

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Confirma hoc Deus

HerEy 79

Offertorium (in Festo Pentecostes)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Fagotto I

Esser
Skala
Edition

79 Confirma hoc Deus

Allegro maestoso

ten.

fag 1

f

3

f

6

f

12

3

21

27

33

39

46

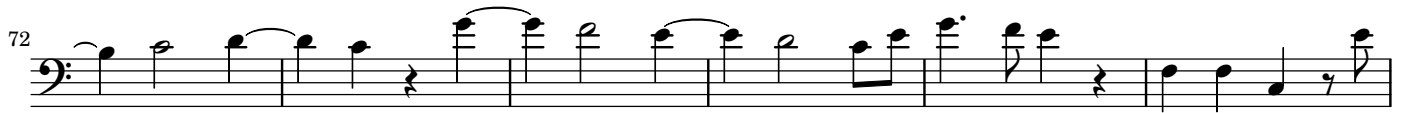
52

ten.

fz

58  Musical notation for measures 58-62. Measure 58 starts with a bass clef and a forte (**f**) dynamic. The melody features eighth-note patterns and a trill. Measure 62 includes a sharp sign (#) above the staff.

63  Musical notation for measures 63-67. Measure 63 begins with a bass clef. Measure 65 features a triplet of eighth notes, indicated by a '3' above the staff.

72  Musical notation for measures 72-77. Measure 72 starts with a bass clef. The passage includes slurs over eighth-note groups and a fermata over a quarter note in measure 75.

78  Musical notation for measures 78-82. Measure 78 begins with a bass clef. The melody consists of eighth-note runs and quarter notes.

83  Musical notation for measures 83-87. Measure 83 starts with a bass clef and a *dolce* marking above the staff. Measure 84 has a forte (**f**) dynamic. Measure 85 has a fortissimo (**fz**) dynamic. Measure 86 has a piano (**p**) dynamic. Measure 87 ends with a decrescendo (*decresc.*) marking and a fermata over the final note.