

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Tres sunt qui testimonium dant**  
HerEy 81

Offertorium (de Sanctissima Trinitate)

*S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C),  
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe I*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1jle81/ob1**

 [edition-esser-skala/eybler-sacred-music](https://doi.org/10.68748/e1jle81/ob1)

v2026.06.0, 2026-06-21 (695eb0eb426b47cd912176bbd97c10f18bef0286)



# 81 Tres sunt qui testimonium dant

ob 1 *Grave maestoso*

*f*

*Andante*

5 *fz* *f*

14

18

22

26

30

34

38 *f*

42 *tr*  
**f**

46

50

54

58

62

66 **f** *tr*  
**sfz**

71

75 **ff**