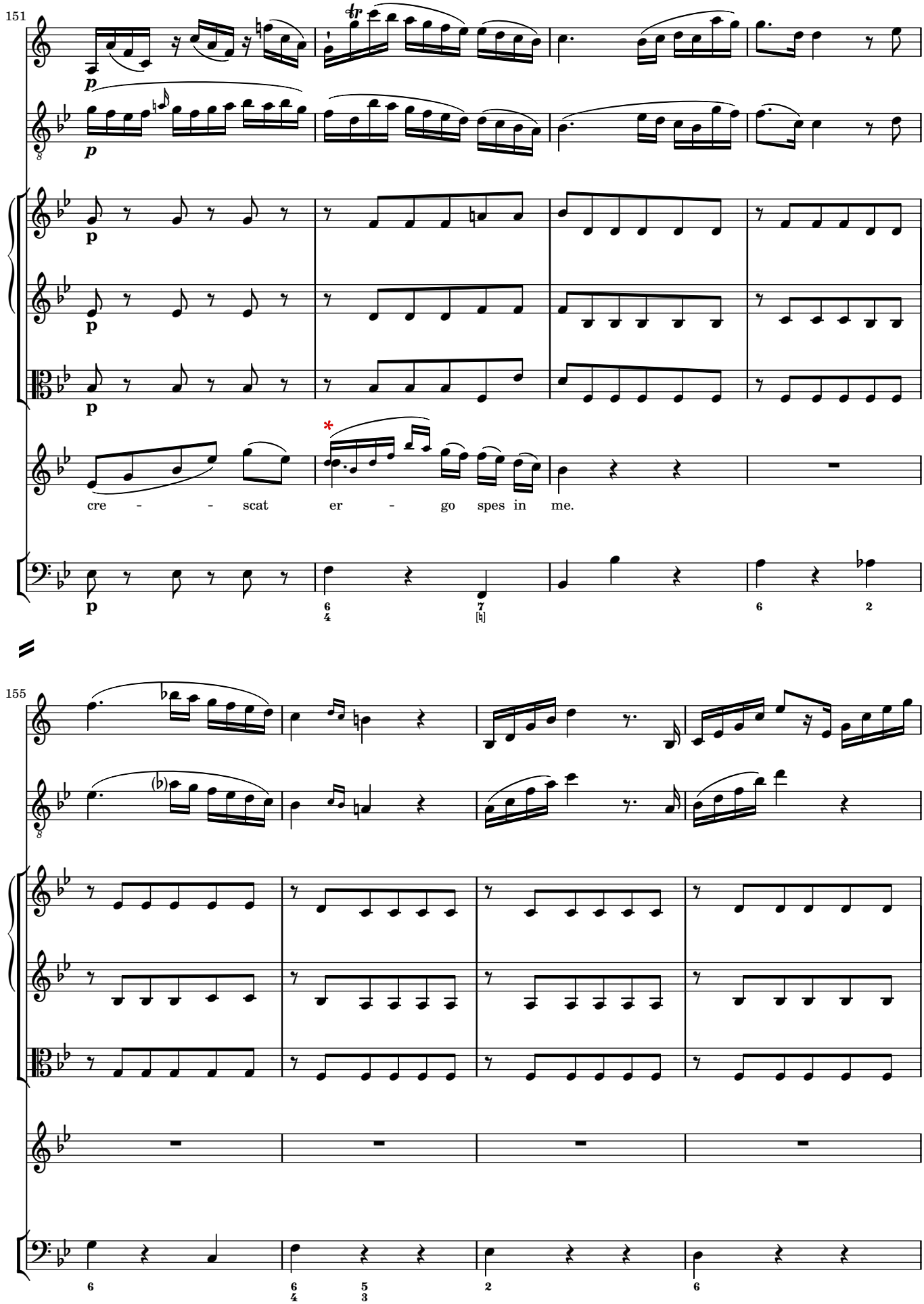

108
tri - ste, nunc be - a - tum, cre - scat
112
sfp
sfp
sfp
sfp
sfp
sfp
er - - go spes in me, quid de-speram? quid pa-

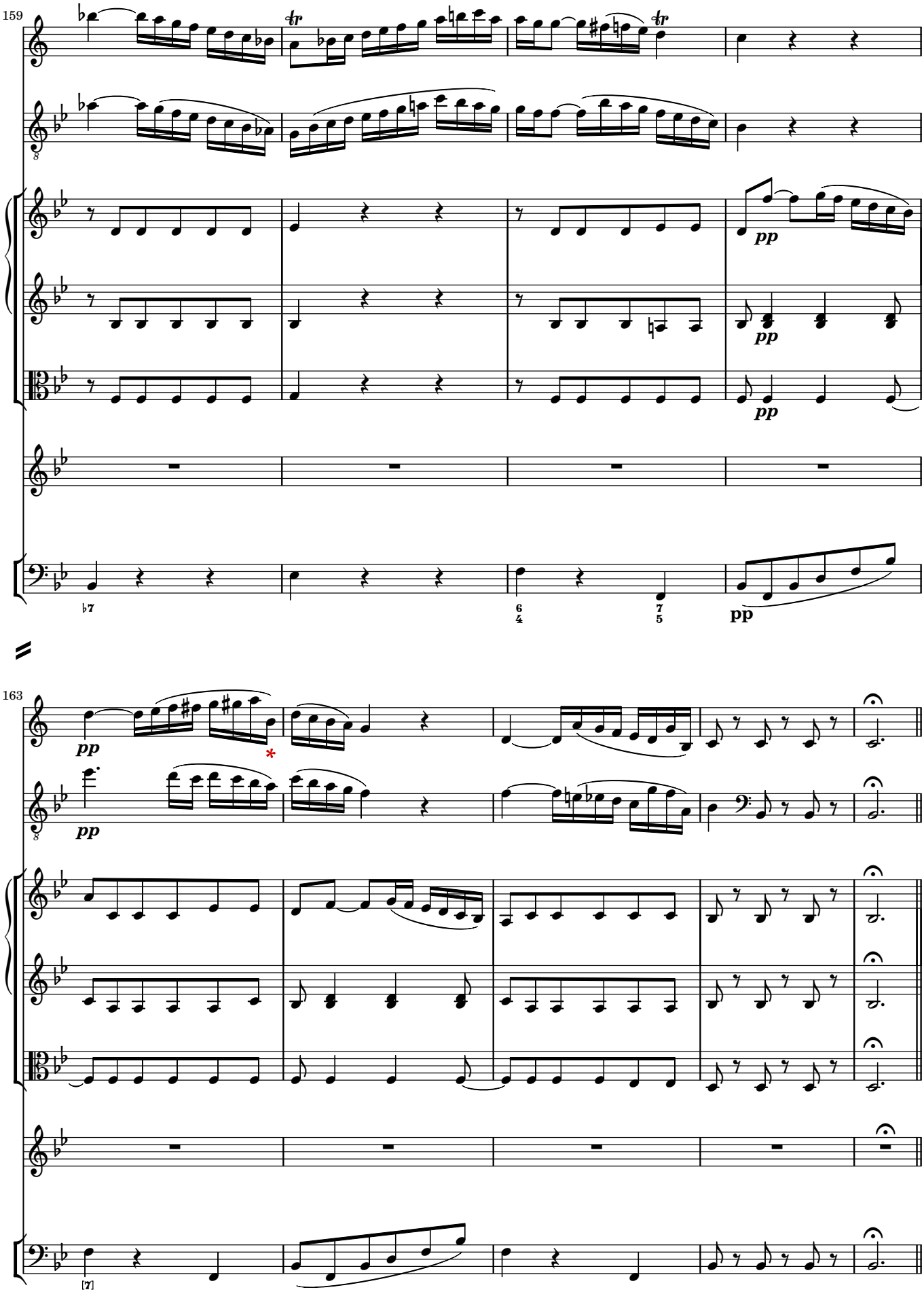

116
cresc.
p
cresc.
p
cresc.
p
cresc.
p
vescam?
cre - - scat,
cre - - scat er - go spes in
120
me.


