

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Domine si observaveris

HerEy 88

Offertorium (de tempore)

*S (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), 2 trb, timp (C–G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violoncello & Bassi



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jle88/b**

 edition-esser-skala/eybler-sacred-music

v2026.08.0, 2026-08-29 (13881fe2d2a4dba56f787111a01e0e02f34069eb)



88 Domine si observaveris

Adagio *Allegro moderato*

vlc
b

f Tutti **f** *tr*

8 *tr*

15 *tr*

22 *tr*

29 *tr*

35 *tr*

41

47 **p** Solo **2**

55

The musical score is written for Violoncello (Vcllo) in a single staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo changes from Adagio to Allegro moderato. The score includes various musical notations such as rests, notes, trills (tr), and dynamics (f, p). The piece is marked 'Tutti' and 'Solo'.

62

62

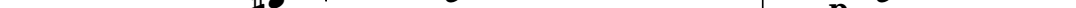
68

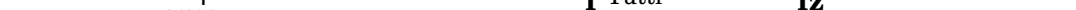
74

arco

80

f Tutti Solo

86 

92 

[illegible]

104

p Solo

This musical score is for a piano solo, measures 104 through 110. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of seven measures. Measure 104 begins with a half note G2, followed by a quarter rest, a half note G2, and a quarter rest. Measure 105 is a whole rest. Measure 106 starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Measure 107 has a half note G2, a quarter rest, and a half note G2. Measure 108 is a whole rest. Measure 109 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 110 has a half note G2, a quarter rest, and a half note G2. The dynamic marking 'p' (piano) is placed below the first measure, and the word 'Solo' is placed below the second measure.

112

f Tutti

119

Solo **p**

125

pizz.

131

137

arco **f** Tutti

143

f **p** Solo

149

f Tutti **p** Solo

156

f Tutti Solo Tutti

163

Solo Tutti Solo Tutti

169

ff unisono