

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Hæc est dies

HerEy 89

Offertorium (in Festo Sanctæ Theresiæ)

*T (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A),
2 vl, vla, vla d'amore solo, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Viola d'amore solo

Esser
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Edition



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89 Hæc est dies

[Allegro maestoso]

vla d'amore

Measures 1-6: Bass clef, key signature of two sharps (F# and C#), common time signature. Measure 1 starts with a forte (f) dynamic. The music consists of chords and eighth notes.

Measures 7-11: Continuation of the piece, featuring eighth-note patterns and chords.

Measures 12-16: Introduction of triplet markings (3) over eighth notes.

Measures 17-21: Continuation with triplet markings and a trill (tr) in measure 21.

Measures 22-24: Rapid sixteenth-note passages.

Measures 25-27: Continuation of rapid sixteenth-note passages.

Measures 28-33: Continuation with triplet markings and a trill (tr) in measure 33.

Measures 34-44: Continuation with triplet markings and a fermata (2) in measure 44.

Measures 45-49: Continuation with a forte (f) dynamic and a pizzicato (pizz.) instruction in measure 49.

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