

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Domine si observaveris

HerEy 88

Offertorium (de tempore)

*S (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), 2 trb, timp (C–G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Trombone I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jle88/trb1**

 edition-esser-skala/eybler-sacred-music

v2026.08.0, 2026-08-29 (13881fe2d2a4dba56f787111a01e0e02f34069eb)



88 Domine si observaveris

trb 1

Adagio

Allegro moderato

6

f

f

13

21

f

32

40

47

ff

24

pp

77

6

f

9

f

fz

97

103

13

f

122 **12** **7**

pp f fz

Detailed description: This musical staff contains measures 122 through 128. It begins with a 12-measure rest, followed by a half note G4, a half note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a 7-measure rest. The final measure contains a half note D4 and a half note E4, both marked with a forte (f) dynamic and a fermata (fz).

146 **3** **3**

fz f fz fz

Detailed description: This musical staff contains measures 146 through 156. It features a sequence of notes with various dynamics and articulations. Measure 146 has a half note D4 (fz). Measure 147 has a half note E4. Measure 148 has a half note F#4. Measure 149 has a half note G4. Measure 150 has a half note A4. Measure 151 has a half note B4. Measure 152 has a half note C5. Measure 153 has a half note B4. Measure 154 has a half note A4. Measure 155 has a half note G4. Measure 156 has a half note F#4. Dynamics include forte (f) and forte with fermata (fz). There are also 3-measure rests in measures 148 and 156.

157

f

Detailed description: This musical staff contains measures 157 through 162. It begins with a half note D4 (f), followed by a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, and a half note E4. A forte (f) dynamic is marked under the first measure.

163

Detailed description: This musical staff contains measures 163 through 168. It begins with a half note D4, followed by a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, and a half note E4. A forte (f) dynamic is marked under the first measure.

169 **ff**

ff

Detailed description: This musical staff contains measures 169 through 174. It begins with a half note D4 (ff), followed by a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, and a half note E4. A fortissimo (ff) dynamic is marked under the first measure.