

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Jubilate Deo**

HerEy 77

Offertorium (de Tempore)

*S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag,  
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**S** kala  
**E** dition



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# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>cl</b>	clarinet
<b>clno</b>	clarion
<b>fag</b>	bassoon
<b>ob</b>	oboe
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>timp</b>	timpani
<b>trb</b>	trombone
<b>vl</b>	violin
<b>vla</b>	viola
<b>vlc</b>	violoncello

## Sources

<b>A1</b>	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 735/12
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1823
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score (20 pages); clno, trb, and timp written on 3 separate pages

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## **Lyrics**

Jubilate Deo universa terra,  
psalmum dicite nomini eius,  
venite et audite et narrabo vobis,  
omnes qui timetis Deum,  
quanta fecit Dominus animae meae.  
(Psalms 66(65):1,2,16)

## **Acknowledgements**

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4

Musical score system 1, measures 1-4. Treble and bass staves. Measure 1: Treble has a whole note chord, bass has a whole note chord. Measure 2: Treble has a whole note chord, bass has a whole note chord. Measure 3: Treble has a whole note chord, bass has a whole note chord. Measure 4: Treble has a whole note chord, bass has a whole note chord.

Musical score system 2, measures 5-8. Treble and bass staves. Measure 5: Treble has a whole note chord, bass has a whole note chord. Measure 6: Treble has a whole note chord, bass has a whole note chord. Measure 7: Treble has a whole note chord, bass has a whole note chord. Measure 8: Treble has a whole note chord, bass has a whole note chord.

Musical score system 3, measures 9-12. Bass staff. Measure 9: Quarter notes. Measure 10: Quarter notes. Measure 11: Quarter notes. Measure 12: Quarter notes.

Musical score system 4, measures 13-16. Treble and bass staves. Measure 13: Treble has a melodic line, bass has a whole note chord. Measure 14: Treble has a melodic line, bass has a whole note chord. Measure 15: Treble has a melodic line, bass has a whole note chord. Measure 16: Treble has a melodic line, bass has a whole note chord.

Musical score system 5, measures 17-20. Treble and bass staves. All staves are empty.

Musical score system 6, measures 21-24. Bass staff. Measure 21: Quarter notes. Measure 22: Quarter notes. Measure 23: Quarter notes. Measure 24: Quarter notes.

System 1: A grand staff with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the first measure of the top staff.

System 2: A grand staff with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with similar rhythmic patterns, including a triplet in the first measure of the top staff.

System 3: A single bass clef staff. The music consists of a simple eighth-note pattern.

System 4: A grand staff with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. This system is highly technical, featuring numerous trills (tr.) and triplets (3) in all three staves.

System 5: A single treble clef staff. The music consists of a whole rest in each of the four measures.

System 6: A single treble clef staff. The music consists of a whole rest in each of the four measures.

System 7: A single treble clef staff. The music consists of a whole rest in each of the four measures.

System 8: A single bass clef staff. The music consists of a whole rest in each of the four measures.

System 9: A single bass clef staff. The music features a sequence of notes with fingerings: 6, 6, 2, 6, 61. It concludes with a triplet of eighth notes.

12

*Tutti* **f** **fz** **fz** **fz** **fz**

Ju - bi - la - te De - o u - ni-ver - sa

*Tutti* **sf** **fz** **fz** **fz** **fz**

Ju - bi - la - te De - o

*Tutti* **f** **fz** **fz** **fz** **fz**

Ju - bi - la - te De - o u - ni-ver - sa

*Tutti* **sf** **fz** **fz** **fz** **fz**

Ju - bi - la - te De - o

**fz** **fz** **Tutti**

16

Musical score for the first system, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of chords and rests, with some notes tied across measures.

Musical score for the second system, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of chords and rests, with some notes tied across measures.

Musical score for the third system, featuring a single bass staff with a melodic line.

