

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Si consistant · Unam petii**  
HerEy 86/43

Offertorium (De Tempore)

*2 T, 2 B (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),  
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, harm, org*

edited by Wolfgang Esser-Skala

*Oboe II*



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# Unam petii (1827 versions)

Larghetto cantabile

ob 2

fp

fp

49

fz

p

f

52

p

f

62

3

p

68

6

77

f

80

fz

fz

fz

91

cresc.

12

f

fz

106

fz

fz

p

Detailed description: This is a musical score for the second oboe (ob 2) in 3/4 time. The tempo is 'Larghetto cantabile'. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-48) begins with a fermata, followed by a half note, and then a series of eighth notes. Dynamic markings include 'fp' (fortissimo piano) and 'fp' (fortissimo). The second staff (measures 49-51) features a 'fz' (forzando) marking, a 'p' (piano) marking, and a 'f' (forte) marking. The third staff (measures 52-61) includes a 'p' marking and a 'f' marking, with a '7' indicating a seven-measure rest. The fourth staff (measures 62-67) has a '3' indicating a three-measure rest and a 'p' marking. The fifth staff (measures 68-76) contains a '6' indicating a six-measure rest and a '6' with a double bar line and repeat sign. The sixth staff (measures 77-79) starts with a 'f' marking. The seventh staff (measures 80-89) has 'fz' markings and rests of 6 and 2 measures. The eighth staff (measures 90-99) includes a 'cresc.' (crescendo) marking, a '12' indicating a twelve-measure rest, and 'f' and 'fz' markings. The ninth staff (measures 100-113) features 'fz' and 'p' markings.

# Si consistant (II)

115 **Tempo primo**  
ob 2 **p** **cresc.**



120 **f** **fz**



125 **fz** **fz** **fz**



130 **fz** **fz** **fz** **fz**



136



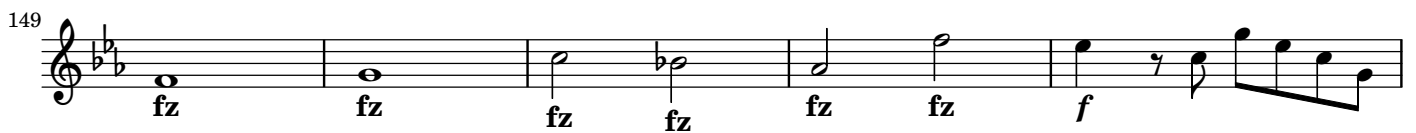
140 **fz**



144 **ff** **fz**



149 **fz** **fz** **fz** **fz** **fz** **fz** **f**



154

