

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Tres sunt qui testimonium dant
HerEy 81

Offertorium (de Sanctissima Trinitate)

*S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Viola

W Esser
S kala
E dition



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81 Tres sunt qui testimonium dant

Grave maestoso

vla

f *

3

5

7 *Andante* **2**

13

18

23

29

34

39 Musical notation for measures 39-42. Measure 39 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth and sixteenth notes, including a triplet of sixteenth notes. Measure 40 continues with similar rhythmic patterns. Measure 41 has a dynamic marking of **f** (forte) and a fermata over the final note. Measure 42 has a dynamic marking of **p** (piano) and a fermata over the final note.

43 Musical notation for measures 43-46. Measure 43 starts with a dynamic marking of **f** and a trill (*tr*) over the first note. Measure 44 has a dynamic marking of **f** and a flat (**b**) over the second note. Measure 45 has a dynamic marking of **f** and a flat (**b**) over the second note. Measure 46 has a dynamic marking of **f**.

47 Musical notation for measures 47-51. Measure 47 has a sharp (**#**) over the second note. Measure 48 has a sharp (**#**) over the second note. Measure 49 has a sharp (**#**) over the second note. Measure 50 has a sharp (**#**) over the second note. Measure 51 has a sharp (**#**) over the second note.

52 Musical notation for measures 52-56. Measure 52 has a sharp (**#**) over the second note. Measure 53 has a sharp (**#**) over the second note. Measure 54 has a sharp (**#**) over the second note. Measure 55 has a sharp (**#**) over the second note. Measure 56 has a sharp (**#**) over the second note.

57 Musical notation for measures 57-61. Measure 57 has a sharp (**#**) over the second note. Measure 58 has a sharp (**#**) over the second note. Measure 59 has a sharp (**#**) over the second note. Measure 60 has a sharp (**#**) over the second note. Measure 61 has a sharp (**#**) over the second note.

62 Musical notation for measures 62-65. Measure 62 has a sharp (**#**) over the second note. Measure 63 has a sharp (**#**) over the second note. Measure 64 has a sharp (**#**) over the second note. Measure 65 has a sharp (**#**) over the second note.

67 Musical notation for measures 67-70. Measure 67 has a dynamic marking of **f**. Measure 68 has a dynamic marking of **p**. Measure 69 has a dynamic marking of **f** and a triplet (**3**) over the notes. Measure 70 has a dynamic marking of **f** and a triplet (**3**) over the notes, followed by a trill (*tr*) over the final note.

71 Musical notation for measures 71-74. Measure 71 has a sharp (**#**) over the second note. Measure 72 has a sharp (**#**) over the second note. Measure 73 has a sharp (**#**) over the second note. Measure 74 has a sharp (**#**) over the second note.

75 Musical notation for measures 75-78. Measure 75 has a dynamic marking of **ff** (fortissimo). Measure 76 has a dynamic marking of **ff**. Measure 77 has a dynamic marking of **ff** and a triplet (**3**) over the notes. Measure 78 has a dynamic marking of **ff** and a fermata over the final note.