125
Ge - nus o - mne
130
De - o cre - a - tum nunc est tri - ste, nunc be -

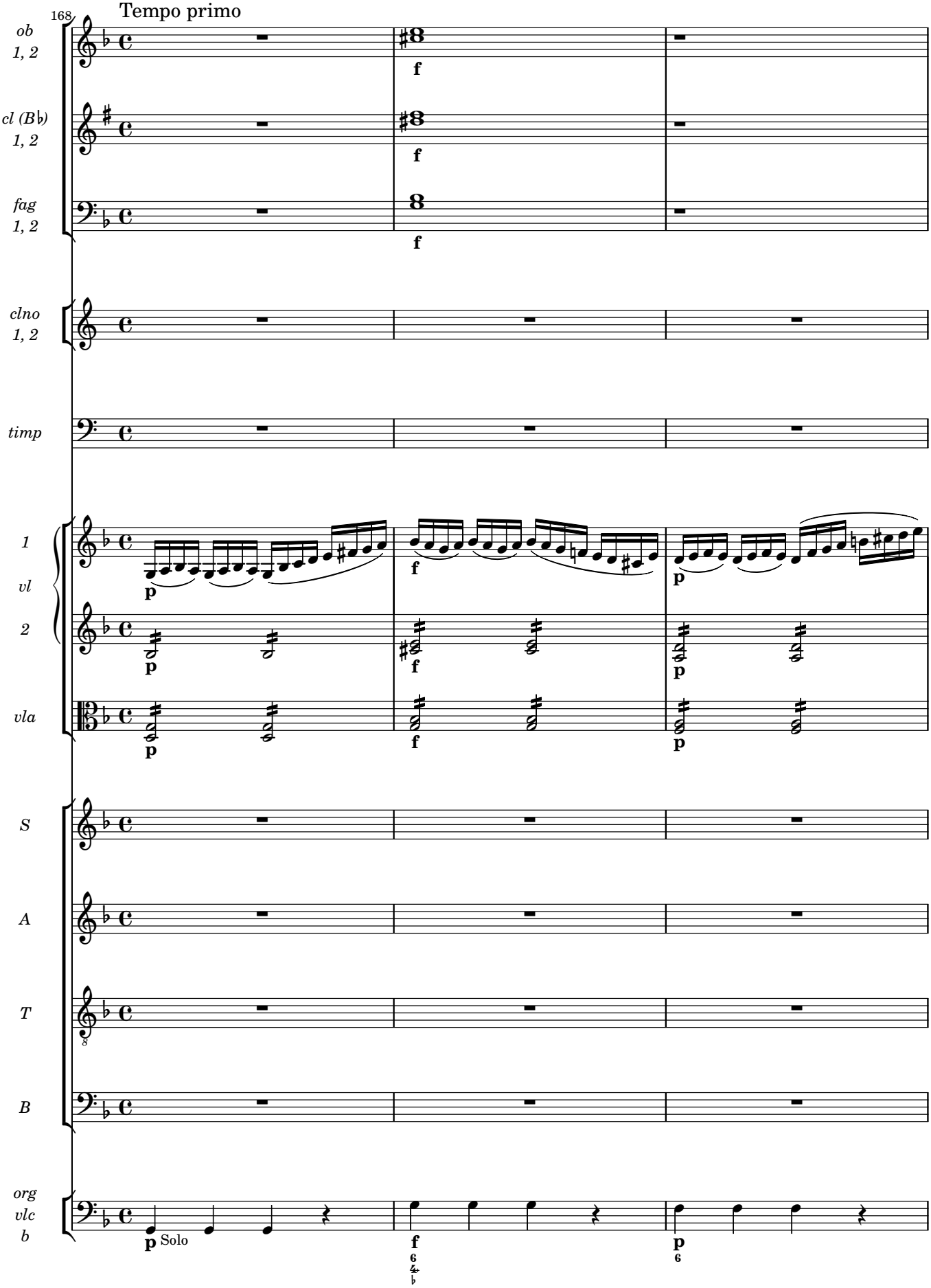

135
a - tum,
5
2
6
6
5
139
nunc est tri - ste, nunc be -
2
6
6
5

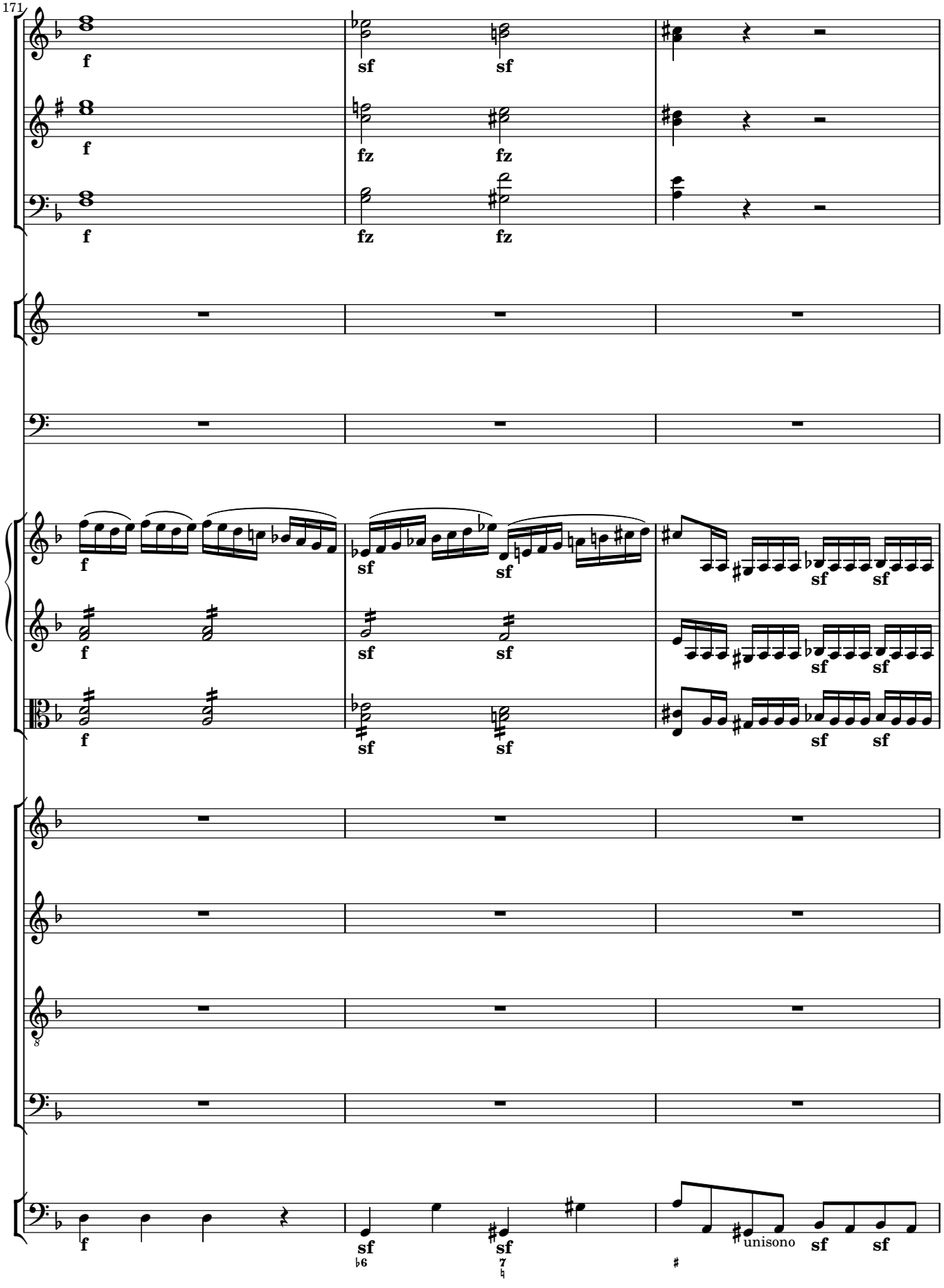

143
a - tum, cre - scat er - - go spes in
147
cresc.
sfp
me, quid de - speram? quid pa - vescam? cre - - scat,

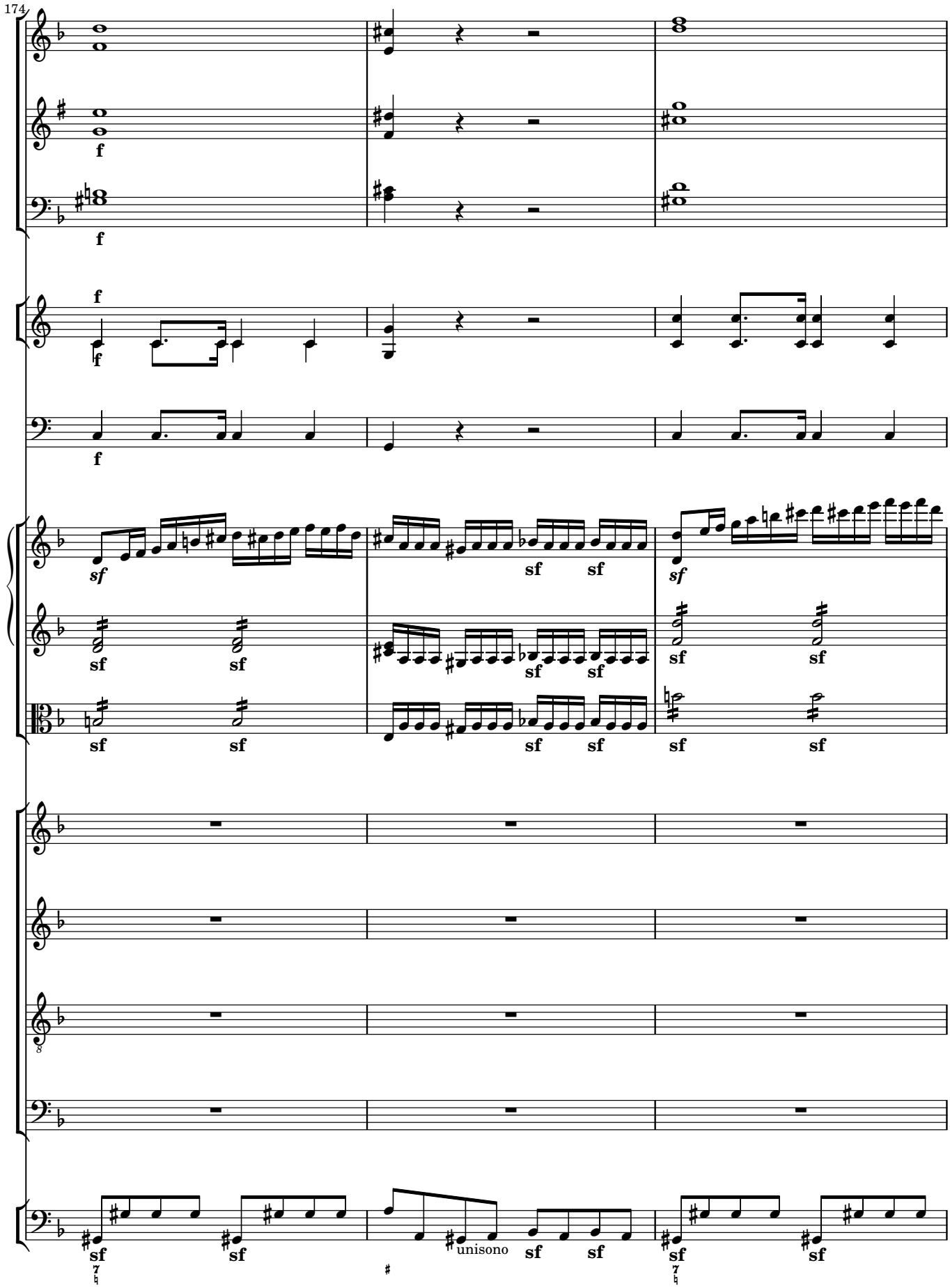

151
p
p
p
p
p
cre - - scat er - go spes in me.
155


159
pp
pp
pp
pp
163
pp
pp
*

Fremit mare cum furore (II)




