

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Terra tremuit**  
HerEy 85

Offertorium (Resurrectio Domini)

*S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*

**Esser**  
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# 85 Terra tremuit

Allegro maestoso

ob 2 Musical notation for ob 2, measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked **ff**. The notes are: 1. quarter rest, 2. quarter note B-flat, 3. quarter note A, 4. quarter note G, 5. quarter note F, 6. quarter note E.

7 Musical notation for measures 7-18. The key signature has two flats. The dynamics are marked **fp**. The tempo is marked **Allegro**. The time signature changes to 4/4 at measure 10. There is a fermata over the first note of measure 8. A second ending bracket covers measures 17-18. The notes are: 7. half note B-flat, 8. quarter note A, 9. quarter note G, 10. quarter note F, 11. quarter note E, 12. quarter note D, 13. quarter note C, 14. quarter note B, 15. quarter note A, 16. quarter note G, 17. quarter note F, 18. quarter note E.

19 Musical notation for measures 19-25. The notes are: 19. quarter note D, 20. quarter note C, 21. quarter note B, 22. quarter note A, 23. quarter note G, 24. quarter note F, 25. quarter note E.

26 Musical notation for measures 26-31. The notes are: 26. quarter note D, 27. quarter note C, 28. quarter note B, 29. quarter note A, 30. quarter note G, 31. quarter note F.

32 Musical notation for measures 32-38. The notes are: 32. quarter note E, 33. quarter note F, 34. quarter note G, 35. quarter note A, 36. quarter note B, 37. quarter note C, 38. quarter note D.

39 Musical notation for measures 39-45. The notes are: 39. quarter note E, 40. quarter note F, 41. quarter note G, 42. quarter note A, 43. quarter note B, 44. quarter note C, 45. quarter note D.

46 Musical notation for measures 46-53. The notes are: 46. quarter note E, 47. quarter note F, 48. quarter note G, 49. quarter note A, 50. quarter note B, 51. quarter note C, 52. quarter note D, 53. quarter note E. Dynamics are marked **f**.

54 Musical notation for measures 54-59. The notes are: 54. quarter note F, 55. quarter note G, 56. quarter note A, 57. quarter note B, 58. quarter note C, 59. quarter note D. Dynamics are marked **p** and **f**.

60 Musical notation for measures 60-66. The notes are: 60. quarter note E, 61. quarter note F, 62. quarter note G, 63. quarter note A, 64. quarter note B, 65. quarter note C, 66. quarter note D.

