

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Hæc est dies
HerEy 89

Offertorium (in Festo Sanctæ Theresiæ)

*T (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A),
2 vl, vla, vla d'amore solo, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Full score

 **Esser
Skala
Edition**



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vla d'amore	Viola d'amore
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 735/1
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1800-10
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 37 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
-	-	Eybler reworked the two movements of this work into the offertory <i>Summe Deus</i> (HerEy 90, 1818) and the gradual <i>Te summe Jesu</i> (HerEy 49, 1809), respectively. To this end, he changed the lyrics and introduced several major changes (drafts of which also appear in A1). Revision of first movement to HerEy 90: (1) Eybler deleted bars 61f and 91, replaced bars 96f with one new bar, and deleted bars 157f and 180–185, thereby shortening the movement from 212 to 200 bars. (2) He added parts for two bassoons and a mixed chorus. (3) He replaced the solo viola d'amore with a solo violin. Revision of second movement to HerEy 49: (1) Eybler replaced bars 232–234, 257f, and 278–291 with 11, 8, and 36 bars, respectively, thereby extending the movement from 79 to 115 bars. (2) He added parts for two bassoons.
-	org	bass figures added by editor
1	-	tempo indication missing in A1, here derived from HerEy 90

Lyrics

Haec est dies
 qua candidae instar columbae
 spiritus Theresiae
 ad sacra tempa caelitum se transtulit.

Sponsique voces audiit:
 Veni soror de vertice carmeli,
 ad agni nuptias veni,
 ad gloriae coronam veni.

Te sposte Jesu,
 te sposte virginum
 beati ordines adorent
 et nuptiali cantico laudent
 per cuncta saecula.

(Cantus Index a01576)

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

89 Hæc est dies

[Allegro maestoso]

A page of musical notation for a six-part composition. The music is in 4/4 time and G major (indicated by a '4' and a 'G' with a sharp sign). The parts are: 1. Treble clef, 2. Treble clef, 3. Bass clef, 4. Treble clef, 5. Treble clef, 6. Bass clef. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music is divided into measures by vertical bar lines. The page number '6' is at the bottom center.

7

pp

pp

pp

8

pp

11

12

13

8

14

Solo

[8]

6

17

18

(8)

Musical score for orchestra, page 23, measures 8-9. The score consists of eight staves. Measures 8 (left) and 9 (right) are separated by a vertical bar line. The key signature is A major (three sharps). Measure 8 starts with a dynamic of **pp**. The first three staves (treble, alto, bass) are silent. The fourth staff (treble) has a single note. The fifth staff (treble) has a single note. The sixth staff (treble) has a single note. The seventh staff (treble) has a sixteenth-note pattern. The eighth staff (bass) has a sixteenth-note pattern. Measure 9 begins with a dynamic of **8**. The first three staves (treble, alto, bass) are silent. The fourth staff (treble) has a single note. The fifth staff (treble) has a single note. The sixth staff (treble) has a single note. The seventh staff (treble) has a sixteenth-note pattern. The eighth staff (bass) has a sixteenth-note pattern. The bass staff has a bass clef, a key signature of one sharp, and a 6/5 time signature. The page number 23 is at the top left, and the measure numbers 8 and 9 are at the top right.

26

8

sf

arco

1

Musical score for orchestra, page 29, measures 1-4. The score consists of eight staves. Measures 1-3 are mostly silent with occasional dynamic markings (f, f, f). Measure 4 features dynamic markings (tr, tr) and slurs. Measure 5 begins with a dynamic (f) and a measure number (8).

29

8

6

4

5

37

can - di-dae in - star co - lum - bae spi - ri - tus The - re - si - ae ad

8 16

6
4 5
3

41

8

sa - cra tem - pla spi - ri-tus se trans - tu - lit, se

49

di - es qua can - di-dae in - star co - lum - bae spi - ri-tus The -

6

57

8] sa

6 4

63

63

64

cra, sa - cra tem - pla

69

8

6/5

lum - bae ad sa - cra, sa - cra cae - li - tum tem - pla The -

72

13

(8)

re - si-ae, The - re - si-ae se trans - - -

arco

6 5 6 5

75

81

tu-lit, The - re - - si - ae

6

78

f
 f

sfp fp fp fp fp f

fp fp fp fp fp f

fp fp fp fp fp f

(8)

spiritus, ad templaque alienum. There - re - si - ae spiri - ri -

fp fp fp fp fp f

6 5 6 5

83

f

f

f

arco

f

tus.

