

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Populum humilem salvum**  
HerEy 72

Gradual (de Tempore)

*S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 cor (B♭), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

|     |             |
|-----|-------------|
| A   | alto        |
| B   | bass        |
| b   | basses      |
| cl  | clarinet    |
| cor | horn        |
| fag | bassoon     |
| ob  | oboe        |
| org | organ       |
| S   | soprano     |
| T   | tenor       |
| vl  | violin      |
| vla | viola       |
| vlc | violoncello |

## Sources

|    |                  |   |
|----|------------------|---|
| A1 | <i>Library</i>   | A-Ws                                    |
|    | <i>Shelfmark</i> | Cod. 571/17                             |
|    | <i>Category</i>  | autograph manuscript (principal source) |
|    | <i>Date</i>      | 1829-09-05                              |
|    | <i>RISM ID</i>   | not available                           |
|    | <i>License</i>   | public domain                           |
|    | <i>URL</i>       | none                                    |
|    | <i>Notes</i>     | full score; 8 pages                     |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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| <i>Bar</i> | <i>Staff</i> | <i>Description</i>  |
|------------|--------------|---------------------|
| 46         | cl 2         | 3rd ♭ missing in A1 |

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## Lyrics

Populum humilem salvum facies, Domine,  
et oculos superborum humiliabis.  
Quoniam quis Deus praeter te, Domine?  
(Psalms 18(17):28,32)

## Acknowledgements

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# 72 Populum humilem salvum

*Andante*

The score is for the piece 'Populum humilem salvum' (No. 72). It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Andante'. The score includes parts for Oboe I, II; Clarinet I, II in B-flat; Bassoon I, II; Horn I, II in B-flat; Violin I, II; Viola; Soprano; Alto; Tenor; Bass; and Organ, Violoncello, and Basses. The organ part begins with a 'Solo' section marked 'p' (piano) and includes figured bass notation:  $\frac{4}{2}$ , 6, 4, 5, 3, 6, 6, 5, f, 9, 8, 7, 7, 6, 5, 9, 8, 7, 7, 6, 5. The woodwinds and strings enter in the third measure with a forte (f) dynamic. The organ part features a melodic line with a 'Solo' marking and a final forte (f) section.

Oboe I, II

Clarinetto I, II  
in B $\flat$

Fagotto I, II

Corno I, II  
in B $\flat$

I  
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo,  
Violoncello  
e Bassi

*p* Solo  $\frac{4}{2}$  6 4 5 3 6 6 5 f 9 8 7 7 6 5 9 8 7 7 6 5

*P Tutti*  
 Po - pu - lum hu - milem sal - vum fa - ci - es, Do - mine,

*P Tutti*  
 Po - pu - lum hu - milem sal - vum fa - ci - es, Do - mine,

*P Tutti*  
 Po - pu - lum hu - milem sal - vum fa - ci - es, Do - mine,

*P Tutti*  
 Po - pu - lum hu - milem sal - vum fa - ci - es, Do - mine,

7 **f**

**f**

**f**

sal - vum, sal - vum po - pulum hu - milem, et o - culos su - per - bo - rum, **f**

sal - vum, sal - vum po - pulum hu - milem, et o - culos su - per - bo - rum, **f**

sal - vum, sal - vum po - pulum hu - milem, et o - culos su - per - bo - rum, **f**

sal - vum, sal - vum po - pulum hu - milem, et o - culos su - per - bo - rum, **f**

**f** Tutti 6 6

5 ♯6 6 ♭5 9 8 4 3 ♯6

10

su - per-bo - rum o - cu-los hu - mi - li - a - bis, hu - mi - li - a - bis,

su - per-bo - rum o - cu-los hu - mi - li - a - bis, hu - mi - li - a - bis,

su - per-bo - rum o - cu-los hu - mi - li - a - bis, hu - mi - li - a - bis,

su - per-bo - rum o - cu-los hu - mi - li - a - bis, hu - mi - li - a - bis,

6 unisono 44 6 46 45

13

po - pu - lum hu - milem fa - ci - es sal - vum, Do - mine, Do - mine, fa -

po - pu - lum hu - milem fa - ci - es sal - vum, Do - mine, Do - mine,

po - pu - lum hu - milem fa - ci - es sal - vum, Do - mine, Do - mine, fa -

po - pu - lum hu - milem fa - ci - es sal - vum, Do - mine, Do - mine,

6 6 6 6 6 6 6 6

16

a 2

- ci-es sal - vum, et o - cu-los, o - cu-los su - per - bo - rum hu -

fa - ci-es sal - vum, et o - cu-los, o - cu-los su - per - bo - rum hu -

8 - ci-es sal - vum, et o - cu-los, o - cu-los su - per - bo - rum hu -

fa - ci-es sal - vum, et o - cu-los, o - cu-los su - per - bo - rum hu -

5 - 5 3 4 6 7 6

19

Musical notation for the first system, including vocal staves and piano accompaniment.

