

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Summe Deus

HerEy 90

Offertorium (de Tempore)

*T (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 clno (D), timp (D-A),
2 vl, vl solo, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition

90 Summe Deus

Allegro maestoso

Violin 1 (vl 1) score for "Summe Deus". The piece is in G major (one sharp) and common time (C). The tempo is Allegro maestoso. The score is written for a single violin part and consists of ten staves of music. The dynamics range from forte (f) to pianissimo (pp). The piece includes a trill (tr.) at the beginning, a triplet (3) at measure 34, and various articulations such as slurs and accents.

Staff 1: **f**, *tr.*

Staff 5: **pp**

Staff 14: **f**

Staff 20: **p**, 3

Staff 28: **f**

Staff 34: **p**, 3

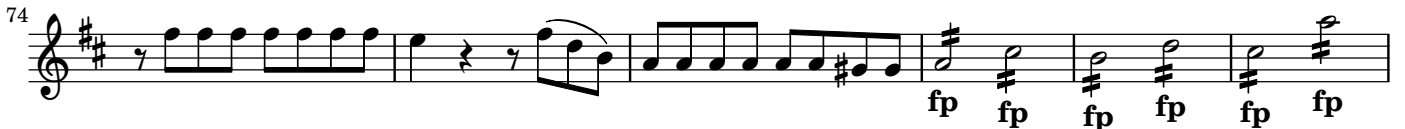
Staff 44: **f**

48 

53 

59 

66 

74 

80 

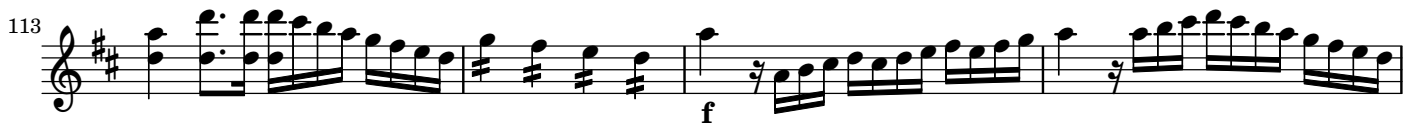
84 

89 

95 

101  Musical notation for measures 101-106. The key signature is one sharp (F#). The melody consists of eighth notes and quarter notes. A fermata is placed over the final note of measure 104. A triplet of eighth notes appears in measure 106, marked with a '3' and a dynamic of **mf**.

107  Musical notation for measures 107-112. The melody continues with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' in measure 107.

113  Musical notation for measures 113-116. The melody features sixteenth-note runs and eighth notes. A dynamic of **f** is indicated in measure 114.

117  Musical notation for measures 117-121. The melody includes sixteenth-note runs and quarter notes. A dynamic of **pp** is indicated in measure 119.

122  Musical notation for measures 122-126. The melody consists of eighth notes and quarter notes. A dynamic of **f** is indicated in measure 125.

127  Musical notation for measures 127-131. The melody features sixteenth-note runs and quarter notes. A dynamic of **p** is indicated in measure 127. A triplet of eighth notes is marked with a '3' in measure 129.

132  Musical notation for measures 132-136. The melody consists of eighth notes and quarter notes. A dynamic of **f** is indicated in measure 135.

137  Musical notation for measures 137-141. The melody includes sixteenth-note runs and quarter notes. A dynamic of **p** is indicated in measure 139.

142  Musical notation for measures 142-146. The melody consists of eighth notes and quarter notes.

