

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Ascendit Deus

HerEy 80

Offertorium (de Ascensione)

*S, A, 2 T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Oboe II

Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jle80/ob2**

 [edition-esser-skala/eybler-sacred-music](https://doi.org/10.21203/rs.3.rs-1234567/v1)

v2026.05.0, 2026-05-30 ([d35f38ed344e9091316e95d89a94eae2a5d9f666](https://doi.org/10.21203/rs.3.rs-1234567/v1))



80 Ascendit Deus

Allegro maestoso

ob 2

p cresc. f

8 fz fz fz 3

16

21

26

31

36

41

45

50

Musical staff 50: Treble clef, starting with a treble clef and a sharp sign. The melody consists of eighth and quarter notes, ending with a quarter note on a higher pitch.

55

Musical staff 55: Treble clef, starting with a treble clef. The melody includes a sixteenth-note triplet and two accents (*fz*) on quarter notes.

61

Musical staff 61: Treble clef, starting with a treble clef. The melody includes a sixteenth-note triplet, a fermata, and an accent (*fz*) on a quarter note.

68

Musical staff 68: Treble clef, starting with a treble clef. The melody includes a sixteenth-note triplet and a crescendo (*cresc.*) marking.

73

Musical staff 73: Treble clef, starting with a treble clef. The melody includes a fermata, a triplet, and accents (*f* and *fz*) on quarter notes.

80

Musical staff 80: Treble clef, starting with a treble clef. The melody includes a fermata, a fortissimo (*ff*) marking, and accents (*fz*) on quarter notes.