

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Jubilate Deo

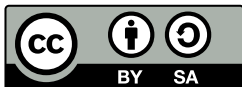
HerEy 91

Offertorium (de Tempore)

*S, A, T, B (coro), 2 ob, 2 cl (A), 2 fag, 2 cor (D),
2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 735/9
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1820
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score, 15 pages; cor 1/2 written onto one separate sheet
C1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	SA.82.A.22/12,5
	<i>Category</i>	print
	<i>Date</i>	1829
	<i>RISM ID</i>	605000989
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC09228479
	<i>Notes</i>	full score; Tobias Haslinger, Wien, plate number 5429
C2	<i>Library</i>	A-Wn

<i>Shelfmark</i>	F24.St.Peter.E153(II)
<i>Category</i>	print
<i>Date</i>	1829
<i>RISM ID</i>	991018068
<i>License</i>	public domain
<i>URL</i>	https://data.onb.ac.at/rec/AC14328846
<i>Notes</i>	20 parts (S, A, T, B, ob 1, ob 2, cl 1, cl 2, fag 1, fag 2, cor 1, cor 2, clno 1, clno 2, timp, vl 1, vl 2, vla, vlne, org); Tobias Haslinger, Wien, plate number 5432

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Jubilate Deo omnis terra,
servite Domino in laetitia,
intrate in conspectu eius in exultatione,
quia Dominus ipse est Deus.

(Psalms 100(99):2–3)

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

91 Jubilate Deo

1

[illegible]

[illegible]

[illegible]

11

System 1: Treble, Middle, Bass staves. Dynamic markings: *fz* (first, second, and third staves).

System 2: Treble, Bass staves. Dynamic markings: *fz* (first and second staves). Marking *a 2* is present above the second staff.

System 3: Treble, Middle, Bass staves. Dynamic markings: *fz* (first, second, and third staves). Marking *a 2* is present above the second staff.

System 4: Treble, Middle, Bass staves. Lyrics: *ter - ra, ju - bi - la - te, ju - bi - la - te De - o o - mnis*. Dynamic markings: *fz* (first, second, and third staves).

System 5: Treble, Bass staves. Lyrics: *ter - ra, ju - bi - la - te, ju - bi - la - te De - o o - mnis*. Dynamic markings: *fz* (first and second staves).

System 6: Bass staff. Dynamic marking: *fz*. Markings *6*, *6*, and *7* are present below the staff.

15

ter - ra, ser - vi - te Do - mi - no,

ter - ra, ser - vi - te Do - mi - no,

ter - ra, ser - vi - te Do - mi - no,

ter - ra, ser - vi - te Do - mi - no,

6
4

7
2

8
3

18

System 1: Soprano, Alto, Bass. Dynamics: *fz*, *a 2*.

System 2: Soprano, Alto. Dynamics: *fz*, *a 2*.

System 3: Soprano, Alto, Bass. Dynamics: *fz*, *a 2*.

System 4: Soprano, Alto, Bass. Lyrics: Do - mi - no in lae - ti - ti - a, in - tra - te.

System 5: Soprano, Alto, Bass. Lyrics: Do - mi - no in lae - ti - ti - a, in - tra - te. Dynamics: *fz*, *unisono*.

Figured Bass: 6/4, 7/2, 8/3.

22

a 2

a 2

in con - spe - ctu e - ius in ex - ul - ta - ti - o - - -

in con - spe - ctu e - ius in ex - ul - ta - ti -

in con - spe - ctu e - ius in ex - ul - ta - - - ti -

in con - spe - ctu e - ius in

[6]
5

6
4

5
3

8

3 3 3 3

[illegible]

28

ff *fz*

o - - - - - ne, in ex - ul - ta - ti -

ex - ul - ta - ti - o - ne, in ex - ul - ta - ti -

ta - - - ti - o - - ne, in ex - ul - ta - ti -

o - - - - - ne, in ex - ul - ta - ti -

6 5 3 5 6 8 9 7 5 6 6 6 [6 5 7#]

34

qui-a Do - mi-nus i - pse, i - pse, i - pse est De - us, ju - bi -

qui-a Do - mi-nus i - pse, i - pse, i - pse est De - us, ju - bi -

qui-a Do - mi-nus i - pse, i - pse, i - pse est De - us, ju - bi -

qui-a Do - mi-nus i - pse, i - pse, i - pse est De - us, ju - bi -

ff

39

Vocal Parts:

- Soprano:** *fz* (first measure), *fz* (second measure), *fz* (third measure)
- Alto:** *fz* (first measure), *fz* (second measure), *fz* (third measure)
- Tenor:** *fz* (first measure), *fz* (second measure), *fz* (third measure)

Piano Accompaniment:

- Right Hand:** Complex arpeggiated figure, primarily eighth and sixteenth notes.
- Left Hand:** Steady eighth-note bass line.