Musical score for the fourth system, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes piano accompaniment with dynamics such as *fz* (forzando).

ter - ra, ju - bi - la - te De - o u - ni-ver - sa

u - ni-ver - sa ter - ra, ju - bi - la - te De - o

ter - ra, ju - bi - la - te De - o u - ni-ver - sa

u - ni-ver - sa ter - ra, ju - bi - la - te De - o

Musical score for the fifth system, featuring a single bass staff with a melodic line and dynamics such as *fz* (forzando).

20

fz  
fz  
fz  
fz  
fp

fz  
fz  
fz

ter - ra, ju - bi - la - te, ju - bi - la - te u - ni -

u - ni-ver - sa ter - ra, ju - bi - la - te u - ni -

ter - ra, ju - bi - la - te, ju - bi - la - te u - ni -

u - ni-ver - sa ter - ra, ju - bi - la - te u - ni -

6/4      7/2      8/3

23

Musical score for three voices and piano accompaniment. The piano part features a **fz** (forzando) dynamic marking.

Musical score for three voices and piano accompaniment. The piano part features a **fz** (forzando) dynamic marking.

Musical score for three voices and piano accompaniment. The piano part features a **fz** (forzando) dynamic marking.

Musical score for three voices and piano accompaniment. The piano part features triplets.

ver - - sa ter - ra, ju - bi - la - te, ju - bi -

ver - - sa ter - ra, ju - bi - la - te, ju - bi -

ver - - sa ter - ra, ju - bi - la - te, ju - bi -

ver - - sa ter - ra, ju - bi - la - te, ju - bi -

6 **tasto solo**

26

la - te psal - mum di - ci - te no - - mi - ni

la - te psal - mum di - ci - te no - mi - ni e -

la - te psal - mum di - ci - te no - mi - ni

la - te psal - mum di - ci - te no - mi - ni e -

#  
6  
5

6 6



33

- ci - te no - mi - ni e - ius.

no - - - mi - ni e - ius.

8 di - ci - te no - mi - ni e - ius.

di - ci - te no - mi - ni e - ius.

36

**p**  
a 2  
**p**  
**p**

**p e dolce**  
**p**  
**p e dolce**

**p**  
Ve - ni - te et au - di - te  
**p**  
Ve - ni - te et au - di - te  
**p**  
Ve - ni - te et au - di - te  
**p**  
Ve - ni - te et au - di - te

**p** Solo  
6/2 5/# - 7/2 6/4 6

41

et nar - ra - bo vo - bis, o - - - mnes

et nar - ra - bo vo - bis, o -

et nar - ra - bo vo - bis, o - - - mnes

et nar - ra - bo vo - bis, o -

6 6 5 9 8 # 6 6

45

**f**

**f**

**f**

**f**

*cresc.* **f**

*cresc.* **f**

*cresc.* **f**

**p** qui ti - me - tis De - um, quan - ta fe - cit

**p** - mnes qui ti - me - tis De - um, quan - ta fe - cit

**p** qui ti - me - tis De - um, quan - ta fe - cit

**p** - mnes qui ti - me - tis De - um, quan - ta fe - cit

*cresc.* **f** Tutti

6 6 7 # 6

49.

