

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Timebunt gentes

HerEy 87

Offertorium (de Tempore)

*S, A, T, B (coro 1), S, A, T, B (coro 2), [2 ob], 2 cl (B♭), 2 fag,
2 cor (C), 2 clno (C), 2 trb, timp (C–G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Fagotto II



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jle87/fag2**

 edition-esser-skala/eybler-sacred-music

v2026.07.0, 2026-07-26 (*d6bb800644e841e9b33ba2417446848f8aaa1c49*)



87 Timebunt gentes

Andante con moto



This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is written for a piano and a bass instrument (likely a cello or double bass). The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into systems, with measure numbers 63, 69, 75, 81, 87, 94, 101, 106, and 112 indicated at the beginning of each system. The bass line is written in the bass clef, and the piano line is written in the treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like **ff** (fortissimo) and **p dolce** (piano dolce). The piece concludes with a double bar line and repeat dots at the end of the final system.