

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Ascendit Deus**

HerEy 80

Offertorium (de Ascensione)

*S, A, 2 T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C),  
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Corno I, II in C*

**Esser**  
**Skala**  
**Edition**



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# 80 Ascendit Deus

Allegro maestoso

1  
cor (C)

p cresc. f

fz fz fz

7 7

43

Musical score for measures 43-48. The system consists of two staves. Measure 43 starts with a treble clef and a dotted quarter note. The piece continues with various rhythmic patterns and rests.

49

Musical score for measures 49-54. The system consists of two staves. Measure 49 starts with a treble clef and a dotted quarter note. The piece continues with various rhythmic patterns and rests.

55

Musical score for measures 55-60. The system consists of two staves. Measure 55 starts with a treble clef and a quarter rest. Dynamic markings 'fz' are present in measures 59 and 60.

61

Musical score for measures 61-66. The system consists of two staves. Measure 61 starts with a treble clef and a quarter note. Dynamic markings 'fz' are present in measures 61 and 62. A 4-measure rest is indicated in measure 63.

71

Musical score for measures 71-78. The system consists of two staves. Measure 71 starts with a treble clef and a quarter note. Dynamic markings 'f' and 'fz' are present. A 3-measure rest is indicated in measure 75.

79

Musical score for measures 79-84. The system consists of two staves. Measure 79 starts with a treble clef and a dotted quarter note. Dynamic markings 'ff' and 'fz' are present. The piece concludes with a fermata in measure 84.