Do - mi - nus a - - ni - mae me - - ae,

Do - mi - nus a - - ni - mae me - - ae,

Do - mi - nus a - - ni - mae me - - ae,

Do - mi - nus a - - ni - mae me - - ae,

52

quan - ta fe - cit a - - ni - mae me - - -

quan - ta fe - cit a - - ni - mae me - - -

quan - ta fe - cit a - - ni - mae me - - -

quan - ta fe - cit Do - - mi - nus a - ni - mae me - -

[7]  
#6  
4

4

6

6  
45

6

6  
4[7]  
#

55

*p*  
*pp*  
*p*

*p*  
*p*  
*p*

ae, ve - ni - te et au - di - te et nar -

ae, ve - ni - te et au - di - te

ae, ve - ni - te et au - di - te

ae, ve - ni - te et au - di - te

*p* Solo



61

Do - mi - nus, quan - ta fe - cit Do - mi - nus

Do - mi - nus, quan - ta fe - cit Do - mi - nus

Do - mi - nus, quan - ta fe - cit Do - mi - nus

Do - mi - nus, quan - ta fe - cit Do - mi - nus

4

64

a - - ni-mae me - ae, ve - ni - te et au -

a - - ni-mae me - ae, ve - ni - te et au -

a - - ni - mae me - ae, ve - ni - te et au -

a - - ni - mae me - ae, ve - ni - te et au -

**p** Solo **f** Tutti

6/5      6/4      5/3      6/6 - 5/3 - 4/4

67

The score consists of several systems. The first system includes three staves: two treble clefs and one bass clef. The second system includes four staves: two treble clefs, one bass clef, and one grand staff (treble and bass clefs). The third system is a single bass clef staff. The fourth system is a grand staff with two treble clefs and one bass clef. The fifth system includes four staves: two treble clefs, one bass clef, and one grand staff. The sixth system includes four staves: two treble clefs, one bass clef, and one grand staff. The seventh system includes four staves: two treble clefs, one bass clef, and one grand staff. The eighth system includes four staves: two treble clefs, one bass clef, and one grand staff. The lyrics 'di - te o - mnes, o - mnes' are written under the vocal staves.

di - - te o - - mnes, o - - mnes

di - - te o - - mnes, o - - mnes

di - - te o - - mnes, o - - mnes

di - - te o - - mnes, o - - mnes

67

70

pp p

pp

pp

pp

p

cresc.

f

p

cresc.

p

**p** qui ti - me - tis De - um. **f** Ju - bi -

**p** qui ti - me - tis De - um.

**p** qui ti - me - tis De - um. **f** Ju - bi -

**p** qui ti - me - tis De - um.

Solo **p**



78

fz fz fz fz

la - te De - o u - ni-ver - sa ter - ra, ju - bi -

ter - ra, ju - bi - la - te De - o u - ni-ver - sa

fz fz fz fz

la - te De - o u - ni-ver - sa ter - ra, ju - bi -

fz fz fz fz

ter - ra, ju - bi - la - te De - o u - ni-ver - sa

fz

$\frac{4}{2}$

82

**fz**  
**fz**  
**fz**  
**fz**  
**ff**

**fz**  
**fz**  
**fz**  
**ff**

**fz.**  
**fz**  
**fz**  
**fz.**

la - te, ju - bi - la - te u - ni - ver - - sa  
 ter - ra, ju - bi - la - te u - ni - ver - - sa  
 la - te, ju - bi - la - te u - ni - ver - - sa  
 ter - ra, ju - bi - la - te u - ni - ver - - sa

6  
4

7  
2

8  
3

[6]  
5

85

fz fz

fz fz

fz fz

ter - ra, ju - bi - la - te, ju - bi - la - te, psal - mum

ter - ra, ju - bi - la - te, ju - bi - la - te, psal - mum

ter - ra, ju - bi - la - te, ju - bi - la - te, psal - mum

ter - ra, ju - bi - la - te, ju - bi - la - te, psal - mum

tasto solo

6

89

di - ci - te no - mi - ni e - ius, psal - - - mum, psal - - -

di - ci - te no - mi - ni e - - ius, psal - - - mum

di - ci - te no - mi - ni e - - ius, psal - - - mum

di - ci - te no - mi - ni e - - ius, psal - - - mum

[6  
5]

6

6

93

- mum di - - ci - te no - mi - ni e - - ius.

di - ci - te no - - mi - ni e - - ius.

di - - ci - te, di - ci - te no - mi - ni e - - ius.

di - ci - te no - - mi - ni e - - ius.

