

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Ascendit Deus

HerEy 80

Offertorium (de Ascensione)

*S, A, 2 T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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80 Ascendit Deus

Allegro maestoso

Violin 2 (vl 2) score, measures 1-26. The piece is in 6/8 time and begins with a treble clef. The first staff (measures 1-4) includes dynamics *p*, *cresc.*, and *f*. The second staff (measures 5-7) is marked with measure numbers 5, 6, and 7. The third staff (measures 8-10) is marked with measure numbers 8, 9, and 10, and includes *fz* markings. The fourth staff (measures 11-13) is marked with measure numbers 11, 12, and 13, and includes *tr* and *fz* markings. The fifth staff (measures 14-16) is marked with measure numbers 14, 15, and 16, and includes *pizz.* markings. The sixth staff (measures 17-19) is marked with measure numbers 17, 18, and 19, and includes *arco* and *f* markings. The seventh staff (measures 20-22) is marked with measure numbers 20, 21, and 22. The eighth staff (measures 23-25) is marked with measure numbers 23, 24, and 25. The ninth staff (measures 26-28) is marked with measure numbers 26, 27, and 28.

55 Musical staff 55: Treble clef, eighth-note patterns, dynamic fz.

57 Musical staff 57: Treble clef, eighth-note patterns, dynamic fz.

59 Musical staff 59: Treble clef, eighth-note patterns, dynamic fz.

61 Musical staff 61: Treble clef, eighth-note patterns, dynamic fz, trills.

64 Musical staff 64: Treble clef, dotted rhythms, dynamic fz, 7-measure rest.

74 Musical staff 74: Treble clef, dotted rhythms, dynamic p, cresc.

77 Musical staff 77: Treble clef, eighth-note patterns, dynamic f, fz.

80 Musical staff 80: Treble clef, dotted rhythms, dynamic ff.

83 Musical staff 83: Treble clef, eighth-note patterns, dynamic fz.