

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Tres sunt qui testimonium dant**  
HerEy 81

Offertorium (de Sanctissima Trinitate)

*S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C),  
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in C*  
*Timpani in C-G*

 Esser  
Skala  
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jle81/ottoni**

 [edition-esser-skala/eybler-sacred-music](https://doi.org/10.68748/e1jle81/ottoni)

v2026.06.0, 2026-06-21 (695eb0eb426b47cd912176bbd97c10f18bef0286)



# 81 Tres sunt qui testimonium dant

*Grave maestoso*

1 *clno (C)* *f*

2 *f*

*timp (C-G)* *f*

5 *Andante* 6

14 3

22 2

29

Musical score for measures 29-34. The system consists of three staves: two treble clefs (upper and lower) and one bass clef. The music features a mix of quarter notes, eighth notes, and rests. The bass line has a trill (tr) in measure 34.

35

Musical score for measures 35-40. The system consists of three staves: two treble clefs and one bass clef. The music continues with quarter and eighth notes. The bass line has a trill (tr) in measure 40.

41

Musical score for measures 41-45. The system consists of three staves: two treble clefs and one bass clef. This section includes dynamic markings 'f' (forte) in measures 41, 42, and 44. The bass line features a triplet of eighth notes in measure 41 and another triplet in measure 44.

46

Musical score for measures 46-51. The system consists of three staves: two treble clefs and one bass clef. This section includes triplet markings (3) in measures 47, 48, and 49. The bass line has a trill (tr) in measure 51.

54

tr

60

66

f sfz

f sfz

tr f

3

tr f

72

2 ff

2 ff

2 ff