

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Ave Regina cœlorum
HerEy 71

Gradual (de B. V. M.)

S (solo), S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino II



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71 Ave Regina cœlorum

Andante

vl 2

The musical score is written for violin 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The score consists of nine staves of music, numbered 1 through 25. The first staff starts with a dynamic marking of **f**. The second staff has a **p** marking. The third staff has a **f** marking. The fourth staff has a **p** marking. The fifth staff has a **f** marking. The sixth staff has a **p** marking. The seventh staff has a **tr** marking. The eighth staff has a **f** marking. The ninth staff has a **p** marking, followed by a **cresc.** marking and a **f** marking.

28 Musical notation for measures 28-30. Treble clef, key signature of two flats. Measure 28 starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic in measure 30.

31 Musical notation for measures 31-33. Treble clef, key signature of two flats. Measure 31 starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic in measure 33.

34 Musical notation for measures 34-37. Treble clef, key signature of two flats. Measure 34 starts with a piano (p) dynamic and a crescendo (cresc.) leading to a piano (p) dynamic in measure 37.

38 Musical notation for measures 38-41. Treble clef, key signature of two flats. Measure 38 starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic in measure 41.

42 Musical notation for measures 42-44. Treble clef, key signature of two flats. Measure 42 starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic in measure 44.

45 Musical notation for measures 45-47. Treble clef, key signature of two flats. Measure 45 starts with a piano (p) dynamic and a crescendo (cresc.) leading to a piano (p) dynamic in measure 47.

48 Musical notation for measures 48-50. Treble clef, key signature of two flats. Measure 48 starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic in measure 50.

51 Musical notation for measures 51-53. Treble clef, key signature of two flats. Measure 51 starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic in measure 53.

54 Musical notation for measures 54-56. Treble clef, key signature of two flats. Measure 54 starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic in measure 56.