

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Timebunt gentes

HerEy 87

Offertorium (de Tempore)

*S, A, T, B (coro 1), S, A, T, B (coro 2), [2 ob], 2 cl (B♭), 2 fag,
2 cor (C), 2 clno (C), 2 trb, timp (C–G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 735/15
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1817
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 28 pages
C1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	SA.82.A.22/12,6
	<i>Category</i>	print
	<i>Date</i>	1831
	<i>RISM ID</i>	991018077
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC09228480
	<i>Notes</i>	full score; Tobias Haslinger, Wien, plate number 5561

C2	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	F4.Baden.83
	<i>Category</i>	print
	<i>Date</i>	1831
	<i>RISM ID</i>	654000119
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14266118
	<i>Notes</i>	21 parts (S 1, A 1, T 1, B 1, S 2, A 2, T 2, B 2, cl 1, cl 2, fag 1, fag 2, cor 1, cor 2, clno 1/2, timp, vl 1, vl 2, vla, vlc/b, org); Tobias Haslinger, Wien, plate number 5564

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	cl	A1 contains an alternative part for two oboes instead of clarinets.
102ff	–	In bars 102–109, the lyrics “alleluia” and “amen” are written alternatingly in S/T and A/B, respectively, while in bars 110–117, they are written in each voice. Here, these alternative lyrics are written throughout the final section.

Lyrics

Timebunt gentes nomen tuum Domine
et omnes reges terrae gloriam tuam.
Quoniam aedificavit Dominus Sion,
et videbitur in maiestate sua.

(Psalms 102(101):16–17)

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

87 Timebunt gentes

[illegible]

5 *f* *cl 2*

f

Do - - mi - ne et

f

Do - - mi - ne et o - mnes re - ges

f

Do - - mi - ne et o - mnes re - ges ter - rae,

f

Do - - mi - ne et o - mnes re - ges ter - rae, et o - mnes

f

Do - - mi - ne et

f

Do - - mi - ne et o - mnes re - ges

f

Do - - mi - ne et o - mnes re - ges ter - rae,

f

Do - - mi - ne et o - mnes re - ges ter - rae, et o - mnes

f

6 5 4 3 2 1

10

Piano Introduction:

Measures 1-8: Piano introduction with a melody in the right hand and a bass line in the left hand. The piano part includes triplets and a 'Solo' section.

Choir Part:

Measures 9-16: Choir part with Latin lyrics. The lyrics are: "o - mnes re - ges ter-rae glo - ri-am, glo - ri-am tu - - am, ti - ter - rae, o - mnes glo - ri-am, glo - ri-am tu - - am, ti - o - mnes re - ges ter-rae glo - ri-am, glo - ri-am tu - - am, ti - re - ges ter-rae glo - ri-am tu - am, glo - ri-am tu - - am, ti - me - - ter - rae, o - mnes glo - ri-am tu - am, glo - ri-am tu - - am, ti - me - - o - mnes re - ges ter-rae, glo - ri-am tu - am, glo - ri-am tu - - am, ti - me - - re - ges ter-rae, glo - ri-am tu - am, glo - ri-am tu - - am, ti - me - -".

Dynamic Markings:

fz (forzando) is marked at measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Tutti is marked at measure 100.

Tempo/Performance Markings:

Solo is marked at measure 100.

Figured Bass:

Figured bass notation is present at the bottom of the page, indicating the harmonic structure for the piano part.

18.

me - bunt o - mnes gen - tes et o - mnes re - ges ter - rae

me - bunt o - mnes gen - tes et o - mnes re - ges ter - rae

me - bunt o - mnes gen - tes et o - mnes re - ges ter - rae

me - bunt o - mnes gen - tes et o - mnes re - ges ter - rae

- - bunt no - - men tu - - - - um, ti - me - bunt

- - bunt no - - men tu - - - - um, ti - me - bunt

- - bunt no - - men tu - - - - um, ti - me - bunt

- - bunt no - - men tu - - - - um, ti - me - bunt

6 5 4 6 5 4 6 6 7 4

29

Piano Introduction:

Measures 1-5: Piano introduction with chords and arpeggios. Dynamics: *fz*.

Vocal Entry:

Measures 6-10: Vocal entry with lyrics: Do - mi - ne glo - ri - am tu. Dynamics: *f*.

Choir Section:

Measures 11-15: Full choir section with lyrics: Do - mi - ne, Do - mi - ne glo - ri - am tu. Dynamics: *f*.

Instrumental Section:

Measures 16-20: Instrumental section with complex arpeggiated figures. Dynamics: *fz*.

Final Section:

Measures 21-25: Final section with lyrics: Do - mi - ne, Do - mi - ne glo - ri - am tu. Dynamics: *fz*.

