

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Hæc est dies

HerEy 89

Offertorium (in Festo Sanctæ Theresiæ)

*T (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A),
2 vl, vla, vla d'amore solo, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Violoncello solo

Esser
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Edition



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89 Hæc est dies

[Allegro maestoso]

vlc
f

7
6
Solo
3 3 3 3 3 3 3 3

18
18] *dolce*

24
18] **sf** 18]

30
18] 3 3 3 3 *tr* 18]

38
18] 3 3 18] **f**

46
18] 6 18] 3 3 3 3 3 3 3 3

57
18] 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

62
18] 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a musical score for a violin piece titled '89 Hæc est dies'. The tempo is marked '[Allegro maestoso]'. The score is written in G major (one sharp) and common time (C). It begins with a forte (**f**) dynamic. The first system (measures 1-6) is in the bass clef. Measure 7 is marked with a '6' and 'Solo', followed by a series of triplet eighth notes. The second system (measures 7-17) continues the bass clef line, with measure 18 marked with a '18]' and the instruction 'dolce'. The third system (measures 18-23) is in the treble clef, with measure 24 marked with a '18]' and 'sf'. The fourth system (measures 24-29) is in the treble clef, with measure 30 marked with a '18]' and 'tr' (trill). The fifth system (measures 30-37) is in the treble clef, with measure 38 marked with a '18]' and 'f'. The sixth system (measures 38-45) is in the bass clef, with measure 46 marked with a '18]' and '6'. The seventh system (measures 46-56) is in the treble clef, with measure 57 marked with a '18]'. The eighth system (measures 57-61) is in the treble clef, with measure 62 marked with a '18]'. The score concludes with a series of triplet eighth notes in the treble clef.

Coro

Allegro

213

vlc

f Tutti

217

221

225

229

233

Solo

238

Tutti

243

247

p

f

251

255

259

263

267

271

275

279

285