

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Summe Deus

HerEy 90

Offertorium (de Tempore)

*T (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 clno (D), timp (D-A),
2 vl, vl solo, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Fagotto I

Esser
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Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jle90/fag1**

 [edition-esser-skala/eybler-sacred-music](https://doi.org/10.21203/rs.3.rs-5265d62/eeed13efb4dae8333d)

v2026.02.0, 2026-02-28 (98058be7b6cd5ed5265d62eeed13efb4dae8333d)



90 Summe Deus

Allegro maestoso

fag 1

The musical score is written for Bassoon 1 in the key of D major (two sharps) and common time (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a 16-measure rest and a dynamic marking of *pp*. The third staff includes a 7-measure rest and a dynamic marking of *f*. The fourth staff includes a 2-measure rest and a dynamic marking of *p*. The fifth staff includes a 12-measure rest and a dynamic marking of *p*. The sixth staff includes a dynamic marking of *dolce* and a dynamic marking of *p*. The seventh staff includes a dynamic marking of *f*. The eighth staff includes a 3-measure rest, a dynamic marking of *p*, a 2-measure rest, and an 8-measure rest. The ninth staff includes a dynamic marking of *mf*.

7

16

pp

5

f

33

7

p

f

45

2

p

52

12

p

69

dolce

5

p

80

f

87

3

p

2

8

105

mf

110

115

f **fp**

128

pp **f**

138

p

145

pp

159

dolce

172

p *cresc.* **f**

179

pp

196

f