6 5

86

Spon -

90

si - que vo - ces au - di - it: ve - ni so - ror, spon -

6 5 9 8 6 5

95

si - que vo - ces au - di - it: ve - ni - so - ror de - ver - ti - ce car -

$\frac{6}{4}$ $\frac{5}{4}$ 6 $\frac{9}{4}$ 6 6

100

me - li, de ver - ti - ce car - me - li, ve - ni so - ror,

6 6 5 - 5 6 5

105

mf

mf

mf

mf

mf

mf

p

Solo

ve - ni so - ror, ve - ni, ve - ni, ad

mf

110

a - gni nu - pti-as ve - ni, ad glo - ri - ae co - ro - nam, ad

(8) f

114

13/8

8 a - gni nu - ptias, ad glo - ri - ae co - ro - nam de

118

ver - ti - ce car - me - li.

6

121

pp

pp

pp

pp

pp

125

125

8

129

Haec est di - es qua

6

133

8 **pp**

can - di-dae in - star co - lum - bae spi - ri - tus The - re - si - ae, ad

6 **5**

137

137

8

sa - cra tem - pla spi - ri-tus se trans - tu - lit, se

141

trans - - tu - lit. **Haec** **est**

f **p** **p₂**

145

orchestra parts: two violins, viola, cello/bass

choir parts: Soprano, Alto, Bass

key signature: A major (three sharps)

lyrics (underline indicates pitch):

- di - es
- qua
- can - di-dae in - star co - lum - bae
- spi - ri - tus
- The -

dynamic: *p*

rehearsal marks: 6, 6

149

ob 1

8 re - si - ae se trans - tu - lit, ad sa 3

6 f p

$\frac{5}{3}$

153

13

(8)

6 4

5 3

6 4

Musical score for orchestra, page 156, measures 1-10. The score consists of six staves. The top three staves (Treble, Alto, Bass) are mostly silent. The bottom three staves (Treble, Alto, Bass) begin with eighth-note patterns. The Bass staff has a bass clef, a common time signature, and a key signature of one sharp. The Alto staff has a bass clef and a key signature of one sharp. The Treble staff has a treble clef and a key signature of one sharp. Measure 10 includes a measure number 53.

159

159

8

cra,
sa - cra tem - pla

17

162

cae - - li - tum,
qua in - star can - di - dae co -

pizz.

165

8

lum - bae ad sa - cra, sa - cra cae - li - tum tem - pla The -

7 6

168

re - si-ae, The - re - si-ae se trans - - -

arco 7

171

13#

(8)

8

tu-lit, The -

57

6

174

8

re - - si - ae spi - - ri - - tus ad tem - - pla cae - - li -

$\frac{6}{4}$ - $\frac{7}{5}$ $\frac{6}{5}$ $\frac{7}{5}$

178

f

f

f

fp *fp* *f*

fp *fp* *f*

fp *fp* *f*

f

f

sf *sf*

tum, The - re - si - ae spi - ri - tus

fp *fp* *f*

5 6 7

182

se trans - tu -

6 5 # 6 8 3 6 4 5 3

186

f

f

f

f

f

f

f

f

lit.

f

6

6

5

Musical score for orchestra and piano, page 193. The score consists of ten staves. The top three staves are for the piano (treble, bass, and another bass staff). The remaining seven staves are for the orchestra, grouped into three sections: strings (two staves), woodwind (two staves), and brass/percussion (three staves). The key signature is A major (three sharps). The time signature is common time. The score shows a sequence of measures with various musical markings, including rests, eighth and sixteenth note patterns, and dynamic markings like γ (acciaccatura) and 3 (trill). Measure 193 starts with a rest in the piano staves, followed by a series of eighth and sixteenth note patterns in the orchestra. The brass section has a prominent role in the later measures, particularly with eighth-note chords and sixteenth-note patterns. The score is written in a clear, professional musical notation style.

Musical score for piano, 8 staves, 200 BPM, 8th note time signature. The score consists of 8 staves, each with a different clef and key signature. The first staff (treble clef, 2 sharps) has dynamics pp. The second staff (treble clef) has a rest. The third staff (bass clef) has a rest. The fourth staff (treble clef, 2 sharps) has a note. The fifth staff (treble clef, 2 sharps) has a note. The sixth staff (bass clef, 2 sharps) has a note. The seventh staff (treble clef, 2 sharps) has a series of 16th-note chords. The eighth staff (treble clef, 2 sharps) has a series of eighth-note chords. The ninth staff (bass clef, 2 sharps) has a series of eighth-note chords. The score is divided into measures by vertical bar lines. Measure numbers 6, 7, and 8 are indicated below the staff lines. The page number 5 is at the bottom center.

203

sf

8

7 arco

6 4

Musical score for piano, 6 staves, 207 measures. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). Measure 207 starts with a forte dynamic (f) in the top staff. The score includes various musical elements such as eighth-note patterns, sixteenth-note patterns, and sustained notes. Measure 208 begins with a dynamic (f) in the bass staff. The score concludes with a final staff in measure 209, which includes a dynamic (f) and a measure number (3).

