

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Ascendit Deus**

HerEy 80

Offertorium (de Ascensione)

*S, A, 2 T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C),  
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violoncello & Bassi*

**Esser**  
**Skala**  
**Edition**



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# 80 Ascendit Deus

Allegro maestoso

*vlc*  
*b*

**p** Solo      *cresc.*      **f**      Tutti

6

10      **fz**      **fz**      *tr.*      **fz**      *tasto solo*

14      2      *pizz.*      *vlc*      *arco*      **f**      Tutti  
Solo

20

25

29

33

37

41

Musical staff 41: Bass clef, four measures of eighth-note patterns.

45

Musical staff 45: Bass clef, four measures of eighth-note patterns with dynamics.

49

Musical staff 49: Bass clef, four measures of eighth-note patterns.

53

Musical staff 53: Bass clef, four measures of eighth-note patterns.

57

Musical staff 57: Bass clef, four measures of eighth-note patterns with dynamics.

61

Musical staff 61: Bass clef, four measures of eighth-note patterns with trills and dynamics.

65

Musical staff 65: Bass clef, four measures of eighth-note patterns with dynamics and a fermata.

76

Musical staff 76: Bass clef, four measures of eighth-note patterns with dynamics.

81

Musical staff 81: Bass clef, four measures of eighth-note patterns with dynamics and a fermata.