

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Tres sunt qui testimonium dant
HerEy 81

Offertorium (de Sanctissima Trinitate)

*S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

W Esser
S kala
E dition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello


Sources

A1	<i>Library</i>	A-Ws
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1-6	-	In A1, the rhythm of the ascending octaves is incorrectly written as  (the correct rhythm only appears in bar 68.)

Lyrics

Tres sunt qui testimonium dant in coelo:
Pater, Verbum et Spiritus Sanctus,
et hi tres unum sunt.

(1 John 5:7)

Acknowledgements

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Grave maestoso

Oboe I, II

Clarinetto I, II
in C

Fagotto I, II

Corno I, II
in C

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo,
Violoncello
e Bassi

3

5

First system of musical notation. It includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The piano part features a 'fz' (forzando) dynamic marking. The vocal line has a treble clef and rests for the first two measures.

Second system of musical notation. It includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The piano part features a 'fz' (forzando) dynamic marking. The vocal line has a treble clef and rests for the first two measures.

Third system of musical notation, primarily piano accompaniment. It features a grand staff with treble and bass clefs. The piano part includes trills (tr) and complex rhythmic patterns.

f Tutti
Tres, tres, tres sunt

f Tutti
Tres, tres, tres sunt

f Tutti
Tres, tres, tres sunt

f Tutti
Tres, tres, tres sunt

Fourth system of musical notation. It includes four vocal staves (treble and bass clefs) and a piano accompaniment with a bass clef. The piano part features a 'f Tutti' dynamic marking. The vocal lines contain the lyrics 'Tres, tres, tres sunt'.

Fifth system of musical notation, primarily piano accompaniment. It features a grand staff with treble and bass clefs. The piano part includes trills (tr) and complex rhythmic patterns.

Andante

7

8

f *a*²

f

qui te - sti - mo - ni - um dant in coe -

f

qui te - sti - mo - ni - um dant in coe - lo, qui te - sti - mo - ni - um dant in

13

First system of musical notation, including vocal lines and piano accompaniment.

Second system of musical notation, including vocal lines and piano accompaniment.

Third system of musical notation, including vocal lines and piano accompaniment.

dant in coe - lo, in coe - lo, qui te - sti - mo - nium dant in coe - lo, in
 mo - nium dant in coe - lo, in coe - lo, qui te - sti - mo - ni - um
 te - sti - mo - nium dant in coe - lo, in coe - lo, qui te - sti - mo - nium in coe - lo
 qui te - sti - mo - ni - um dant in coe - lo, in coe -

Fourth system of musical notation, including vocal lines with lyrics and piano accompaniment.

Fifth system of musical notation, including piano accompaniment.

8 5 6 8 45 6 6 5 6 6 4 6
 3 3 5 # 3 - 3 6 4 3 - 6 6 2 6

16

Musical score for the first system, measures 16-18. It includes vocal lines and piano accompaniment.

Piano accompaniment for the second system, measures 16-18.

coe - lo, in coe - lo, in coe - lo, in coe - lo,
 dant in coe - lo, in coe - lo, in coe - lo, in coe - lo,
 dant, in coe - lo, in coe - lo, in coe - lo, tres —
 lo, in coe - lo, in coe - lo, in coe - lo, in coe - lo, qui te - sti -

6 6 6 6 6 # 6

Musical score for the second system, measures 16-18, including lyrics and piano accompaniment.

19

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a 7/8 time signature. The middle and bottom staves are piano accompaniment in treble and bass clefs respectively. The music features a mix of eighth and sixteenth notes with some rests.

The second system continues the vocal and piano parts. The vocal line has a few notes with rests, and the piano accompaniment features some chords and moving lines.

An empty musical staff, likely a placeholder for a second vocal line or a different instrument part.

The third system shows the piano accompaniment in more detail, with both treble and bass clefs. It features a complex rhythmic pattern with many sixteenth notes.

qui te - sti - mo - nium dant in coe - lo, in coe - lo, qui te - sti -

The fourth system begins with the vocal line. The lyrics are: "qui te - sti - mo - nium dant in coe - lo, in coe - lo, qui te - sti -". The piano accompaniment continues with its rhythmic pattern.

in coe - lo, tres — sunt qui te - sti - mo - ni - um dant in coe -

The fifth system continues the vocal line. The lyrics are: "in coe - lo, tres — sunt qui te - sti - mo - ni - um dant in coe -".

— sunt qui te - sti - mo - ni - um dant in coe - - lo,

The sixth system continues the vocal line. The lyrics are: "— sunt qui te - sti - mo - ni - um dant in coe - - lo,".

mo - ni - um dant in coe - lo, in coe - lo, qui te - sti - mo - nium dant in

The seventh system continues the vocal line. The lyrics are: "mo - ni - um dant in coe - lo, in coe - lo, qui te - sti - mo - nium dant in".

