

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Ave Regina cœlorum
HerEy 71

Gradual (de B. V. M.)

S (solo), S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe II

71 Ave Regina cœlorum

ob 2 *Andante*

The musical score is written for Oboe 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 1, 7, 15, 24, 29, 34, 39, 46, and 51 indicated at the start of each line. The dynamics range from piano (p) to fortissimo (f), with accents (acc.) and sforzando (sfp) markings. There are several slurs and phrasing slurs throughout. A '2' above a note indicates a second ending or a specific fingering. The piece concludes with a double bar line at measure 51.

1 *f*

7 *p* *p* *p*

15 *p* *f*

24 *f* *p* *cresc.* *f* *p*

29 *sfp* *f* *f*

34 *p* *cresc.* *p*

39 *p* *p*

46 *p* *cresc.* *fz*

51 *f* *fz* *fz*