Musical notation for the second system, including vocal staves and piano accompaniment.

Musical notation for the third system, including piano accompaniment with "decresc." and "p" markings.

mi - li - a - bis, po - pu-lum hu - milem fa - ci - es sal - vum, et

mi - li - a - bis, po - pu-lum hu - milem fa - ci - es sal - vum, et

mi - li - a - bis, po - pu-lum hu - milem fa - ci - es sal - vum, et

mi - li - a - bis, po - pu-lum hu - milem fa - ci - es sal - vum, et

Musical notation for the fourth system, including vocal staves with lyrics and piano accompaniment with "p" and "f" markings.

decresc. Solo

Musical notation for the fifth system, including piano accompaniment with "decresc. Solo" and figured bass notation.

22

**f**

**f**

**f**

**f**

**f**

**f**

o - culos su - per - bo - rum hu - mi - li - a - bis. Quo - ni

o - culos su - per - bo - rum hu - mi - li - a - bis.

o - culos su - per - bo - rum hu - mi - li - a - bis. Quo - ni

o - culos su - per - bo - rum hu - mi - li - a - bis.

**f** Tutti  $\sharp$  45 46 5 3 46 6 4  $\flat$ 7 4 Solo [7] 4

25

am, quo - niam quis De - us, quis De - us prae - ter te, Do - mine,

Quo - niam, quo - niam quis De - us prae - ter te, Do - mine,

am, quo - niam quis De - us, quis De - us prae - ter te, Do - mine,

Quo - niam, quo - niam quis De - us prae - ter te, Do - mine,

Tutti



31

fa - ci - es sal - vum, Do - mine, Do - mi-ne, fa - ci-es sal - vum,  
 fa - ci - es sal - vum, Do - mine, Do - mi-ne, fa - ci-es sal - vum,  
 fa - ci - es sal - vum, Do - mi - ne, Do - mi-ne, fa - ci-es sal - vum,  
 fa - ci - es sal - vum, Do - mi - ne, fa - ci - es sal - vum,

**f** Tutti

8 7 6 | 6 16 7 6 | 6 5

34

po - pulum hu - milem fa - ci - es sal - vum, et o - culos su - per - bo - rum, et

po - pulum hu - milem fa - ci - es sal - vum, et o - culos su - per - bo - rum, et

po - pulum hu - milem fa - ci - es sal - vum, et o - culos su - per - bo - rum, et

po - pu - lum hu - milem fa - ci - es sal - vum, et o - culos su - per - bo - rum, et

[7/5]      6/4      5/3      6      5      3      4

37

o - culos super - bo - rum hu - mi - li - a - bis, hu - mi - li - a - bis, po - pu - lum hu - milem,

o - culos super - bo - rum hu - mi - li - a - bis, hu - mi - li - a - bis, po - pu - lum hu - milem,

o - culos super - bo - rum hu - mi - li - a - bis, hu - mi - li - a - bis, po - pu - lum hu - milem,

o - culos super - bo - rum hu - mi - li - a - bis, hu - mi - li - a - bis, po - pu - lum hu - milem,

5 6 # unisono b5 - 5 5 [4]3 4/2 5 3 -

41

*fz*

*a 2*

8

*p*

*p*

*tr*

*p*

*p*

*p*

po - pu - lum hu - milem, Do - mi - ne, fa - ci - es sal - vum,

*p*

po - pu - lum hu - milem, Do - mi - ne, fa - ci - es sal - vum,

*p*

po - pu - lum hu - milem, Do - mi - ne, fa - ci - es sal - vum,

*p*

po - pu - lum hu - milem, Do - mi - ne, fa - ci - es sal - vum,

*p* Solo

♭6 — 7 — 7 — 8 — 10 — 6 — 8 — 4 — 3 — 5 ♯6 — 6 — 5

2 — — 3 — — 6 — — 6 — 8 — 4 — 3 — 5 ♯6 — 6 — 5

44

mf  
mf  
p  
perd.

tr  
perd.  
tr  
perd.  
perd.

po - pu - lum hu - mi - lem.

po - pu - lum hu - mi - lem.

po - pu - lum hu - mi - lem.

po - pu - lum hu - mi - lem.

$\frac{7}{4}$   $\frac{8}{3}$   $\frac{7}{4}$   $\frac{8}{3}$  perd.