

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Ascendit Deus

HerEy 80

Offertorium (de Ascensione)

*S, A, 2 T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Ascendit Deus in iubilatione,
et Dominus in voce tubae.

(Psalms 47(46):6)

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5

First system of musical notation, featuring vocal staves and piano accompaniment. The piano part includes chords and melodic lines in both hands.

Second system of musical notation, including vocal staves and piano accompaniment. A forte (f) dynamic marking is present at the beginning of the piano part.

Third system of musical notation, including vocal staves and piano accompaniment. It features a piano part with a forte (f) dynamic and a wavy line indicating a tremolo effect.

Fourth system of musical notation, including vocal staves and piano accompaniment. The piano part features a complex, fast-moving accompaniment with many sixteenth notes.

o - - ne, in iu - bi - la - ti - o - ne, a - scen - - dit

o - - ne, in iu - bi - la - ti - o - ne, a - scen - dit

o - - ne, in iu - bi - la - ti - o - ne, a - scen - dit De - us,

o - - ne, in iu - bi - la - ti - o - ne, a - scen - dit

Tutti

6 6 6 3 46

[b5]

9

fz *fz* *fz*

fz *fz*

fz *fz*

fz *fz* *fz*

fz *fz*

fz *fz*

De - us in iu - bi - la - ti - o - ne et

De - us in iu - bi - la - ti - o - ne et

De - us in iu - bi - la - ti - o - ne et

De - us in iu - bi - la - ti - o - ne et

6 5 3 *fz* *fz*

12

Solo

Solo

tr

fz

tr

fz

tr

fz

pizz.

pizz.

mf

mf

Do - minus in vo - ce tu - bae, al - le - lu - ia, al - le -

Do - minus in vo - ce tu - bae, al - le - lu - ia, al - le -

Do - minus in vo - ce tu - bae, al - le - lu - ia, al - le -

Do - minus in vo - ce tu - bae, al - le - lu - ia, al - le -

tr.

fz

tasto solo

#

16

lu - ia, al - le - lu - ia, a - scen - dit De - us in

lu - ia, al - le - lu - ia,

mf
al - le - lu - ia, al - le - lu - ia,

mf
al - le - lu - ia, al - le - lu - ia,

pizz. vlc
Solo

arco
f Tutti

20

iu - bi - la - ti - o - ne, al - le - lu - ia, al - le - lu -

a - scen - dit De - us in iu - bi -

5 8 [6] 3 - 6 5

23

First system of musical notation. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic pattern of eighth notes and rests. A dynamic marking 'a 2' is present above the piano part in the second measure.

Second system of musical notation, consisting of two empty staves, one in treble clef and one in bass clef.

Third system of musical notation, consisting of one empty bass clef staff.

Piano accompaniment for the second system, consisting of three staves. The top two staves are in treble clef and feature a complex, flowing melodic line with many sixteenth notes. The bottom staff is in bass clef and provides a steady bass line.

Third system of musical notation. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment, with the second staff in treble clef and the third staff in bass clef. The piano part features a rhythmic pattern of eighth notes and rests. A dynamic marking 'f' is present above the piano part in the second measure. The lyrics are: "ia, al - le - lu - ia, al - le - lu - la - ti - o - ne, al - le - lu - ia, al - le - lu - a - scen - dit De - us in iu - bi - la - ti -".

Piano accompaniment for the third system, consisting of one bass clef staff. It features a steady bass line with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 and 6-8.

26

cor 1

ia, al - le - lu - ia, al - le - lu - ia, a -

ia, al - le - lu - ia, al - le - lu - ia,

o - ne, al - le - lu - ia, al - le - lu - ia,

f a - scen - dit De - us in iu - bi - la - ti - o - ne, al -

6 7# 6 5 # - 6 45

29

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, featuring a vocal line and piano accompaniment.

Third system of musical notation, including a drum part marked with a 'dr' symbol and a wavy line.

Fourth system of musical notation, featuring a vocal line and piano accompaniment.