171
f
sf
fz
unisono


174
f
f
f
f
sf
sf
sf
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sf
sf
unisono
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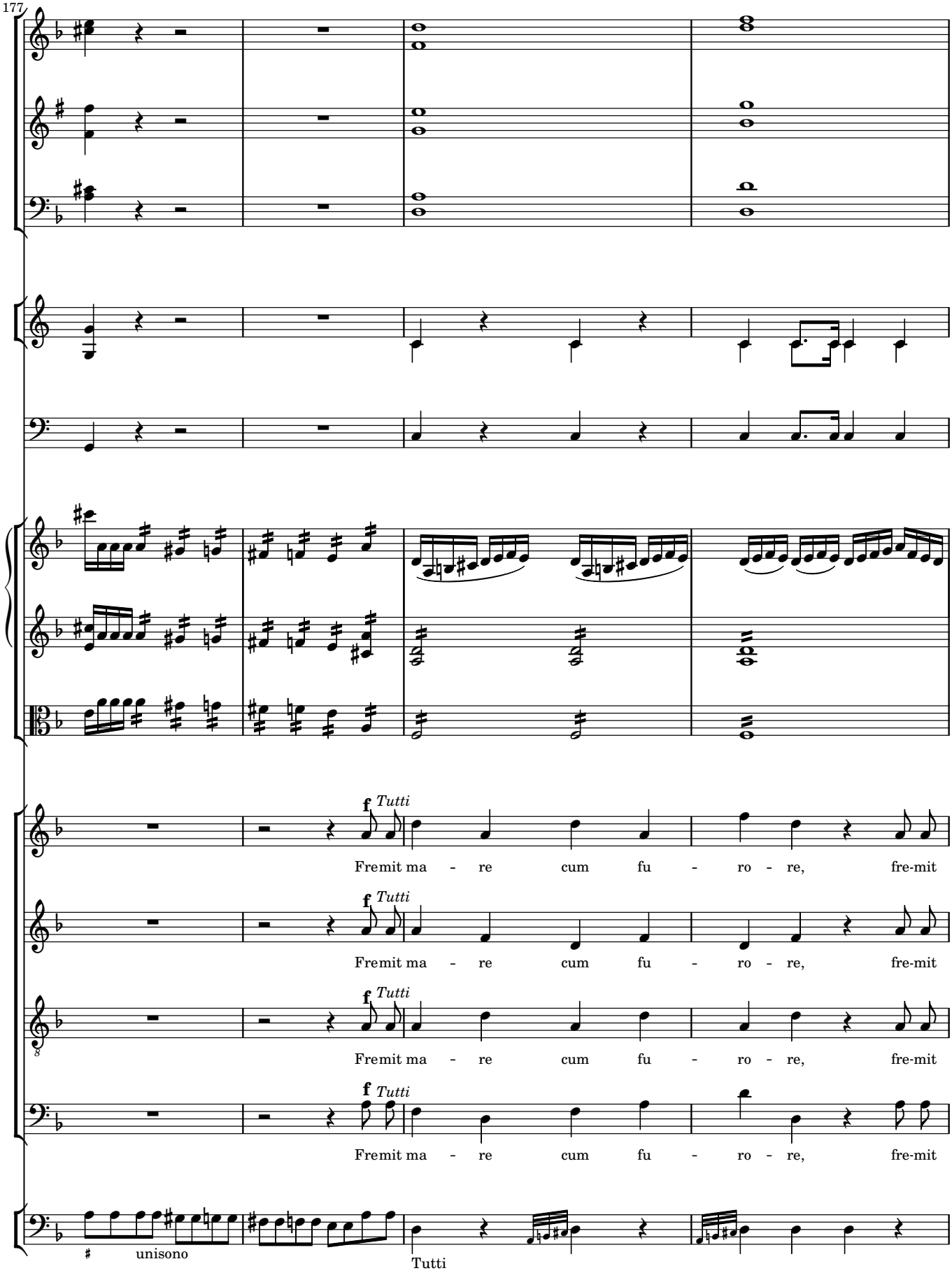
