

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Ave Regina cœlorum
HerEy 71

Gradual (de B. V. M.)

S (solo), S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/6
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1819
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 10 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	In A1, ob and fag are denoted “ad libitum”, and cl are labelled “in mancanza degl’oboi”.

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

3

Three staves of music in a key signature of two flats. The top staff begins with a triplet of chords. The middle and bottom staves contain chords and rests.

Piano accompaniment for the first system, consisting of three staves. The top staff features a melodic line with a trill (tr) and slurs. The middle and bottom staves provide harmonic support with rhythmic patterns.

An empty musical staff with a key signature of two flats.

An empty musical staff with a key signature of two flats.

An empty musical staff with a key signature of two flats.

An empty musical staff with a key signature of two flats.

An empty musical staff with a key signature of two flats.

A single bass staff with a key signature of two flats. It contains a melodic line and figured bass notation: 6, 6, 6 5, 6, 6 4, 5 3.

6

p

p

p

tr

p

p

p

p

A - ve Re-gi - na coe - lo - - rum,

P

A - ve, a - ve,

p

A - ve, a - ve,

p

A - ve, a - ve,

p

A - ve, a - ve,

p

6

6

Musical score for three staves (treble, alto, bass) in a key signature of two flats. The first two staves have rests for the first two measures, followed by a triplet of eighth notes in the third measure. The bass staff has rests for the first two measures, followed by a triplet of eighth notes in the third measure. Dynamics include *p* and accents.

Musical score for piano with three staves (treble, middle, bass). The first two measures are marked *f*. The third measure is marked *p* and contains trills (*tr*) in the treble and middle staves. Dynamics include *f* and *p*.

Vocal line with lyrics: a - ve Do-mina An - ge - lo - - rum:

Four vocal staves (treble, alto, tenor, bass) with lyrics: a - - ve,

Piano accompaniment for the bottom system with dynamics *f* and *p*, and figured bass 7 and 6.

12

First system of musical notation. It includes three vocal staves (Soprano, Alto, Bass) and piano accompaniment. The vocal parts have rests in the first two measures, followed by a note in the third measure. The piano accompaniment features chords in the first two measures and a single note in the third measure. Dynamics include *p* (piano).

Second system of musical notation, primarily piano accompaniment. It consists of three staves. The top staff has a melodic line with dynamics *f* (forte) and *p* (piano). The middle and bottom staves provide harmonic support with dynamics *f* and *p*.

Third system of musical notation, featuring a single vocal line. The lyrics "Sal - ve ra - dix," are written below the notes. The melody begins in the third measure.

Fourth system of musical notation, featuring a single vocal line. The lyrics "a - ve, a - ve, a - - ve, sal - ve," are written below the notes. The melody begins in the first measure.

Fifth system of musical notation, featuring a single vocal line. The lyrics "a - ve, a - ve, a - - ve, sal - ve," are written below the notes. The melody begins in the first measure.

Sixth system of musical notation, featuring a single vocal line. The lyrics "a - ve, a - ve, a - - ve, sal - ve," are written below the notes. The melody begins in the first measure.

Seventh system of musical notation, featuring a single vocal line. The lyrics "a - ve, a - ve, a - - ve, sal - ve," are written below the notes. The melody begins in the first measure.

Eighth system of musical notation, primarily piano accompaniment. It consists of a single bass staff. The melody features dynamics *f* (forte) and *p* (piano). Fingerings 6, 7, and 7 are indicated below the notes.

15

Three staves of piano introduction in B-flat major. The first two staves are treble clef, and the third is bass clef. The music consists of chords and rests.

Three staves of piano accompaniment. The top staff is treble clef, the middle is treble clef, and the bottom is bass clef. The music features flowing sixteenth-note patterns in the right hand and steady eighth-note patterns in the left hand.

Single vocal staff in treble clef with lyrics: sal - ve por - ta ex qua mun - do lux est or - ta,

Single vocal staff in treble clef with lyrics: sal - ve, sal - ve, sal - ve, sal - ve,

Single vocal staff in treble clef with lyrics: sal - ve, sal - ve, sal - ve, sal - ve,

Single vocal staff in treble clef with lyrics: sal - ve, sal - ve, sal - ve, sal - ve,

Single vocal staff in bass clef with lyrics: sal - ve, sal - ve, sal - ve, sal - ve,

Single bass clef staff of piano accompaniment. It features a melodic line with fingerings: 6, 6/4, 5/3.

18

ob 1

cl 1

fag 1

sal - ve ra - dix, sal - ve por - ta ex qua mun - do

sal - ve,

sal - ve,

sal - ve,

sal - ve,

6

6

6

\flat

\flat

6

6

21

The first system of music consists of three staves. The top two staves are vocal staves in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a measure of rest, followed by a melodic phrase in the vocal staves and a corresponding accompaniment.

