

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Summe Deus

HerEy 90

Offertorium (de Tempore)

*T (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 clno (D), timp (D-A),
2 vl, vl solo, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Fagotto II

Esser
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Edition



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90 Summe Deus

Allegro maestoso

fag 2

The musical score is written for Bassoon 2 in a key of two sharps (D major) and common time (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure rest of 16 measures, a *pp* dynamic marking, and a measure rest of 5 measures, followed by a *f* dynamic marking. The third staff features a measure rest of 7 measures and a *f* dynamic marking. The fourth staff has a *p* dynamic marking and a measure rest of 2 measures. The fifth staff contains a measure rest of 12 measures and a *p* dynamic marking. The sixth staff includes a measure rest of 7 measures, a *p* dynamic marking, and a *f* dynamic marking. The seventh staff has a measure rest of 3 measures. The eighth staff features a measure rest of 2 measures, a *p* dynamic marking, and a measure rest of 8 measures. The ninth staff begins with a *mf* dynamic marking and contains several sixteenth-note passages.

109

114

f

127

fp **pp** **f**

137

p

144

pp

158

p

173

cresc. **f**

179

pp **f**

196

f