

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Hæc est dies
HerEy 89

Offertorium (in Festo Sanctæ Theresiæ)

*T (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A),
2 vl, vla, vla d'amore solo, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Viola d'amore solo

 **Esser
Skala
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: [ark:68748/e1jle89/vlada](https://ark:/68748/e1jle89/vlada)

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2026.01.0, 2026-01-31 (756c7d0dd165e8e24a56044fd2988d4209409a7b)



89 Hæc est dies

[Allegro maestoso]

vla d'amore

7

12

17

22

25

28

34

45

19

pizz.

70

11

f
arco

87

13

108

p

114

-

121

-

127

-

133

2

3

f

144

8

3

3

3

3

3

3

3

3

157

3

3

3

3

3

3

3

3

3

This image shows ten staves of musical notation for piano, arranged vertically. The staves are as follows:

- Staff 1: Treble clef, key signature of two sharps, measure 162. The music consists of eighth-note chords.
- Staff 2: Treble clef, key signature of one sharp, measure 166. The music consists of eighth-note chords.
- Staff 3: Bass clef, key signature of one sharp, measure 171. The music consists of eighth-note chords. A dynamic **f** is indicated at the beginning of the measure.
- Staff 4: Treble clef, key signature of two sharps, measure 183. The music consists of eighth-note chords. Articulation marks (*tr*) are placed above the first two measures.
- Staff 5: Bass clef, key signature of one sharp, measure 190. The music consists of eighth-note chords. Measures 190-194 feature triplets (indicated by a '3' over each measure).
- Staff 6: Treble clef, key signature of one sharp, measure 195. The music consists of eighth-note chords. Articulation marks (*tr*) are placed above the first two measures.
- Staff 7: Treble clef, key signature of one sharp, measure 199. The music consists of eighth-note chords.
- Staff 8: Treble clef, key signature of one sharp, measure 202. The music consists of eighth-note chords. Measures 202-205 feature triplets (indicated by a '3' over each measure).
- Staff 9: Treble clef, key signature of one sharp, measure 206. The music consists of eighth-note chords. Articulation marks (*tr*) are placed above the first two measures.