

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Nos populus tuus

HerEy 76

Offertorium (de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Fagotto I



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76 Nos populus tuus

Andante maestoso

fag 1

f **p cresc.** **f** **p cresc.** **f**

Poco più mosso

6

11

16 **fz**

20

24 **fz** **f**

31

Andante maestoso

35 **f** **p cresc.** **f** **p cresc.**

Poco più mosso

40

45

Musical staff 45: Bass clef, starting with a slur over a quarter note G2 and an eighth note F2. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes (G2, A2, B2) and a quarter note G2. It ends with a slur over a quarter note G2 and an eighth note F2, with a sharp sign above the G2.

50

Musical staff 50: Bass clef, starting with a quarter note G2, a quarter rest, and a quarter note F2. It features a triplet of eighth notes (G2, A2, B2) followed by a quarter note G2. There is a fermata over a quarter note G2, a '2' above it, and a dynamic marking 'f' below. The staff continues with a quarter note F2, a quarter note E2, and a quarter note D2.

56

Musical staff 56: Bass clef, starting with a quarter rest, a quarter note G2 with a flat, and a quarter note F2. It contains a series of eighth and quarter notes, including a quarter note G2 with a flat, a quarter note F2, and a quarter note E2. A dynamic marking 'fz' is below the first measure.

60

Musical staff 60: Bass clef, starting with a quarter note G2, a quarter note F2, and a quarter note E2. It features a series of eighth and quarter notes, including a quarter note G2 with a flat, a quarter note F2, and a quarter note E2. The staff ends with a quarter note G2 with a sharp and a quarter note F2.

65

Musical staff 65: Bass clef, starting with a slur over a quarter note G2 and an eighth note F2. It contains a series of eighth and quarter notes, including a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a quarter note G2 and a quarter note F2, with a dynamic marking 'ff' below.