

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Populum humilem salvum
HerEy 72

Gradual (de Tempore)

S, A, T, B (coro), 2 ob, 2 cl (B \flat), 2 fag, 2 cor (B \flat), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino I



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28 Musical notation for measures 28-30. Measure 28 starts with a forte (f) dynamic and a slur over a sixteenth-note triplet. Measure 29 has a piano (p) dynamic and a fermata over the final note. Measure 30 continues with a piano dynamic and a slur over a sixteenth-note triplet.

31 Musical notation for measures 31-33. Measure 31 has a forte (f) dynamic and a slur over a sixteenth-note triplet. Measure 32 has a forte dynamic and a slur over a sixteenth-note triplet. Measure 33 has a forte dynamic and a slur over a sixteenth-note triplet.

34 Musical notation for measures 34-36. Measure 34 has a forte dynamic and a slur over a sixteenth-note triplet. Measure 35 has a forte dynamic and a slur over a sixteenth-note triplet. Measure 36 has a forte dynamic and a slur over a sixteenth-note triplet.

37 Musical notation for measures 37-40. Measure 37 has a forte dynamic and a slur over a sixteenth-note triplet. Measure 38 has a forte dynamic and a slur over a sixteenth-note triplet. Measure 39 has a forte dynamic and a slur over a sixteenth-note triplet. Measure 40 has a forte dynamic and a slur over a sixteenth-note triplet.

41 Musical notation for measures 41-43. Measure 41 has a forte dynamic and a slur over a sixteenth-note triplet. Measure 42 has a forte dynamic and a slur over a sixteenth-note triplet. Measure 43 has a forte dynamic and a slur over a sixteenth-note triplet.

44 Musical notation for measures 44-46. Measure 44 has a forte dynamic and a slur over a sixteenth-note triplet. Measure 45 has a forte dynamic and a slur over a sixteenth-note triplet. Measure 46 has a forte dynamic and a slur over a sixteenth-note triplet.