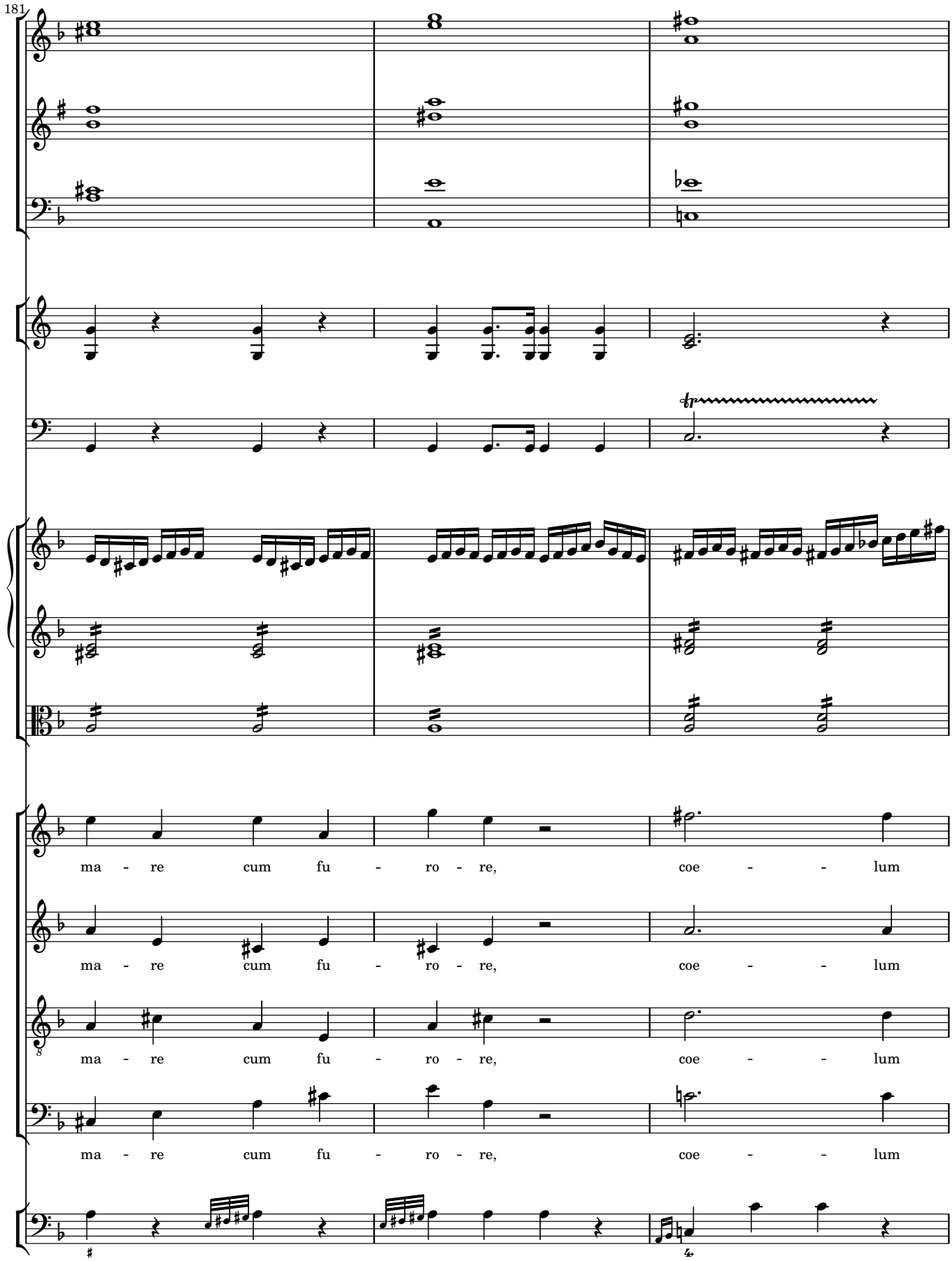
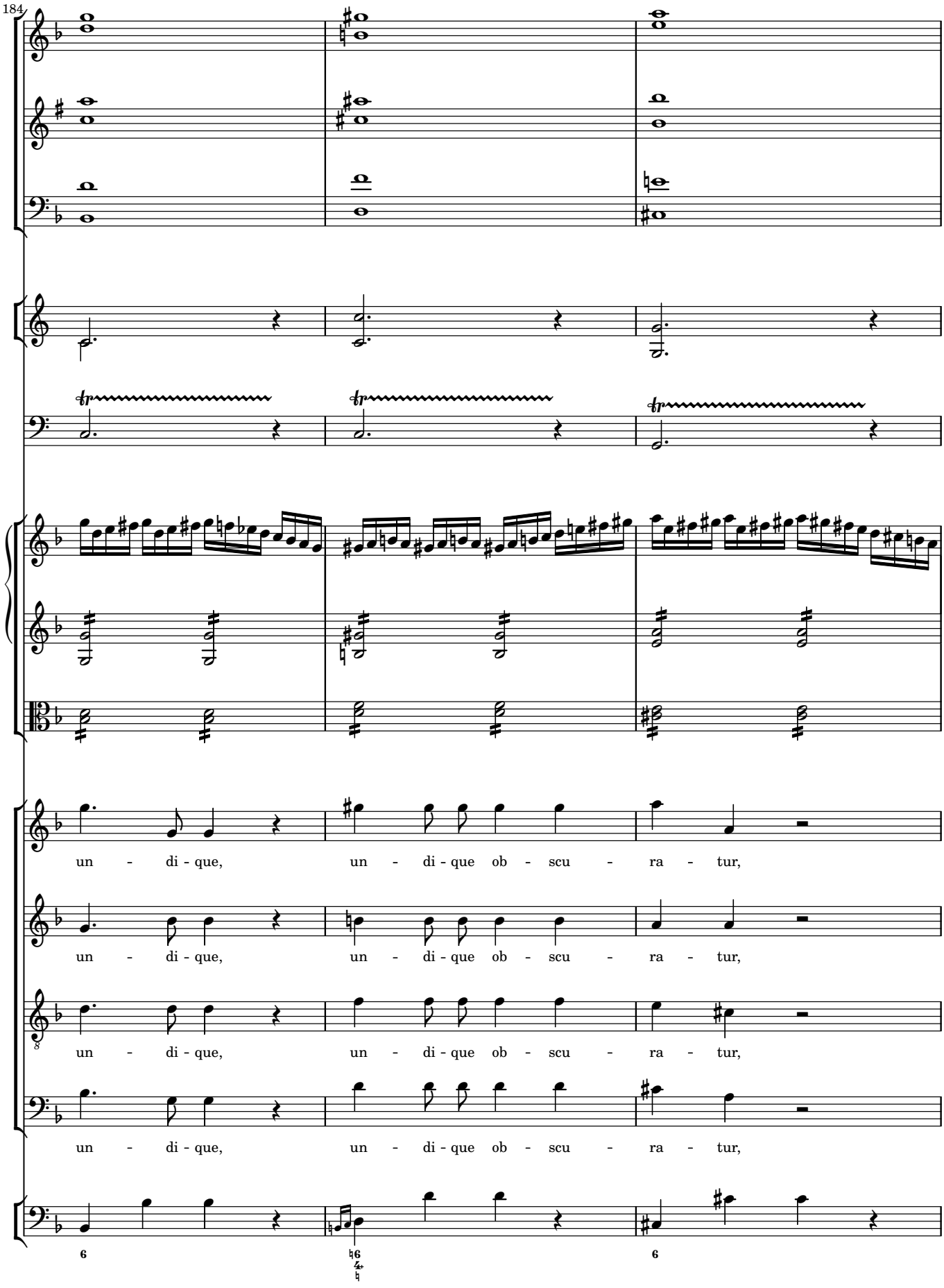
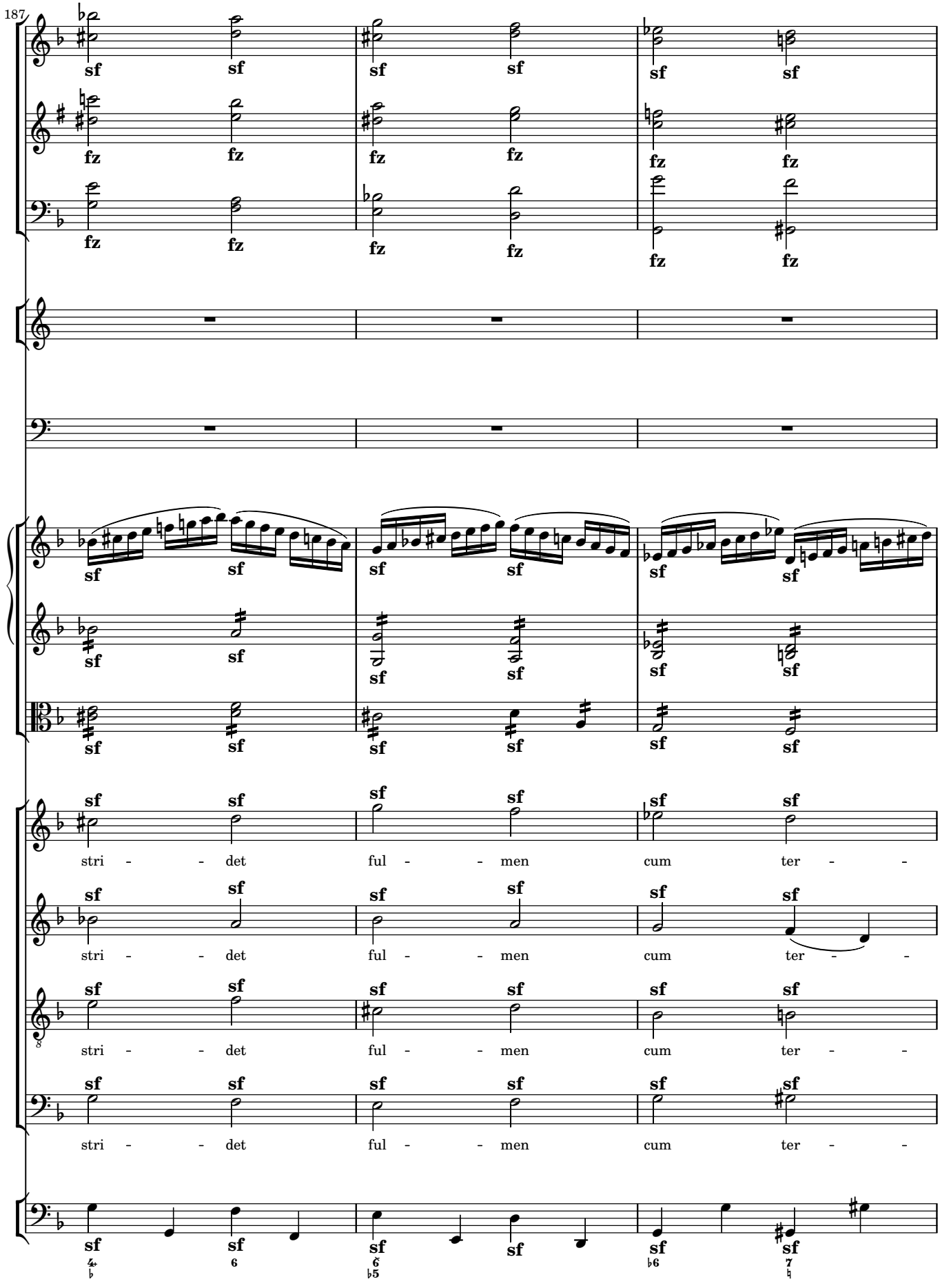
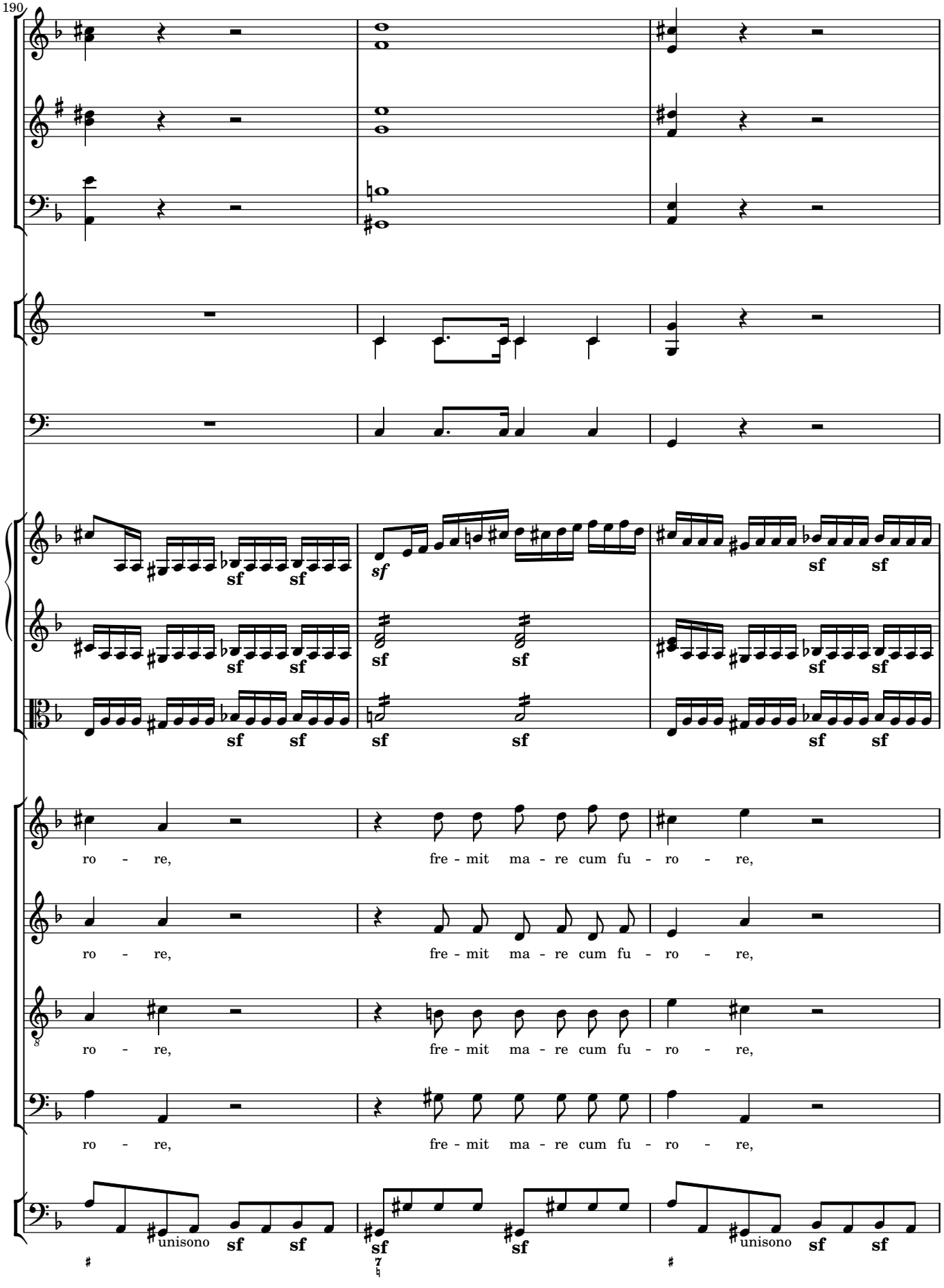
sf