Chord Progression:

Measures 1-5: $\begin{smallmatrix} \flat 6 \\ \flat 5 \end{smallmatrix}$

Measures 6-10: 7 - 6 5 3

Measures 11-15: $\begin{smallmatrix} \flat \\ \flat 4 \\ \flat \end{smallmatrix}$

Measures 16-20: 6

Measures 21-25: $\begin{smallmatrix} \flat 6 \\ \flat 4 \\ \flat 3 \end{smallmatrix}$

28.

am, ti - me - bunt gen - - tes

am, ti - me - bunt gen - - tes

am, ti - me - bunt gen - - tes

am, ti - me - bunt gen - - tes

am, ti - me - bunt

am, ti - me - bunt

am, ti - me - bunt

am, ti - me - bunt

vle
vle, org

p Solo

6

32

Piano Introduction: *f*

Vocal Entry: *cresc.* *f*

Lyrics:
 no - men tu - um Do - mi - ne
 gen - tes no - men tu - um Do - mi - ne
 et

Final Chord: *f* Tutti

6 7

36. cl 2

et o - mnes re - ges ter - rae

et o - mnes re - ges ter - rae, o - mnes

et o - mnes re - ges ter - rae, o - mnes re - ges ter - rae

o - mnes re - ges ter - rae, et o - mnes re - ges ter - rae

et o - mnes re - ges ter - rae

et o - mnes re - ges ter - rae, o - mnes

et o - mnes re - ges ter - rae, o - mnes re - ges ter - rae,

o - mnes re - ges ter - rae, et o - mnes re - ges ter - rae,

46 3 15 6 3 5 6 3 5

[illegible]

47

cor 1

gen - tes, ti - me - bunt o - mnes gen - tes, ti - me - - - -

gen - tes, ti - me - bunt o - mnes gen - tes, ti - me - - - -

gen - tes, ti - me - bunt o - mnes gen - tes, ti - me - - - -

gen - tes, ti - me - bunt o - mnes gen - tes, ti - me - - - -

gen - tes, ti - me - - - - bunt et o - mnes re - ges

gen - tes, ti - me - - - - bunt et o - mnes re - ges

gen - tes, ti - me - - - - bunt et o - mnes re - ges

gen - tes, ti - me - - - - bunt et o - mnes re - ges

1 4 5 4 6 4 6 1 5 4 6

51

cor 2

- - bunt et o - mnes re - ges ter - rae Do - -

- - bunt et o - mnes re - ges ter - rae Do - -

- - bunt et o - mnes re - ges ter - rae Do - -

- - bunt et o - mnes re - ges ter - rae

ter - rae, ti - me - - - bunt Do - - - mi - ne,

ter - rae, ti - me - - - bunt Do - - mi - ne,

ter - rae, ti - me - - - bunt Do - - - mi - ne,

ter - rae, ti - me - - - bunt Do - - mi - ne,

5 4 6 6 9 8 5

7 5

59

tu - - am Do - - - mi - ne, quo - - - ni -

tu - - am Do - - - mi - ne, quo - - - ni - am

tu - - am Do - - - mi - ne, quo - - - ni -

tu - - am Do - - - mi - ne, quo - - - ni -

tu - - am Do - - - mi - ne, quo - - - ni - am ae -

tu - - am Do - - - mi - ne, quo - - - ni - am

tu - - am Do - - - mi - ne, quo - - - ni - am ae -

tu - - am Do - - - mi - ne, quo - - -

6 7

63.

a 2

fag 2

f

am ae - di - fi - ca - vit Si - on, ae -

ae - di - fi - ca - vit Si - on, Do -

am ae - di - fi - ca - vit,

am Do - mi - nus, ae - di - fi - ca - vit

di - fi - ca - vit Do - mi - nus Si - on, ae -

ae - di - fi - ca - vit Si - on, Do -

di - fi - ca - vit Si - on,

- ni - am Do - mi - nus, ae - di - fi - ca - vit

6 7 6 7 6

67

di - fi - ca - vit Do -

mi - nus Si - on,

ae - di - fi - ca - vit

Do - mi - nus Si - on, ae -

di - fi - ca - vit Do -

mi - nus Si - on,

ae - di - fi - ca - vit

Do - mi - nus Si - on, ae -

6 5 4 4 6 2 2

71. cl 2

mi - - nus Si - - - on,

ae - di - fi - ca - - vit

Do - - mi - nus Si - - - on, ae - -

di - - fi - - ca - - - vit Do - - - -

mi - - nus Si - - - on,

ae - di - fi - ca - - vit

Do - - mi - nus Si - - - on, ae - -

di - - fi - - ca - - - vit Do - - - -

mi - - nus Si - - - on,

ae - di - fi - ca - - vit

Do - - mi - nus Si - - - on, ae - -

di - - fi - - ca - - - vit Do - - - -

6 4 4 6
2 2 2

75

cor 1

ae - di - fi - ca - - vit

Do - - mi - nus Si - - - on, ae - -

di - - fi - - ca - - - vit Do - - -

mi - - nus Si - - - on, ae - - di - - fi - -

ae - di - fi - ca - - vit

Do - - mi - nus Si - - - on, ae - -

di - - fi - - ca - - - vit Do - - -

mi - - nus Si - - - on, ae - - di - - fi - -

6 8 6 4

79

Do - mi - nus Si - on, ae - di - fi - di - fi - ca - vit, ae - di - fi - mi - nus Si - on, ae - di - fi - ca - vit Si - on, ae - di - fi -