Fifth system of musical notation, including lyrics: scen - dit De - us in iu - bi - la - ti - o - ne, al - le - lu -

Sixth system of musical notation, including lyrics: al - le - lu - ia, al - le - lu - ia,

Seventh system of musical notation, including lyrics: al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Eighth system of musical notation, including lyrics: le - lu - ia, al - le - lu - ia, al - le -

Ninth system of musical notation, including lyrics: 3 - 4 6 6 3 7 3 4 5 3 4 6

32

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

a - scen - dit De - us in iu - bi - la - ti -

al - le - lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia,

8 8 5 1 4 5 6 6 # 7 #

35

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
o - ne, al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia,
a - scen - dit De - us in iu - bi - la - ti -

5 3 4 5 6 6 6 4
1 2 3 b7 b6 4

38

ia, a - scen - dit De - us in iu - bi - la - ti - o - -

ia, al - le - lu - ia, a - scen - dit De - us in iu - bi -

a - scen - dit De - us in iu - bi - la - ti - o - -

o - ne, al - le - lu - ia, al - le - lu - ia, a - scen - dit in iu - bi -

6 - 6 8 5 8 # 5

41

ne, a -
la - ne, a -

4 6 6 # 6

44

scen - dit De - us in iu - bi - la - - - ti - o - ne, al -

- - - - - ti - o - ne, al -

scen - dit De - us in iu - bi - la - - - ti - o - ne, al -

- - - - - ti - o - ne, al -

6 - 5 8 - 3 - 7 6 5 3 7 5

47

Musical score for measures 47-50. The score includes vocal lines and piano accompaniment. The piano part features a prominent tremolo in the bass line starting at measure 48, marked with a wavy line and the instruction *tr*.

Piano accompaniment for measures 47-50. The right hand features a complex, rhythmic pattern with many sixteenth notes, while the left hand provides a steady bass line.

le - lu - ia, a - scen - dit De - us in iu - bi - la - ti -

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

le - lu - ia, a - scen - dit De - us in iu - bi - la - ti -

le - lu - ia, al - le - lu - ia, al - le - lu -

5 6 8 6 - 5 6 6

3 - 3

Vocal lines and piano accompaniment for measures 51-54. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "le - lu - ia, a - scen - dit De - us in iu - bi - la - ti -", "le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -", "le - lu - ia, a - scen - dit De - us in iu - bi - la - ti -", and "le - lu - ia, al - le - lu - ia, al - le - lu -". The piano part includes a bass line with fingerings: 5, 6, 8, 6, -, 5, 6, 6. There are also some numbers below the bass line: 3, -, 3.

50

o - ne, al - le - lu - ia, al - le - lu - ia, a - scen - dit De - -

ia, al - le - lu - ia, a - scen - dit De - us in iu - bi - la - ti -

o - ne, al - le - lu - ia, a - scen - dit De - us, a - scen - dit

ia, a - scen - dit De - us in iu - bi - la - ti -

53

- - us in iu - bi - la - ti - o - - ne, in

o - ne, a - scen - dit in iu - bi - la - ti - o - - ne, in

De - us in iu - bi - la - ti - o - - ne, a - scen - dit De - us in

o - ne, in iu - bi - la - ti - o - - ne, a - scen - dit De - us in

56

iu - bi - la - ti - o - ne, a - scen - dit

iu - bi - la - ti - o - ne, a - scen - dit

iu - bi - la - ti - o - ne, a - scen - dit De - us,

iu - bi - la - ti - o - ne, a - scen - dit

6

6

6

6

6

6

6

6

6

6

59

De - us in iu - bi - la - ti - o - ne et

De - - us in iu - bi - la - ti - o - ne et

De - us in iu - bi - la - ti - o - ne et

De - us in iu - bi - la - ti - o - ne et

6 - 5 3

62

Do - minus, Do - minus in vo - ce tu - bae,

Do - minus, Do - minus in vo - ce tu - bae, in vo - ce tu - bae,

Do - minus, Do - minus in vo - ce tu - bae, in vo - ce tu - bae,

Do - minus, Do - minus in vo - ce tu - bae, in vo - ce tu - bae,

fz *tasto solo* fz 7

67

cresc.

mf

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf **cresc.**

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf **cresc.**

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

73

al - le - lu - ia, al - le - lu - ia, a - scen - dit De - us in iu - bi - la - ti -

al - le - lu - ia, al - le - lu - ia, a - scen - dit De - us in iu - bi - la - ti -

ia, al - le - lu - ia, al - le - lu - ia, a - scen - dit De - us in iu - bi - la - ti -

ia, al - le - lu - ia, al - le - lu - ia, a - scen - dit De - us in iu - bi - la - ti -

82

fz fz

fz fz

fz fz

fz fz

3

lu - ia, al - le - lu - - - ia.

lu - ia, al - le - lu - - - ia.

lu - ia, al - le - lu - - - ia.

lu - ia, al - le - lu - - - ia.