The eighth system shows the piano accompaniment for the final part of the page. The lyrics "qui te - sti - mo - nium dant in" are partially visible at the top.

22

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment, with the bottom staff in bass clef. The music features a mix of eighth and quarter notes, with some rests.

The second system of music consists of three staves. The top staff is a vocal line in treble clef. The middle and bottom staves are piano accompaniment, with the bottom staff in bass clef. The piano part includes chords and moving lines in both hands.

The third system of music consists of three staves. The top staff is a vocal line in treble clef. The middle and bottom staves are piano accompaniment, with the bottom staff in bass clef. The piano part features a complex texture with many sixteenth notes in the right hand and simpler bass lines in the left hand.

The fourth system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment, with the bottom staff in bass clef. The lyrics are: "mo - ni - um dant in coe - lo, in coe - lo, qui te - sti - mo - ni - um dant in lo, in coe - lo, tres sunt, qui te - sti - mo - ni - um dant in coe - lo, tres coe - lo, qui te - sti - mo - ni - um dant in coe - lo, tres".

3 [47] 6 6 6 6 5 6

4 3 -

25

coe - lo, tres sunt, tres sunt qui te - sti -
 tres sunt, tres sunt qui te - sti - mo - ni - um
 — sunt, tres — sunt, tres — sunt
 — sunt, tres — sunt, tres — sunt qui te - sti -

28

mo - ni - um dant in coe - lo, in coe - lo, qui te - sti - mo - nium dant in
dant in coe - lo, qui te - sti - mo - nium dant in coe - lo, in coe - lo,
qui te - sti - mo - ni - um dant in coe -
mo - ni - um dant in coe - lo, in coe - lo, tres sunt

6 8 6 3 5 6 6 6 5 # 6 6 3 # 6 7 #

31

coe - lo, qui te - sti - mo - ni - um dant in coe - lo,

qui te - sti - mo - ni - um dant in coe - lo, tres sunt qui te - sti -

lo, in coe - lo, tres sunt qui te - sti - mo - ni - um

qui te - sti - mo - ni - um dant in coe - lo, in coe - lo,

- 6/4 - 6/4 - 6/4 - 6/4 - 6/4 - 6/4 - 6/4 -

37

mo - ni - um dant in coe - lo, in coe - lo, in coe - lo, in coe - lo,
 mo - nium dant in coe - lo, in coe - lo, tres sunt, tres sunt, tres in
 qui te - sti - mo - ni - um dant, tres sunt, tres sunt, tres in
 mo - ni - um in coe - lo dant, tres sunt, tres sunt, tres in

4 5 6 6 7 3 6 7
 3 # - 3 4

43

bum et Spi - ri - tus San - ctus, et hi tres u - num

bum et Spi - ri - tus San - ctus, et hi tres u - num

8 bum et Spi - ri - tus San - ctus, et hi tres u - num

bum et Spi - ri - tus San - ctus, et hi tres u - num

46

sunt, tres, tres, tres sunt

sunt, tres, tres, tres sunt qui te - sti-

sunt, tres, tres, tres sunt

sunt, tres, tres, tres sunt

7 # 47 3

49

qui te - sti - mo - ni - um dant in coe - lo, in coe -
 mo - ni - um dant in coe - lo, qui te - sti - mo - nium dant in coe - lo, in
 qui te - sti - mo - nium dant in coe - lo, in coe - lo, qui te - sti - mo - nium dant in coe -

6 3 4 3 6 8 5 - 6 6 8 5 - 8 - 6 4

52

lo, qui te - sti - mo - nium dant in coe - lo, in coe - lo, qui te - sti -
 coe - lo, qui te - sti - mo - nium dant in coe - lo, qui te - sti - mo - ni - um
 lo, in coe - lo, qui te - sti - mo - ni - um dant in coe -
 qui te - sti - mo - ni - um dant in coe - lo, qui te - sti - mo - nium dant in

8 6 5 6 6 4 6 6 6 6 6

55

First system of musical notation, measures 55-57. It features a vocal line with lyrics and piano accompaniment. The piano part includes a bass line with a trill (tr) and a treble line with chords.

Second system of musical notation, measures 55-57. It features piano accompaniment for the second system, including a bass line with a trill (tr) and a treble line with chords.

Third system of musical notation, measures 55-57. It features piano accompaniment for the third system, including a bass line and a treble line with chords.

mo - ni - um dant in coe - lo, in coe - lo, qui te - sti -
 dant in coe - lo, in coe - lo, in coe - lo,
 lo, in coe - lo, qui te - sti - mo - ni - um dant in coe - lo,
 coe - lo, in coe - lo, qui te - sti - mo - ni - um dant in coe - lo, in coe - lo

Fourth system of musical notation, measures 55-57. It features a vocal line with lyrics and piano accompaniment. The piano part includes a bass line and a treble line with chords.