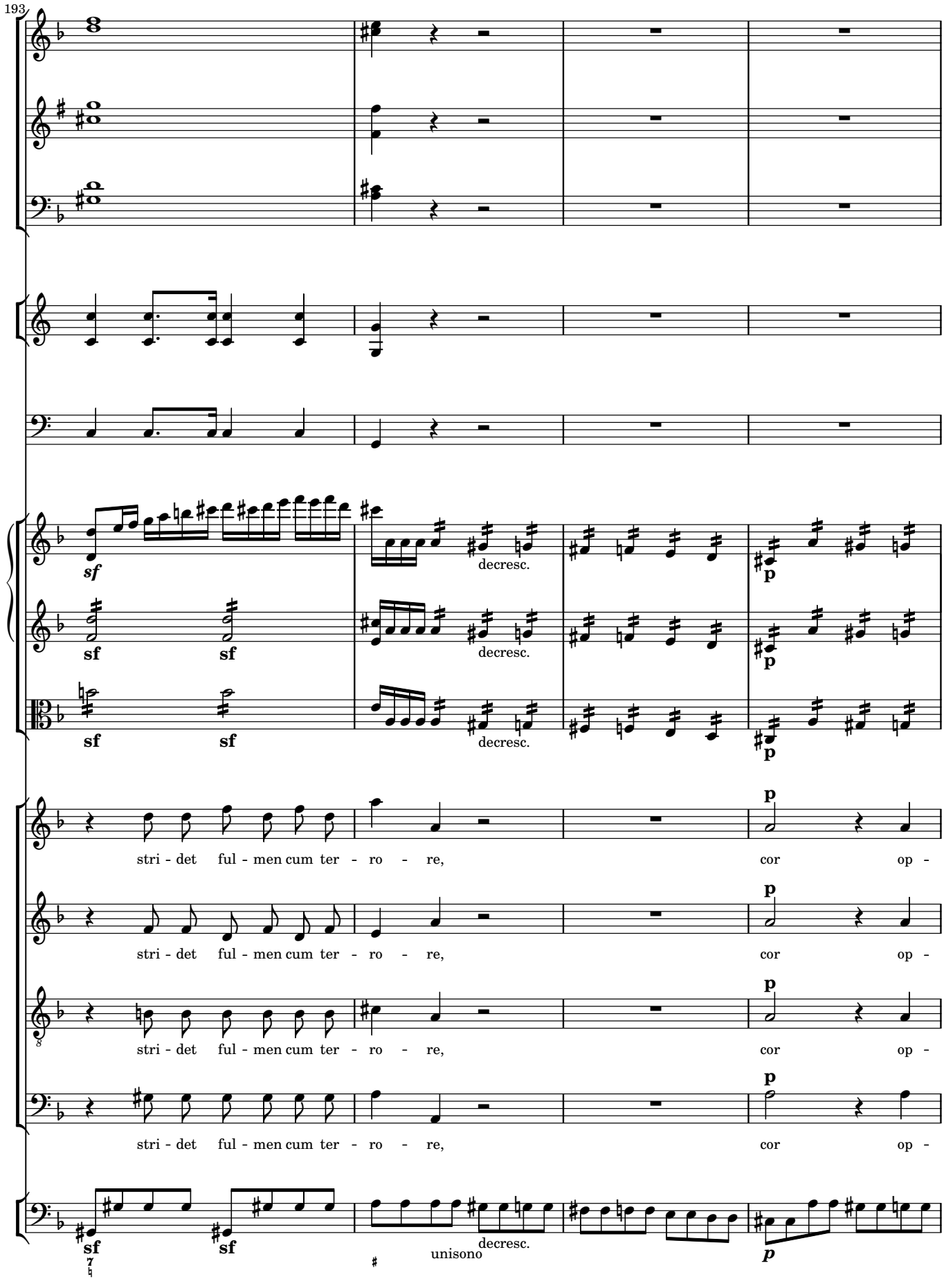

177
f Tutti
Fremit ma - re cum fu - ro - re, fre-mit
f Tutti
Fremit ma - re cum fu - ro - re, fre-mit
f Tutti
Fremit ma - re cum fu - ro - re, fre-mit
f Tutti
Fremit ma - re cum fu - ro - re, fre-mit
unisono
Tutti

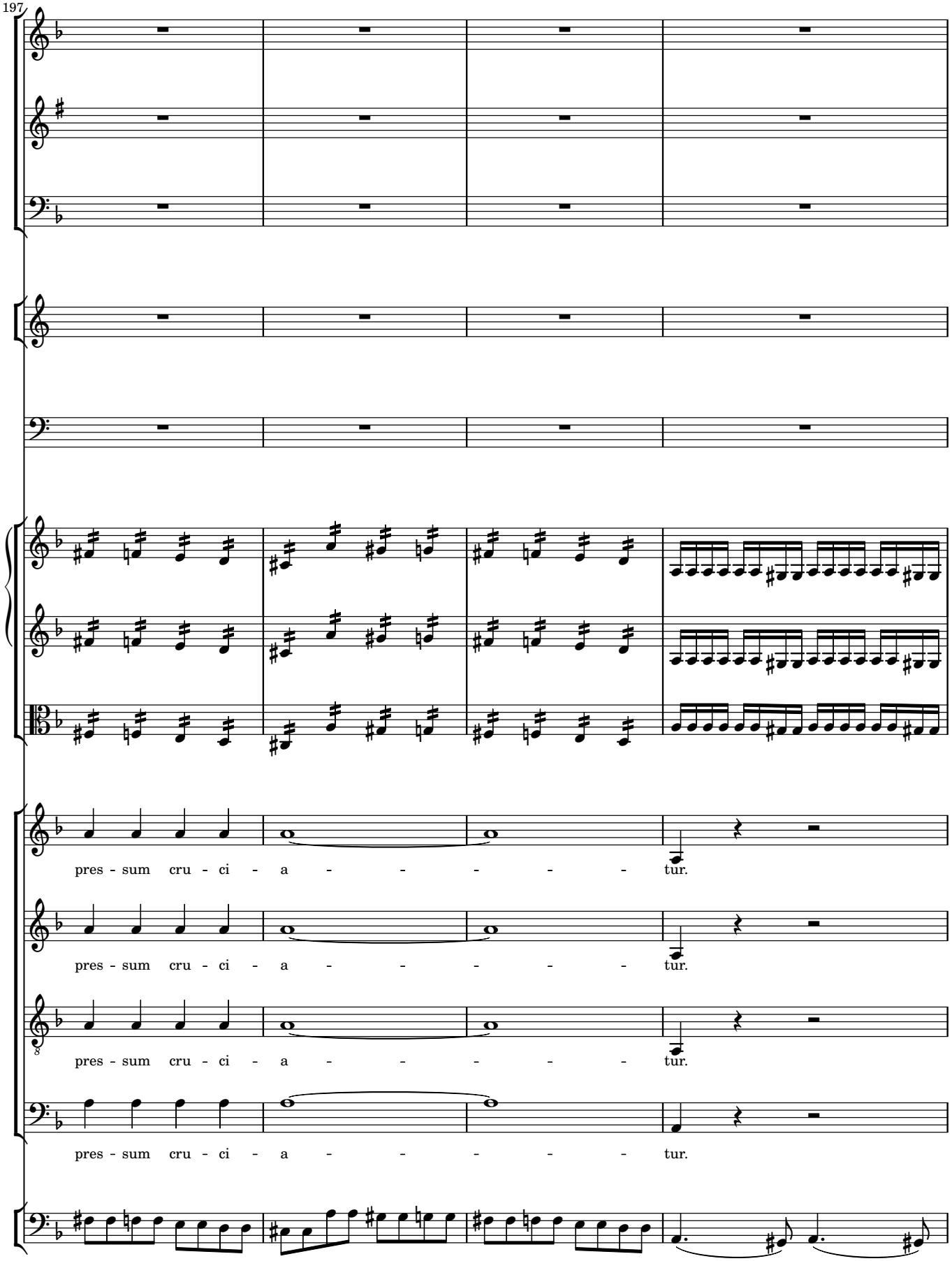

181
ma - re cum fu - ro - re, coe - - lum
ma - re cum fu - ro - re, coe - - lum
ma - re cum fu - ro - re, coe - - lum
ma - re cum fu - ro - re, coe - - lum

