

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Ave Regina cœlorum
HerEy 71

Gradual (de B. V. M.)

S (solo), S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe I



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71 Ave Regina cœlorum

ob 1 *Andante*

The musical score is written for Oboe 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 8, 16, 22, 29, 34, 39, 46, and 51 indicated at the start of their respective lines. The music features various dynamics including *f* (forte), *p* (piano), *cresc.* (crescendo), *sfp* (sforzando), and *fz* (forzando). There are also articulation marks such as accents and slurs. A first ending bracket is present at the end of the piece, spanning measures 51 to 54.