Coro

213 *Allegro*

ob 1, 2 *f*

clno 1, 2 *f*

timp *f*

1 *f*

vl 1 *f*

2 *f*

vla *f*

S *f* *Tutti*
Te spon - se Je - - su, te spon - se

A *f* *Tutti*
Te spon - se Je - - su, te spon - se

T *f* *Tutti*
8 Te spon - se Je - - su, te spon - se

B *f* *Tutti*
Te spon - se Je - - su, te spon - se

org
vlc
b *f* *Tutti*

216

vir - gi - num be - a - ti or - di - nes ad - o - - -

vir - gi - num be - a - ti or - di - nes ad - o - - -

vir - gi - num be - a - ti or - di - nes ad - o - - -

vir - gi - num be - a - ti or - di - nes ad - o - - -

7 6 - 7 6 3

220

rent et nu - pti - a - - li can - - ti - co

rent et nu - pti - a - - li can - - ti - co

8 rent et nu - pti - a - - li can - - ti - co

rent et nu - pti - a - - li can - - ti - co

6 6

224

lau - - - dent per cun - cta, cun - - cta sae - - - cu -

lau - - - dent per cun - cta, cun - - - cta sae - - - cu -

lau - - - dent per cun - cta, cun - - - cta sae - - - cu -

6 6 6 6

7

228

la, te spon - se vir - gi - num

la, te spon - se vir - gi - num

la, ad - o - rent

la, ad - o - rent

[5] 6 7 [6] 5 2

232

lau - dent per cun - - cta sae - - - cu -

lau - dent per cun - - cta sae - - - cu -

or - di - nes, lau - dent per cun - - cta sae - - - cu -

or - di - nes, lau - dent per cun - - cta sae - - - cu -

5] 3] 6] 6] 5] 6] 6] 7] #]

236

la.

Solo

[6] 7 6 [6] 6

240

Te spon - se Je - - su, te spon - se

Te spon - se Je - - su, te spon - se

Te spon - se Je - - su, te spon - se

Te spon - se Je - - su, te spon - se

6 5] Tutti

244

vir - gi - num be - a - ti or - di - nes, be - a - ti

vir - gi - num be - a - ti or - di - nes, be - a - ti

vir - gi - num be - a - ti or - di - nes, be - a - ti

[4] 7 6 7

248

248

2

or - di - nes ad - o - rent et lau - dent

or - di - nes ad - o - rent et lau - dent

or - di - nes ad - o - rent et lau - dent

or - di - nes ad - o - rent et lau - dent

or - di - nes ad - o - rent et lau - dent

6

252

can - ti - co nu - - - pti - a - - - li per cun - cta,
can - ti - co nu - - - pti - a - - - li per cun - cta,
can - ti - co nu - - - pti - a - - - li per cun - cta,
can - ti - co nu - - - pti - a - - - li per cun - cta,

6 [6] 5

256

cun - cta sae - - cu - la, te spon - se

cun - - cta sae - - cu - la, te spon - se

cun - - - cta sae - - - cu - la, te spon - se

cun - - - - cta sae - - - - cu - la, te spon - se

7 6 6 6 6

260

Je - - - su, te spon - se vir - - gi - num be - a - ti
 Je - - - su, te spon - se vir - - gi - num be - a - ti
 Je - - - su, te spon - se vir - - gi - num be - a - ti
 Je - - - su, te spon - se vir - - gi - num be - a - ti

$\frac{7}{2}$ $\frac{8}{3}$

264

ordines ad orent et nupti -

ordines ad orent et nupti -

ordines ad orent et nupti -

9 8 10 5 6 9 6 6

268

a - - - li can - - ti - co lau - - - dent per cun - cta,
 a - - - li can - - ti - co lau - - - dent per cun - cta,
 a - - - li can - - ti - co lau - - - dent per cun - cta,
 a - - - li can - - ti - co lau - - - dent per cun - cta,
 8 a - - - li can - - ti - co lau - - - dent per cun - cta,
 a - - - li can - - ti - co lau - - - dent per cun - cta,
 2 [6] 6 6

272

cun - cta sae - - cu - la, te spon - se

cun - eta sae - - cu - la, te spon - se

cun - eta sae - - cu - la,

cun - - cta sae - - cu - la,

6

5

3

7

276

vir - gi - num et lau - dent

vir - gi - num et lau - dent

ad - o - rent or - di - nes, et

ad - o - rent or - di - nes, et lau - dent

6 7 6 5

280

per cun - cta sae - - - cu - la, lau - dent, lau - dent, lau - dent,
 per cun - cta sae - - - cu - la, lau - dent, lau - dent, lau - dent,
 lau - dent per sae - - - cu - la, lau - dent, lau - dent,
 per cun - cta sae - - - cu - la, lau - dent, lau - dent,

f

7

285

lau - dent, lau - dent per cun - cta sae - cu - - - la.

lau - dent, lau - dent per cun - cta sae - cu - - - la.

lau - dent, lau - dent per cun - cta sae - cu - - - la.

lau - dent, lau - dent per cun - cta sae - cu - - - la.

7 5 6 7