

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Tres sunt qui testimonium dant
HerEy 81

Offertorium (de Sanctissima Trinitate)

*S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violoncello & Bassi

Esser
Skala
Edition



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81 Tres sunt qui testimonium dant

Grave maestoso

ulc
b

f Solo

3

5

Andante

7

11

15

20

25

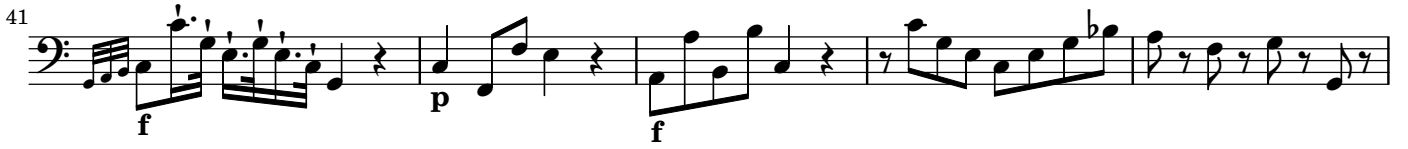
30

The musical score is written in bass clef with a common time signature (C). It begins with a dynamic marking of *f* and a 'Solo' instruction. The tempo is marked *Grave maestoso*. The score consists of several staves of music, with measure numbers 3, 5, 7, 11, 15, 20, 25, and 30 indicated. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. A red asterisk is placed above the first measure. The score concludes with a treble clef at the end of the final staff.

35



41



46



51



56



61



66



70



74

