

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Jubilate Deo

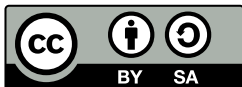
HerEy 91

Offertorium (de Tempore)

*S, A, T, B (coro), 2 ob, 2 cl (A), 2 fag, 2 cor (D),
2 clno (D), timp (D–A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Coro



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91 Jubilate Deo

1

Allegro vivace

S

A

T

B

org

f Solo 3

f *Tutti* **fz** **fz**

Ju - bi - la - te De - o o - mnis

f *Tutti* **fz** **fz**

Ju - bi - la - te De - o o - mnis

f *Tutti* **fz** **fz**

Ju - bi - la - te De - o o - mnis

f *Tutti* **fz** **fz**

Ju - bi - la - te De - o o - mnis

6 4 7 6

f *Tutti* 3

11

fz

ter - ra, ju - bi - la - te, ju - bi - la - te De - o o - mnis ter - ra, ser -

fz

ter - ra, ju - bi - la - te, ju - bi - la - te De - o o - mnis ter - ra, ser -

fz

ter - ra, ju - bi - la - te, ju - bi - la - te De - o o - mnis ter - ra, ser -

fz

ter - ra, ju - bi - la - te, ju - bi - la - te De - o o - mnis ter - ra, ser -

fz

6 6 7

16

vi - te Do - mi-no, Do - mi-no in lae - ti - ti-a, in -

vi - te Do - mi-no, Do - mi-no in lae - ti - ti-a, in -

vi - te Do - mi-no, Do - mi-no in lae - ti - ti-a, in -

vi - te Do - mi-no, Do - mi-no in lae - ti - ti-a, in -

unisono

fz

6/4 7/2 8/3 6/4 7/2 8/3

21

tra - te in con - spe - ctu e - ius in ex-ul-ta-ti - o - ne, in ex-ul-ta-ti -

tra - te in con - spe - ctu e - ius in ex - ul - ta - ti - o - ne, in

tra - te in con - spe - ctu e - ius in ex-ul - ta - ti - o - ne, in ex-ul -

tra - te in con - spe - ctu e - ius in ex - ul - ta - ti -

[6/5] 6/4 5/3 3 3 3 3 #

26

o - ne, in ex-ul-ta-ti - o - ne, in ex-ul-ta-ti -

ex - ul - ta - ti - o - ne, in ex - ul - ta - ti - o - ne, in ex - ul - ta - ti -

ta - ti - o - ne, in ex-ul - ta - ti - o - ne, in ex - ul - ta - ti -

o - ne, in ex - ul - ta - ti - o - ne, in ex - ul - ta - ti -

5 6 5 - 3 5 6 8 9 7 4 5 6 6 6 [6 5 7]

31

51

ter-ra, ser-vi-te Do-mi-no in lae-ti-ti-a,
ser-vi-te Do-mi-no in lae-ti-ti-a, in lae-ti-ti-a, ju-bi-
ter-ra, ser-vi-te Do-mi-no in lae-ti-ti-a, ju-bi-la-
ser-vi-te Do-mi-no, ser-vi-te in lae-ti-ti-a, ju-bi-la

6 6 6/5 #

56

The musical score consists of five staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and the last two are piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are "ju-bi-la-te, ju-bi-la-te, ju-bi-la". The piano part features arpeggiated chords and sixteenth-note patterns.

ju-bi - la - te, ju-bi - la - te, ju-bi - la -

la - te, ju-bi-la - te, ju-bi-la -

- te, ju-bi-la - te, ju-bi-

ju-bi-la - te, ju-bi - la - te, ju-bi - la -

6 [6] 6 6 6 6

61

te, ju-bi-la - te De - o, ser - vi - te Do - mino, ser -

te, ju-bi-la - te De - o, ser - vi - te Do - mino, ser -

la - te, ju-bi-la - te De - o, ser - vi - te Do - mino, ser -

te, ju-bi-la - te De - o, ser - vi - te Do - mino, ser -

6 6 5 b5 6

66

vi - te in lae - ti - ti-a, in - tra - te in con - spe - ctu e - ius in ex-ul-ta-ti-

6 6 6 5 # fz Tutti 6 6 6 6 4 6 3 3 3 3

tasto solo

[illegible]

77

o - - - - - ne, in ex-ul-ta-ti-o - - -

ne, in ex-ul-ta-ti-o - - - ne, in ex-ul-

ex-ul-ta-ti-o - ne, in ex-ul-ta-ti-o - - -

o - ne, in ex-ul-ta-ti-o - - - ne, in ex-ul-ta-ti-o - - -

7 — 6 6 6 10 3 6 6 6 6 6 6 3 3 3 3 5 6 8 6 5 7 6

82

- - - ne, qui-a Do-minus i - pse, i - pse est De -

ta - - ti - o - ne, qui-a Do-minus i - pse, i - pse est De -

- - - ne, qui-a Do-minus i - pse, i - pse est De -

- - - ne, qui-a Do-minus i - pse, i - pse est De -

- 6

88

us, ju-bi-la-te, ju-bi-la - - - te.

us, ju-bi-la-te, ju-bi-la - - - te.

us, ju-bi-la - te, ju-bi-la - - - te.

us, ju-bi-la-te, ju-bi-la - - - te.

3