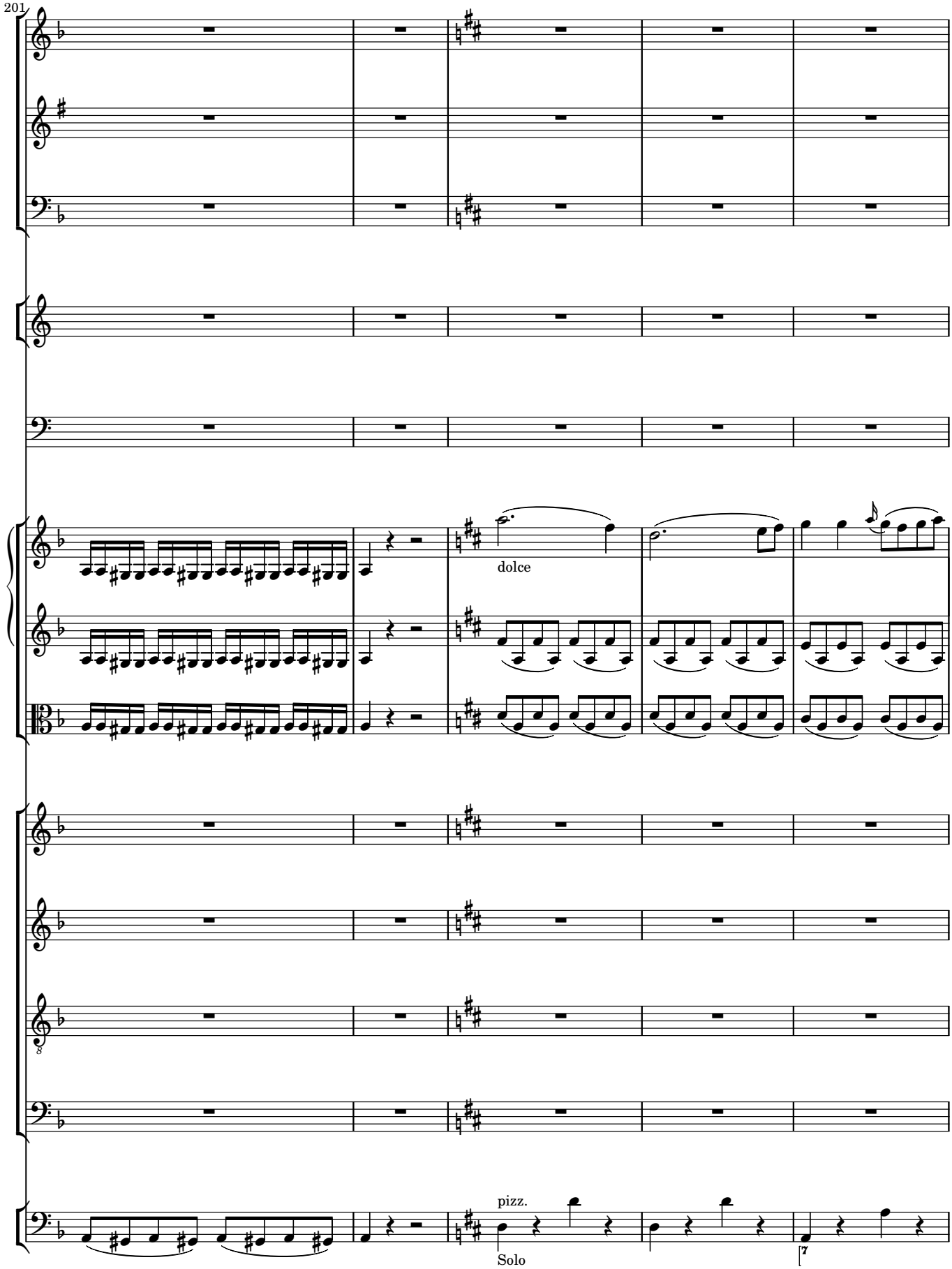

184
un - di - que, un - di - que ob - scu - ra - tur,
un - di - que, un - di - que ob - scu - ra - tur,
un - di - que, un - di - que ob - scu - ra - tur,
un - di - que, un - di - que ob - scu - ra - tur,

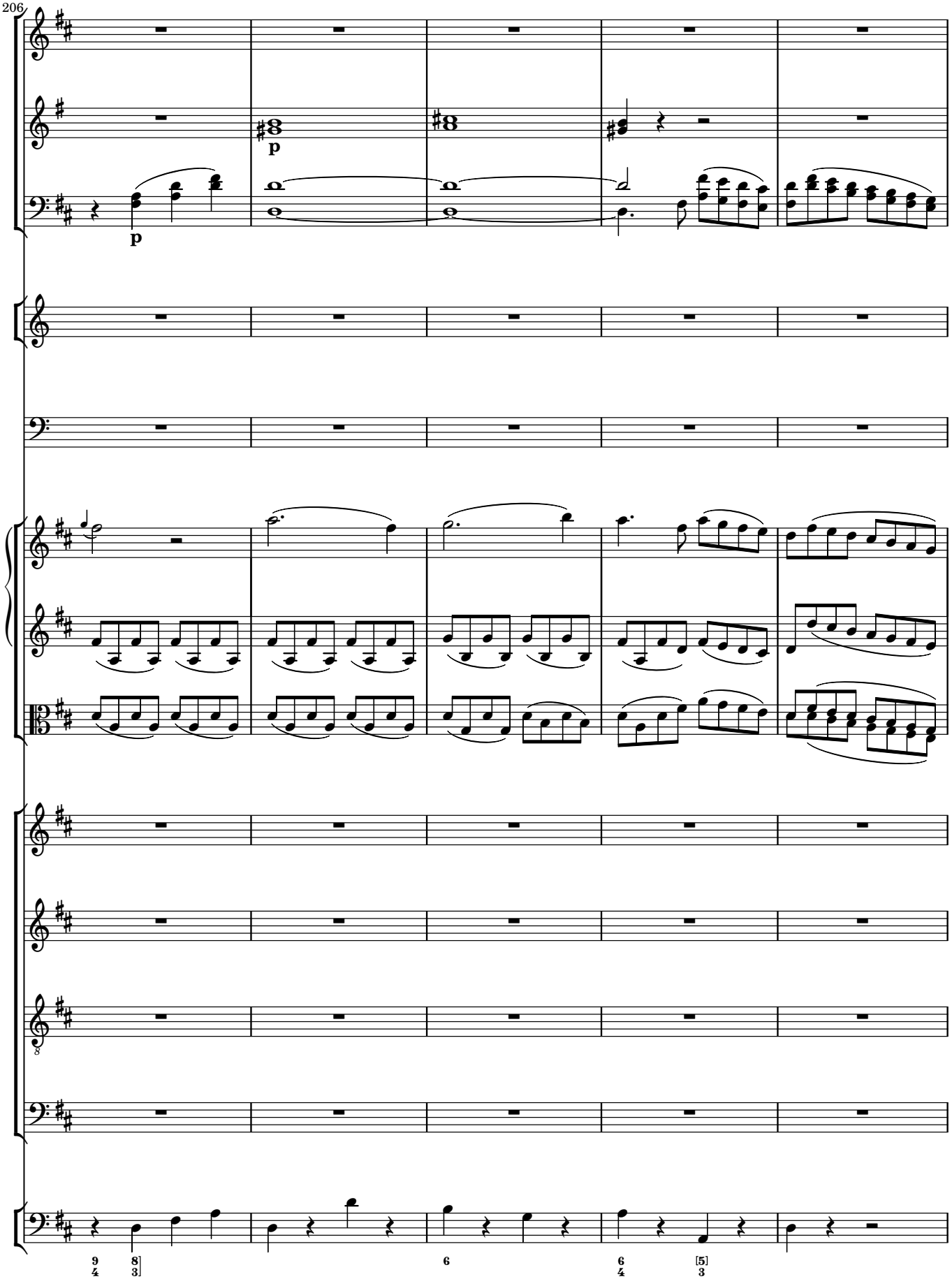

187
stri - - det ful - - men cum ter - -
stri - - det ful - - men cum ter - -
stri - - det ful - - men cum ter - -
stri - - det ful - - men cum ter - -