58

The first system of music consists of three staves. The top staff is a vocal line with a treble clef, containing three measures of music. The middle staff is another vocal line with a treble clef, also containing three measures. The bottom staff is a piano accompaniment line with a treble clef, containing three measures.

The second system of music consists of three staves. The top staff is a vocal line with a treble clef, containing three measures of music. The middle staff is another vocal line with a treble clef, also containing three measures. The bottom staff is a piano accompaniment line with a bass clef, containing three measures.

The third system of music consists of three staves. The top staff is a piano accompaniment line with a treble clef, containing three measures of music. The middle staff is another piano accompaniment line with a treble clef, also containing three measures. The bottom staff is a piano accompaniment line with a bass clef, containing three measures.

The fourth system of music consists of five staves. The top staff is a vocal line with a treble clef and lyrics: "mo - ni - um dant in coe - lo, in coe - lo, qui te - sti - mo - nium dant in". The second staff is another vocal line with a treble clef and lyrics: "qui te - sti - mo - nium dant in coe - lo, in coe - lo, qui te - sti - mo - nium dant in". The third staff is a vocal line with a treble clef and lyrics: "qui te - sti - mo - nium dant in coe - lo, in coe - lo, tres". The fourth staff is a vocal line with a bass clef and lyrics: "dant, tres sunt, qui te - sti - mo - ni - um dant in coe -". The fifth staff is a piano accompaniment line with a bass clef, containing three measures.

The fifth system of music consists of two staves. The top staff is a piano accompaniment line with a treble clef, containing three measures of music. The bottom staff is a piano accompaniment line with a bass clef, containing three measures of music.

5 3 3 6 8 7 # 4 6 5 8 3 6 5 6 6 4

61

The first system of the musical score consists of five staves. The top three staves are vocal parts: the first staff is the soprano line, the second is the alto line, and the third is the bass line. The bottom two staves are for piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The first measure of the vocal parts begins with a treble clef and a key signature of one sharp. The piano accompaniment starts with a bass clef and a key signature of one sharp.

The second system of the musical score consists of three staves, all for piano accompaniment. The top two staves are for the right hand, and the bottom staff is for the left hand. The music continues from the first system, maintaining the same key signature and time signature.

coe - lo, in coe - lo, in coe - lo, tres sunt qui te - sti -
 coe - lo, in coe - lo, qui te - sti - mo - nium dant in coe - lo, qui te - sti -
 sunt qui te - sti - mo - ni - um dant in coe - lo, in coe - lo, qui
 lo, in coe - lo, qui te - sti - mo - nium dant in coe - lo, qui te - sti -

6 4 6 6 6 4 6 6 45 8 -

The third system of the musical score consists of five staves. The top three staves are vocal parts with lyrics underneath. The bottom two staves are for piano accompaniment. The lyrics are: "coe - lo, in coe - lo, in coe - lo, tres sunt qui te - sti -", "coe - lo, in coe - lo, qui te - sti - mo - nium dant in coe - lo, qui te - sti -", "sunt qui te - sti - mo - ni - um dant in coe - lo, in coe - lo, qui", and "lo, in coe - lo, qui te - sti - mo - nium dant in coe - lo, qui te - sti -". At the bottom of the system, there are numerical figures: "6 4 6 6 6 4 6 6 45 8 -".

67

cl 1
dolce
fag 1
dolce

f

3

f

f

f

f

p

p

p

sunt in coe - lo: Pa - ter, Ver - bum et
 sunt in coe - lo: Pa - ter, Ver - bum et
 8 sunt in coe - lo: Pa - ter, Ver - bum et
 tres sunt: Pa - ter, Ver - bum et

f P f
 f P f
 f P f
 f P f

f

p Solo

6 6 6

70

tr
sfz

tr
a 2
sfz

sfz

sfz

sfz

tr
f

tr
f

3
f

3
f

3
f

Spi - ri - tus San - ctus, et hi tres u - num sunt,

Spi - ri - tus San - ctus, et hi tres u - num sunt,

8 Spi - ri - tus San - ctus, et hi tres u - num sunt,

Spi - ri - tus San - ctus, et hi tres u - num sunt,

tr
sfz

3

Tutti
6 - 17
4 -

73

u - num sunt, hi tres, hi tres u - num sunt, hi tres

u - num sunt, hi tres, hi tres u - num sunt, hi tres

u - num sunt, hi tres, hi tres u - num sunt, hi tres

u - num sunt, hi tres, hi tres u - num sunt, hi tres

76

u - - num sunt, hi tres u - - num sunt.

u - - num sunt, hi tres u - - num sunt.

u - - num sunt, hi tres u - - num sunt.

u - - num sunt, hi tres u - - num sunt.