

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Confirma hoc Deus**

HerEy 79

Offertorium (in Festo Pentecostes)

*S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**Esser**  
**Skala**  
**Edition**



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# 79 Confirma hoc Deus

*Allegro maestoso*

*vl 2*

The musical score is written for Violin 2 in C major, 2/4 time. It begins with a forte (f) dynamic and a tempo marking of 'Allegro maestoso'. The first staff (measures 1-4) features a triplet of eighth notes and a fermata. The second staff (measures 5-7) includes trills and a piano (p) dynamic. The third staff (measures 8-10) continues with sixteenth-note patterns. The fourth staff (measures 11-13) shows a melodic line with a forte (f) dynamic. The fifth staff (measures 14-16) continues the melodic development. The sixth staff (measures 17-19) features a similar melodic line. The seventh staff (measures 20-22) continues with sixteenth-note patterns. The eighth staff (measures 23-25) includes a fermata and a forte (f) dynamic. The ninth staff (measures 26-28) concludes with trills and a forte (f) dynamic.

Measures 1-4: *f*

Measures 5-7: *p*, *f*

Measures 8-10

Measures 11-13: *f*

Measures 14-16

Measures 17-19

Measures 20-22

Measures 23-25

Measures 26-28: *f*

29 

32 

35 

38 

41 

44 

47 

50 

53 

56 Musical notation for measures 56-59. Measure 56 starts with a fermata over a whole note chord. Measure 57 has a forte (fz) dynamic. Measures 58-59 feature trills (tr) and a piano (p) dynamic.

60 Musical notation for measures 60-62. Measure 60 has a forte (f) dynamic. Measures 61-62 continue with the melodic line.

63 Musical notation for measures 63-65. Measure 63 has a forte (f) dynamic. Measures 64-65 continue with the melodic line.

66 Musical notation for measures 66-68. Measure 66 has a forte (f) dynamic. Measures 67-68 continue with the melodic line.

69 Musical notation for measures 69-71. Measure 69 has a forte (f) dynamic. Measures 70-71 continue with the melodic line.

72 Musical notation for measures 72-74. Measure 72 has a forte (f) dynamic. Measures 73-74 continue with the melodic line.

75 Musical notation for measures 75-78. Measure 75 has a forte (f) dynamic. Measures 76-78 continue with the melodic line.

79 Musical notation for measures 79-82. Measure 79 has a forte (f) dynamic. Measures 80-82 feature trills (tr) and a piano (p) dynamic with the instruction "p e dolce".

83 Musical notation for measures 83-86. Measure 83 has a forte (f) dynamic. Measures 84-86 feature trills (tr) and a piano (p) dynamic with the instruction "decresc.". Measure 86 ends with a fermata.