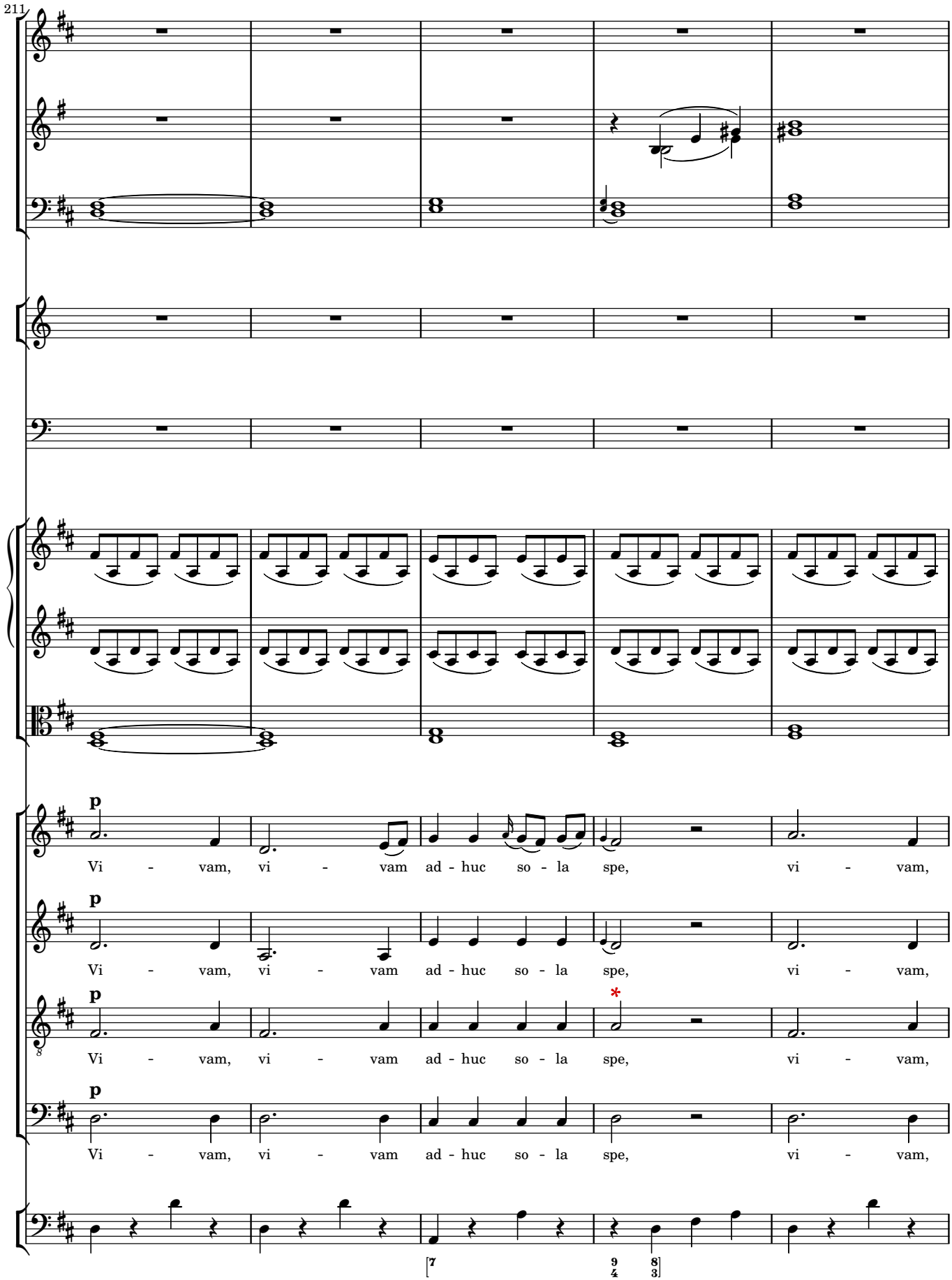

190
sf
ro - re, fre - mit ma - re cum fu - ro - re,
ro - re, fre - mit ma - re cum fu - ro - re,
ro - re, fre - mit ma - re cum fu - ro - re,
ro - re, fre - mit ma - re cum fu - ro - re,
unisono
unisono

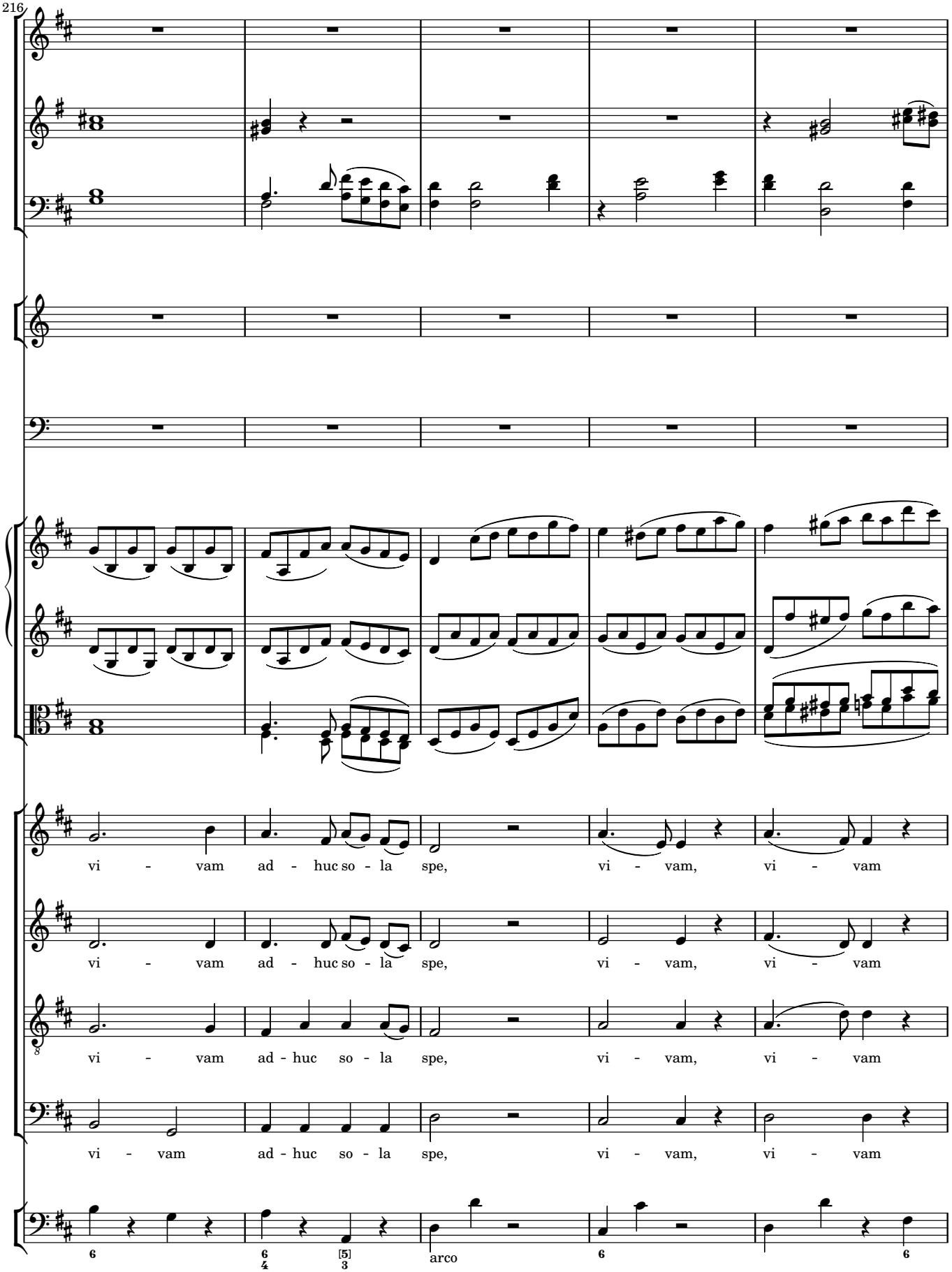

193
sf
decresc.
p
sf
sf
decresc.
p
sf
sf
decresc.
p
stri - det ful - men cum ter - ro - re,
cor op -
stri - det ful - men cum ter - ro - re,
cor op -
stri - det ful - men cum ter - ro - re,
cor op -
stri - det ful - men cum ter - ro - re,
cor op -
sf
sf
unisono
decresc.
p

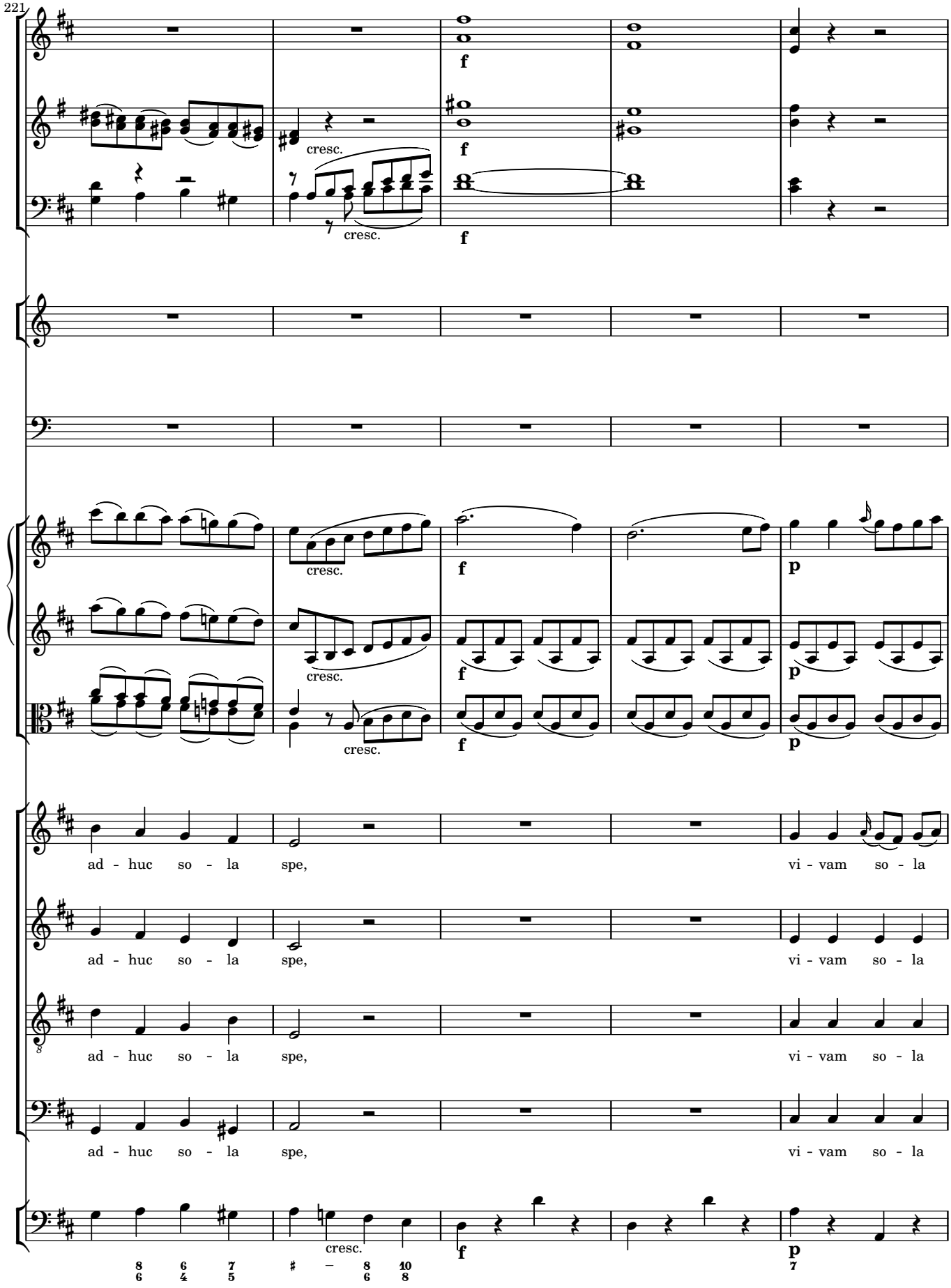

197
pres - sum cru - ci - a - - - - - tur.
pres - sum cru - ci - a - - - - - tur.
pres - sum cru - ci - a - - - - - tur.
pres - sum cru - ci - a - - - - - tur.