Lyrics:

la - te, ser - vi - te in lae - ti - ti-a, in -

7 4 2 7 4 2 6 4

42

tra - te in con - spe - ctu e - - ius, ju - bi -

tra - te in con - spe - ctu e - - ius, ju - bi -

tra - te in con - spe - ctu e - - ius, ju - bi -

tra - te in con - spe - ctu e - - ius, ju - bi -

vlc
b

#

4
2

48

la - te De - o o - mnis

la - te o - mnis ter - ra,

la - te De - o o - mnis

la - te o - mnis ter - ra,

6

51

ter - ra, ser - vi - te Do - mi - no

ser - vi - te Do - mi - no in lae - ti - ti - a,

ter - ra, ser - vi - te Do - mi - no

ser - vi - te Do - mi - no, ser - vi - te

5 6

54

in lae - ti - ti - a, ju - bi -

in lae - ti - ti - a, ju - bi - la - - -

8 in lae - ti - ti - a, ju - bi - la - - -

in lae - ti - ti - a, ju - bi - la - - -

6 5 # 6 [6]

57

la - te, ju - bi - la - - - te, ju - bi - la - -

te, ju - bi - la - - - - te,

- te, ju - bi - la - - te,

te, ju - bi - la - te, ju - bi -

6 6 6
5 5 5

[illegible]

63

- te De - o, ser - vi - te Do - mi - no, ser -
 la - te De - o, ser - vi - te Do - mi - no, ser -
 - te De - o, ser - vi - te Do - mi - no, ser -
 - te De - o, ser - vi - te Do - mi - no, ser -

5 6

66

Measures 66-70:

- Measure 66:** Piano introduction. Treble and bass staves show chords. Dynamics: *fz*.
- Measure 67:** Continuation of piano introduction. Dynamics: *fz*.
- Measure 68:** Vocal entry. Lyrics: *vi - te in lae - ti - ti - a, in - tra - te*. Piano accompaniment includes a trill. Dynamics: *fz*.
- Measure 69:** Continuation of vocal entry. Dynamics: *fz*.
- Measure 70:** Continuation of vocal entry. Dynamics: *fz*. Piano accompaniment includes a solo passage marked *tasto solo*.

Lyrics:

vi - te in lae - ti - ti - a, in - tra - te

vi - te in lae - ti - ti - a, in - tra - te

vi - te in lae - ti - ti - a, in - tra - te

vi - te in lae - ti - ti - a, in - tra - te

Piano Accompaniment:

- Measures 66-67: Chords in treble and bass staves.
- Measure 68: Trill in the right hand.
- Measure 70: Solo passage in the right hand, marked *tasto solo*.

73

o - - - ne, in ex - ul - ta - ti - o - - - ne, in ex - ul - ta - ti -

ex - ul - ta - ti - o - ne, in ex - ul - ta - ti -

o - ne, in ex - ul - ta - ti - o - ne, in

5

76

ne, in ex-ul-ta-ti-o - ne, - - - - - o - - - - - ne, in ex-ul - o - ne, in ex-ul-ta-ti-o - ne, in ex-ul-ta-ti -

5 7 6 6 6 10 3 6 6

79

a 2

ne, in ex-ul-ta-ti-o -

ta - ti-o - ne, in ex-ul -

in ex-ul-ta - ti-o -

o - ne, in ex-ul-ta-ti-o -

6 6 6 6 6 3 3 3 3 5 6 8 6 5 7 6

82

ne, qui-a Do-mi-nus i-pse,

ta - ti - o - ne, qui-a Do - mi-nus i - pse,

ne, qui-a Do-mi-nus i-pse,

ne, qui-a Do-mi-nus i-pse,

6

This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the section marked 'a 2'. The score is written for piano and vocal parts. The piano part consists of three staves (treble, middle, and bass clefs) and includes dynamic markings such as **fz** (forzando) and **ff** (fortissimo). The vocal part is written for four voices (Soprano, Alto, Tenor, and Bass) and includes the Latin lyrics: 'i - pse est De - - us, ju - bi - la - te, ju - bi -'. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'a 2' (allegretto). The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The piano part features a prominent melody in the right hand, while the vocal parts provide harmonic support and melodic lines. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across measures.

90

This musical score page contains measures 90, 91, and 92. It features a piano accompaniment and a vocal line. The piano part consists of two systems of staves. The first system has a treble and bass staff, with the bass staff containing triplet markings. The second system has a grand staff (treble, middle, and bass). The vocal line is written in a single staff with lyrics 'la' and 'te.' and includes a small 's' marking. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

la - - - - - te.

la - - - - - te.

s la - - - - - te.

la - - - - - te.