

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Domine si observaveris

HerEy 88

Offertorium (de tempore)

*S (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), 2 trb, timp (C–G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in C
Timpani in C–G*



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88 Domine si observaveris

Allegro moderato

Adagio

1 *clno (C)* *f* *12* *20*

2 *f* *12* *20*

timp (C-G) *f* *12* *20*

37

44

ff *24* *24* *24*

ff

74

pp *9* *9* *9* *9* *f* *fz* *fz* *f*

97

103

2 4 3

2 4 3

2 *tr* *p* *cresc.* 4 *tr* *pp* *tr* *pp* 3

118

f f

12 12 12

f pp

135

4 4 4

mf mf mf

144

Handwritten musical score for 'The Rose Tree'. The score is written for three staves: Treble (Right Hand), Treble (Left Hand), and Bass (Left Hand). The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked 'f' (forte) at the beginning of each staff. The melody is in the Treble (Right Hand) staff, featuring a series of eighth and sixteenth notes. The Treble (Left Hand) staff provides a harmonic accompaniment with eighth and sixteenth notes. The Bass (Left Hand) staff provides a bass line with eighth and sixteenth notes, including triplets. The score is divided into measures by vertical bar lines. The piece concludes with a final measure marked 'f'.

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160

ff

ff

ff

3

7

7

7

3

3

171

Musical score for 'The Rose Tree' (Measures 171-175). The score is written for three staves: Treble (Right Hand), Treble (Left Hand), and Bass (Left Hand). The key signature is one flat (B-flat). The time signature is 3/4. The melody is in the Treble (Right Hand) staff. The Treble (Left Hand) staff provides harmonic support with chords and single notes. The Bass (Left Hand) staff features a triplet in measure 171 and 174, and a single note in measure 172 and 175. The piece concludes with a double bar line in measure 175.