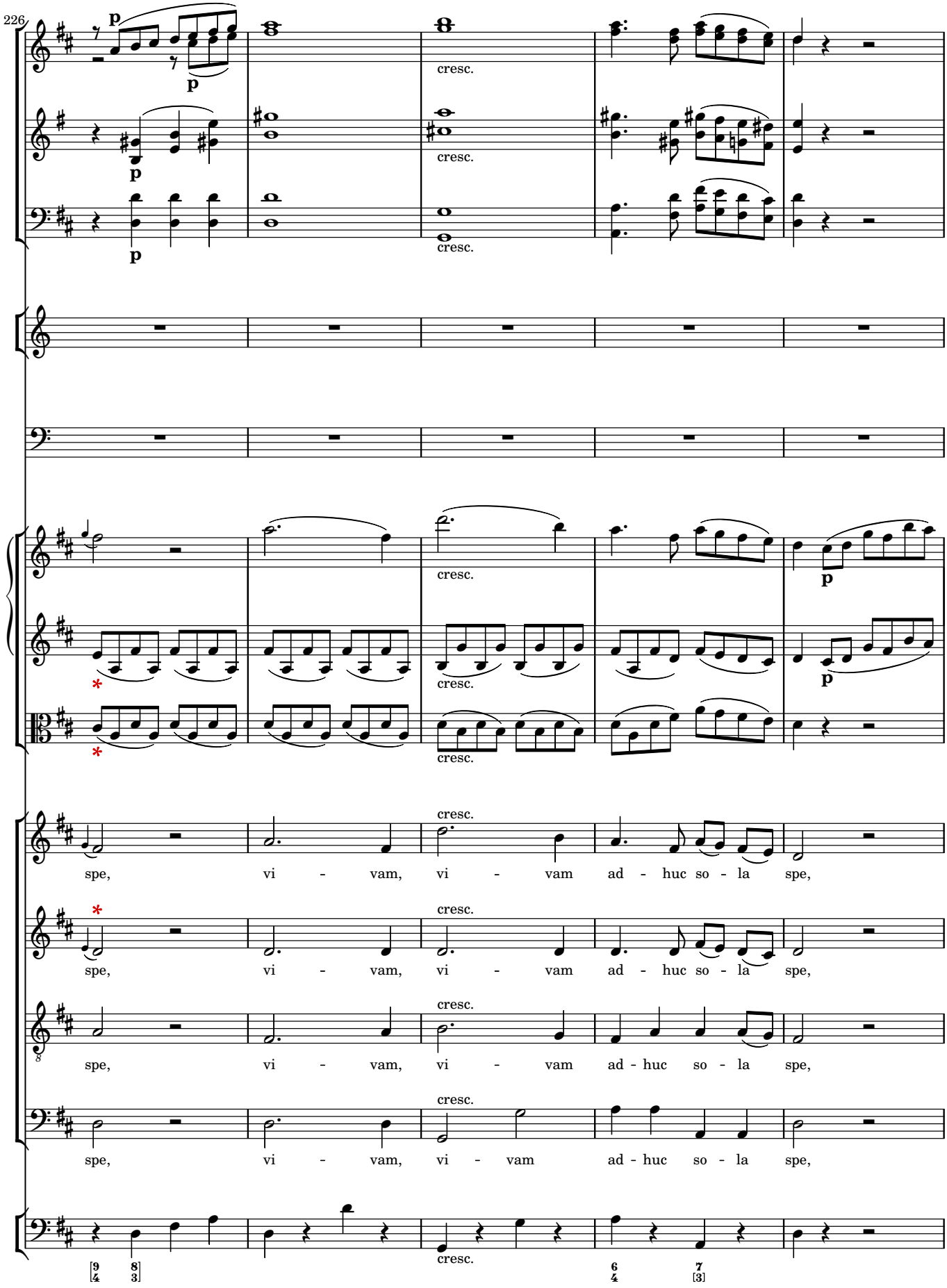

201
dolce
pizz.
Solo
7

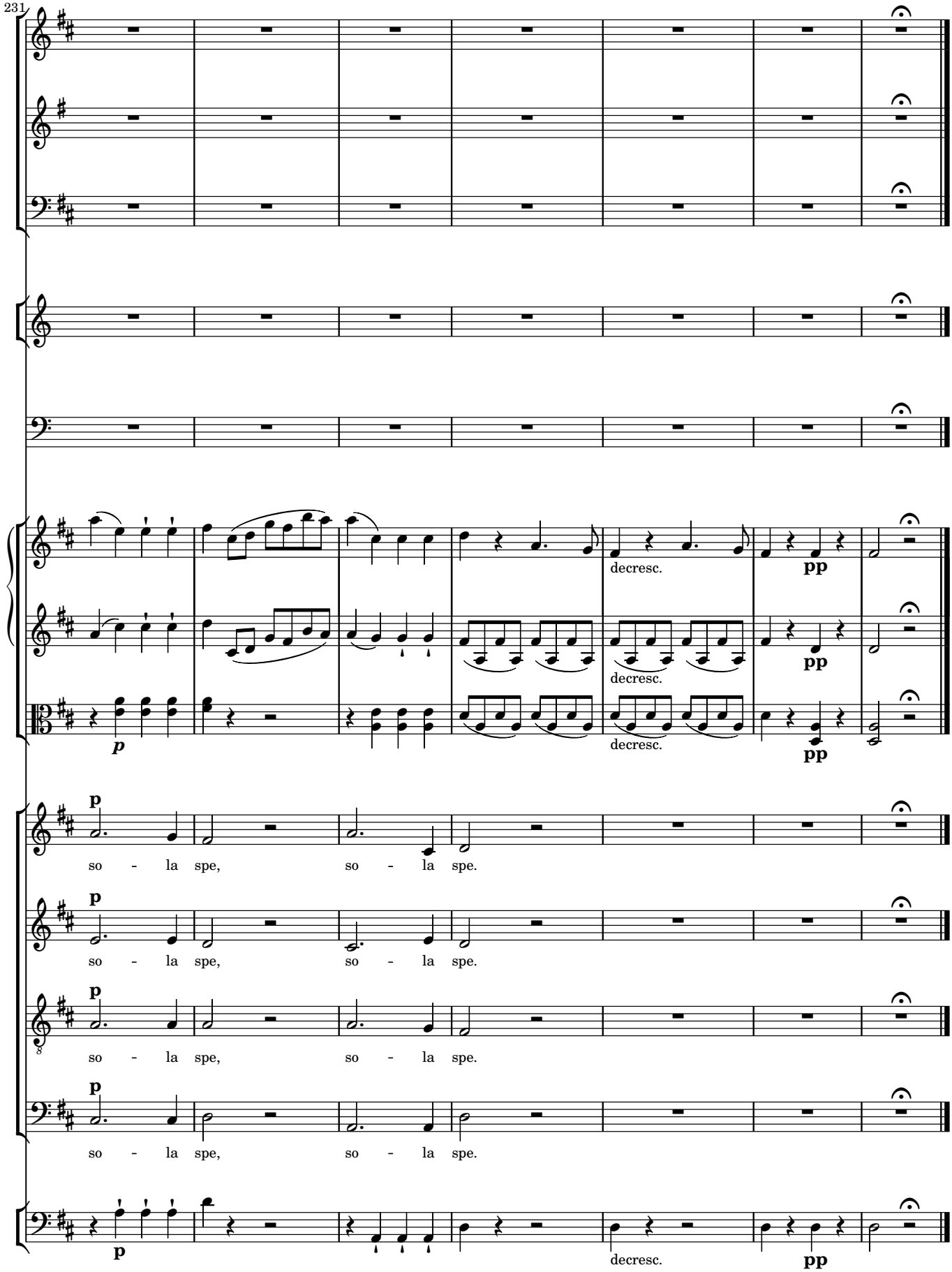

206
p
p
9 8
4 3
6
6 [5]
4 3


211
p
Vi - vam, vi - vam ad - huc so - la spe, vi - vam,
p
Vi - vam, vi - vam ad - huc so - la spe, vi - vam,
p
Vi - vam, vi - vam ad - huc so - la spe, vi - vam,
p
Vi - vam, vi - vam ad - huc so - la spe, vi - vam,
*


216
vi - vam ad - huc so - la spe, vi - vam, vi - vam
vi - vam ad - huc so - la spe, vi - vam, vi - vam
vi - vam ad - huc so - la spe, vi - vam, vi - vam
vi - vam ad - huc so - la spe, vi - vam, vi - vam
arco


221
cresc.
cresc.
f
f
cresc.
cresc.
cresc.
f
f
f
p
p
p
ad - huc so - la spe, vi - vam so - la
ad - huc so - la spe, vi - vam so - la
ad - huc so - la spe, vi - vam so - la
ad - huc so - la spe, vi - vam so - la
cresc.
f
p


226
p
cresc.
spe, vi - vam, vi - vam ad - huc so - la spe,
spe, vi - vam, vi - vam ad - huc so - la spe,
spe, vi - vam, vi - vam ad - huc so - la spe,
spe, vi - vam, vi - vam ad - huc so - la spe,


231
decresc.
pp
decresc.
pp
decresc.
pp
so - la spe, so - la spe.
so - la spe, so - la spe.
so - la spe, so - la spe.
so - la spe, so - la spe.
decresc.
pp