

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Timebunt gentes

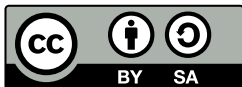
HerEy 87

Offertorium (de Tempore)

*S, A, T, B (coro 1), S, A, T, B (coro 2), [2 ob], 2 cl (B♭), 2 fag,
2 cor (C), 2 clno (C), 2 trb, timp (C–G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Trombone I



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87 Timebunt gentes

Andante con moto

trb 1

The musical score for tuba 1 is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante con moto'. The score consists of nine staves, each containing six measures. Measure numbers 10, 16, 22, 28, 38, 43, 49, and 54 are indicated at the beginning of their respective staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as 'f' (forte) and 'fz' (forzando). Slurs are used to group notes across measures. A '4' is written above the first measure, and a '5' is written above the fifth measure of the third staff.

10

16

22

28

38

43

49

54

f

fz

f

fz

fz

60

66

74

80

85

ff

91

98

106

p

112

f **ff**