96

**p**  
a 2  
**p**  
**p**

**p e dolce**  
**p**  
**p e dolce**

**p**

Ve - ni - te et au -

**p**

Ve - ni - te et au -

**p**

Ve - ni - te et au -

**p**

Ve - ni - te et au -

**p Solo**

6  
4 5  
2 3

7 6  
2 4

101

di - te et nar - ra - bo vo - bis, o -

di - te et nar - ra - bo vo - bis, o -

di - te et nar - ra - bo vo - bis, o -

di - te et nar - ra - bo vo - bis, o -

6 6 5 9 8 3

105

**p**

- mnes qui ti - me - tis De - um,

*cresc.* **p**

o - - mnes qui ti - me - tis De - um,

**p**

- mnes qui ti - me - tis De - um,

*cresc.* **p**

o - - mnes qui ti - me - tis De - um,

6 6 6 6 6 *cresc.*

109

First system of musical notation. It includes a vocal line with a forte (f) dynamic marking and a piano accompaniment. The piano part features a sustained chord in the right hand and a bass line in the left hand.

Second system of musical notation, primarily piano accompaniment. It shows the continuation of the piano part from the first system, with sustained chords and a simple bass line.

Third system of musical notation, continuing the piano accompaniment. It includes a trill (tr) marking above a note in the bass line.

Fourth system of musical notation, featuring a more active piano accompaniment with sixteenth-note patterns in both the right and left hands.

Fifth system of musical notation, including vocal lines and piano accompaniment. The vocal lines begin with the lyrics: "quan - ta fe - cit Do - mi - nus a - - - ni - mae".

Sixth system of musical notation, including vocal lines and piano accompaniment. The vocal lines continue with the lyrics: "quan - ta fe - cit Do - mi - nus a - - - ni - mae".

Seventh system of musical notation, including vocal lines and piano accompaniment. The vocal lines continue with the lyrics: "quan - ta fe - cit Do - mi - nus a - - - ni - mae".

Eighth system of musical notation, including vocal lines and piano accompaniment. The vocal lines continue with the lyrics: "quan - ta fe - cit Do - mi - nus a - - - ni - mae".

Ninth system of musical notation, primarily piano accompaniment. It includes a forte (f) dynamic marking and the instruction "Tutti". The system concludes with a double bar line and a sharp sign (#) below the staff.

112

me - - ae, quan - ta fe - cit a - - - ni - mae

me - - ae, quan - ta fe - cit Do - - mi - nus

me - - ae, quan - ta fe - cit a - - - ni - mae

me - - ae, quan - ta fe - cit a - - - ni - mae

8/3   -   6/5   6   6   8   b7   6

115

ff

ff

ff

ff

ff

ff

ff

ff

pizz.

p

pizz.

ff

pizz.

p

me - - - ae. Al - le - lu - ia, al - le - lu -

a - ni - mae me - - ae. Al - le - lu - ia, al - le - lu -

me - - - ae. Al - le - lu - ia, al - le - lu -

me - - - ae. Al - le - lu - ia, al - le - lu -

ff

pizz.

p Solo

6/4

—

7/4

120

Musical score for strings and woodwinds, measures 120-124. The score includes dynamics **f** and **p**. The woodwind part includes a *violin* section.

Musical score for woodwinds, measures 120-124. Includes dynamic **p** and instrument label *trb 1*.

Musical score for woodwinds, measures 120-124. Includes dynamic **p** and instrument label *tr*.

Musical score for strings, measures 120-124. Includes dynamic **p** and instrument label *arco*.

Vocal score with lyrics: *ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-*. Includes dynamics **f** and **p**. The bottom part of the system includes the label *arco vlc* and dynamic **p**.

125

The musical score is divided into several systems. The first system includes a vocal line and a piano accompaniment. The piano part features a prominent tremolo in the bass line. The second system continues the instrumental and vocal parts. The third system introduces a string section with a tremolo in the bass line and arco markings. The fourth system contains the vocal entries with the lyrics: "lu - ia, al - le - lu - ia, al - le - lu - ia." The fifth system continues the vocal and instrumental parts. The sixth system features a bass line with a tremolo and the instruction "Tutti".

**Dynamic markings:** *p*, *cresc.*, *f*, *ff*

**Lyrics:** lu - ia, al - le - lu - ia, al - le - lu - ia.

**Performance instructions:** *arco*, *Tutti*