

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Summe Deus

HerEy 90

Offertorium (de Tempore)

*T (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 clno (D), timp (D-A),
2 vl, vl solo, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Viola

Esser
Skala
Edition



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90 Summe Deus

Allegro maestoso

vla

The musical score is written for Viola in G major (one sharp) and 3/8 time. It consists of nine staves of music. The first staff begins with a dynamic marking of **f** and includes a circled triplet of eighth notes. The second staff starts at measure 7 with a dynamic marking of **pp**. The third staff starts at measure 14. The fourth staff starts at measure 22. The fifth staff starts at measure 32 with a dynamic marking of **f** and includes a triplet of eighth notes with a dynamic marking of **p**. The sixth staff starts at measure 38. The seventh staff starts at measure 44 with a dynamic marking of **f** and includes a dynamic marking of **p**. The eighth staff starts at measure 50 with dynamic markings of **f** and **p**. The ninth staff starts at measure 58 with a dynamic marking of **fp**.

f

7 **pp**

14

22

32 **f** **p** 3

38

44 **f** **p**

50 **f** **p**

58 **fp**

67

75

fp fp fp fp fp fp f

84

91

98

105

mf

112

f

119

pp

126

f p

132

f

138

p

143

f *p*

150

fp

159

168

fp fp fp fp fp fp f

177

p

184

194

f