The second system of music consists of three staves, all in piano accompaniment. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music features a complex, flowing accompaniment with many sixteenth and thirty-second notes.

The third system of music consists of two vocal staves in treble clef and one piano accompaniment staff in bass clef. The lyrics are: "lux est or - ta, ex qua mun - do lux est or - ta,". The music features a melodic line in the vocal staves and a corresponding accompaniment.

The fourth system of music consists of two vocal staves in treble clef and one piano accompaniment staff in bass clef. The lyrics are: "sal - ve, sal - ve,". The music features a melodic line in the vocal staves and a corresponding accompaniment. A dynamic marking of **p** (piano) is present.

The fifth system of music consists of two vocal staves in treble clef and one piano accompaniment staff in bass clef. The lyrics are: "sal - ve, sal - ve,". The music features a melodic line in the vocal staves and a corresponding accompaniment. A dynamic marking of **p** (piano) is present.

The sixth system of music consists of two vocal staves in treble clef and one piano accompaniment staff in bass clef. The lyrics are: "sal - ve, sal - ve,". The music features a melodic line in the vocal staves and a corresponding accompaniment. A dynamic marking of **p** (piano) is present.

The seventh system of music consists of two vocal staves in treble clef and one piano accompaniment staff in bass clef. The lyrics are: "sal - ve, sal - ve,". The music features a melodic line in the vocal staves and a corresponding accompaniment. A dynamic marking of **p** (piano) is present.

The eighth system of music consists of one piano accompaniment staff in bass clef. The music features a complex, flowing accompaniment with many sixteenth and thirty-second notes. Fingering numbers are visible below the staff: 7, 6, 6, 6, 6.

24

f **p** **cresc.**

f **p** **cresc.**

f **p** **cresc.**

f **p** **cresc.**

f **p** **cresc.**

f **p** **cresc.**

mun - do.

f **p**
sal - ve, sal - ve, sal - ve.

f **p**
sal - ve, sal - ve, sal - ve.

f **p**
sal - ve, sal - ve, sal - ve.

f **p**
sal - ve, sal - ve, sal - ve.

f **p** **cresc.**

f Tutti **p** Solo

6/4 7/5 6/4 6/5

27

f *p* *sfp*

f *p* *cresc.*

cresc.
Gau - de Vir - go glo - ri - o - sa,

Empty musical staves for other instruments or voices.

f 6 6 4 *p* *cresc.*

30

f *f* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *dolce* *cresc.* *f*

su - per o - mnes spe - ci - o - sa, su - per o - mnes, su - per o -

f *f* *f* *f*

Gau - de
Gau - de
Gau - de
Gau - de

f *p* *cresc.* *f* Tutti

6 6 6 6 6 6 6 6

6 5 6 4

33

cresc.
cresc.
cresc.
cresc.
p
p
p
cresc.

p
cresc.
p cresc.
p cresc.

- - mnes, su - per o - mnes spe - ci - o - sa:

Vir - go glo - ri - o - sa, gau - - de!

Vir - go glo - ri - o - sa, gau - - de!

Vir - go glo - ri - o - sa, gau - - de!

Vir - go glo - ri - o - sa, gau - - de!

6

36

p

p

p

p

p

p

p

Va - le o val - de de - co - ra,

p

Va - le, va - le,

p

Va - le, va - le,

p

Va - le, va - le,

p

Va - le, va - le,

p Solo

6 6

39

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. All staves contain rests for the first two measures. In the third measure, each staff has a piano (p) dynamic marking and a chord of two eighth notes.

Grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features piano (p) and forte (f) dynamics. The top staff has trills (tr) and slurs. The bottom staff has slurs and accents.

Chri - stum pro no - bis ex - o - - ra,

va - - le,

va - - le,

va - - le,

va - - le,

Bottom staff of the grand staff. It contains piano accompaniment with forte (f) and piano (p) dynamics. It includes fingering numbers 7 and 6.

42

va - le, va - le o

Chri - stum pro no - bis ex - o - ra, va - le,

Chri - stum pro no - bis ex - o - ra, va - le,

Chri - stum pro no - bis ex - o - ra, va - le,

Chri - stum pro no - bis ex - o - ra, va - le,

45

val - de de - co - ra, et pro no - bis Chri - stum ex - o - ra,

va - le, va - le, va - le, et pro

va - le, va - le, va - le, et pro

va - le, va - le, va - le, et pro

va - le, va - le, va - le, et pro

6 cresc. 6 5
4 3

51

o - - ra, pro no - bis ex - o - ra Chri - stum.

pro no - bis Chri - stum, Chri - stum ex - o - - ra.

pro no - bis Chri - stum, Chri - stum ex - o - - ra.

pro no - bis Chri - stum, Chri - stum ex - o - - ra.

pro no - bis Chri - stum, Chri - stum ex - o - - ra.

cresc. **f** Tutti **p** Solo

6 6 46 6 5
4 3

b7]

6 [6 7 6
4 4