6 5 4 6 6 4

[illegible]

This musical score is for the opera 'Sulla collina' by Giuseppe Verdi. It features a vocal line and a piano accompaniment. The score is written in G major and 4/4 time. The vocal line consists of a single melodic line with lyrics in Italian. The piano accompaniment includes a right hand with chords and a left hand with a bass line. The score is divided into measures by bar lines. The lyrics are: 'SU - - - a.'.

102.

p dolce dolce

p dolce dolce

p

pizz.

pizz.

p

Al - le - lu - ia, al - le - lu - ia, al - le -

A - men, a - men, a - men, a - men, a - men,

p

Al - le - lu - ia, al - le - lu - ia, al - le -

A - men, a - men, a - men, a - men, a - men,

p

Al - le - lu - ia, al - le - lu - ia, al - le -

A - men, a - men, a - men, a - men, a - men,

p

Al - le - lu - ia, al - le - lu - ia, al - le -

A - men, a - men, a - men, a - men, a - men,

pizz.

107

The musical score is for a piece in G major (one sharp) and 4/4 time. It begins with a piano introduction (measures 107-111) featuring arpeggiated chords in the right hand and sustained chords in the left hand. A vocal entry occurs at measure 112, marked with a *pp* (pianissimo) dynamic and a tremolo in the bass line. The vocal line consists of a single melodic line. The full choir section begins at measure 113, with four vocal staves (Soprano, Alto, Tenor 1, and Tenor 2/Bass) and a piano accompaniment. The lyrics are in Latin and are repeated across the four vocal staves.

Piano Introduction (Measures 107-111):

Measure 107: Right hand plays a G major arpeggio (G-B-D-F#-A-C#). Left hand plays a G major chord (G-B-D).

Measure 108: Right hand plays a G major arpeggio. Left hand plays a G major chord.

Measure 109: Right hand plays a G major arpeggio. Left hand plays a G major chord.

Measure 110: Right hand plays a G major arpeggio. Left hand plays a G major chord.

Measure 111: Right hand plays a G major arpeggio. Left hand plays a G major chord.

Vocal Entry (Measure 112):

Measure 112: Vocal line enters with a half note G4. Piano accompaniment provides harmonic support.

Full Choir Section (Measures 113-118):

Measure 113: All four vocal staves enter with a half note G4. The lyrics are: "lu - ia, al - le - lu - ia, al - le - lu - ia, al -".

Measure 114: All four vocal staves enter with a half note G4. The lyrics are: "a - men, a - men, a - men, a - men, a -".

Measure 115: All four vocal staves enter with a half note G4. The lyrics are: "lu - ia, al - le - lu - ia, al - le - lu - ia, al -".

Measure 116: All four vocal staves enter with a half note G4. The lyrics are: "a - men, a - men, a - men, a - men, a -".

Measure 117: All four vocal staves enter with a half note G4. The lyrics are: "lu - ia, al - le - lu - ia, al - le - lu - ia, al -".

Measure 118: All four vocal staves enter with a half note G4. The lyrics are: "a - men, a - men, a - men, a - men, a -".

Conclusion (Measures 119-124):

Measures 119-124: The vocal line continues with a half note G4. The piano accompaniment provides harmonic support.

112

Piano Introduction (Measures 112-115):

- Measure 112: Cello/Bass (f), Violin (f)
- Measure 113: Cello/Bass (f), Violin (f)
- Measure 114: Cello/Bass (f), Violin (f)
- Measure 115: Cello/Bass (f), Violin (f)

Vocal Entry (Measures 116-119):

Lyrics:

le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 men, a - men, a - men, a - men.

Instrumental Entry (Measures 120-123):

- Measure 120: Cello/Bass (f), Violin (f)
- Measure 121: Cello/Bass (f), Violin (f)
- Measure 122: Cello/Bass (f), Violin (f)
- Measure 123: Cello/Bass (f), Violin (f)

Final Measure (Measure 124):

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 a - men, a - men, a - men, a - men.

Performance Indications:

- f** (forte)
- ff** (fortissimo)
- arco** (arco)

Figured Bass:

6 6 5 6 5 7