

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Domine si observaveris

HerEy 88

Offertorium (de tempore)

*S (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), 2 trb, timp (C–G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Corno I, II in C



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88 Domine si observaveris

Allegro moderato

Adagio

cor (C)

The musical score is written for two parts of a cor (C) instrument, labeled 1 and 2. The key signature has one flat (Bb) and the time signature is common time (C). The score is divided into sections with different tempos: Adagio and Allegro moderato.

Section 1 (Measures 1-19): Marked **Adagio**. Both parts start with a forte (**f**) dynamic. Measure 19 contains a fermata over a whole note.

Section 2 (Measures 20-29): Marked **Allegro moderato**. Both parts start with a forte (**f**) dynamic. Measures 20-21 contain a first ending (12). Measures 22-29 contain a second ending (12).

Section 3 (Measures 30-41): Continues the **Allegro moderato** tempo. Measures 30-31 contain a first ending (4). Measures 32-41 contain a second ending (4).

Section 4 (Measures 42-48): Continues the **Allegro moderato** tempo. Measures 42-48 contain a first ending (ff). Measures 49-58 contain a second ending (ff).

Section 5 (Measures 49-58): Continues the **Allegro moderato** tempo. Measures 49-50 contain a first ending (3). Measures 51-58 contain a second ending (3).

Section 6 (Measures 59-68): Continues the **Allegro moderato** tempo. Measures 59-60 contain a first ending (11). Measures 61-68 contain a second ending (11).

Section 7 (Measures 69-78): Continues the **Allegro moderato** tempo. Measures 69-70 contain a first ending (pp). Measures 71-78 contain a second ending (pp).

75

3

fz fz fz

3

fz fz fz

85

f

f

3

3

94

p

f

fz

p

f

fz

100

p

p

107

2

p

2

p

115

f

f

122

6

p

6

p

134

3

fz fz fz

3

fz fz fz

144

fz fz

fz fz

3

3

fz fz

fz fz

153

3

f

3

f

fz

fz

163

fz fz

fz fz

ff

170

ff