Eybler.
Sacred music.

Joseph Leopold Edler von
Eybler

Ave Regina cœlorum
HerEy 71

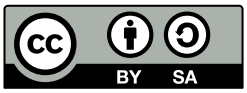
Gradual (de B. V. M.)

S (solo), S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

Sources

A1	*Library*	A-Ws
	Shelfmark	Cod. 571/6
	Category	autograph manuscript (principal source)
	Date	1819
	RISM ID	not available
	License	public domain
	URL	none
	Notes	full score; 10 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
–	–	In **A1**, ob and fag are denoted “ad libitum”, and cl are labelled “in mancanza degl’oboi”.

Acknowledgements

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71 Ave Regina cœlorum

3
tr
8
6
6
6
5
6
6
4
5
3

6
p
p
p
p
p
A - ve Re - gi - na coe - lo - - - rum,
p
A - ve, a - ve,
p
A - ve, a - ve,
p
A - ve, a - ve,
p
A - ve, a - ve,
p
6
6

9
p
p
p
f
p
f
p
f
p
a - ve Do-mina An - ge - lo - - rum:
a - - - ve,
a - - - ve,
a - - - ve,
a - - - ve,
7
f
p
6

12
p
f
p
Sal - ve ra - dix,
a - ve, a - ve, a - - ve, sal - ve,
a - ve, a - ve, a - - ve, sal - ve,
a - ve, a - ve, a - - ve, sal - ve,
a - ve, a - ve, a - - ve, sal - ve,

15
sal - ve por - ta ex qua mun - do lux est or - ta,
sal - ve, sal - ve, sal - ve, sal - ve,
sal - ve, sal - ve, sal - ve, sal - ve,
sal - ve, sal - ve, sal - ve, sal - ve,
sal - ve, sal - ve, sal - ve, sal - ve,

18
ob 1
cl 1
fag 1
sal - ve ra - dix, sal - ve por - ta ex qua mun - do
sal - ve,
sal - ve,
sal - ve,
sal - ve,

21
lux est or - ta, ex qua mun - do lux est or - ta,
p
sal - ve, sal - ve,
p
sal - ve, sal - ve,
p
sal - ve, sal - ve,
p
sal - ve, sal - ve,

24
cresc.
mun - - do.
sal - ve, sal - ve, sal - - ve.
Tutti
Solo

27
f
p
sfp
cresc.
Gau - de Vir - go glo - ri - o - sa,

30
dolce
cresc.
su - per o - mnes spe - ci - o - sa, su - per o - mnes, su - per o - -
Gau - de
Gau - de
Gau - de
Gau - de
Tutti

33
cresc.
p
cresc.
- - mnes, su - per o - mnes spe - ci - o - sa:
Vir - go glo - ri - o - sa, gau - - de!
Vir - go glo - ri - o - sa, gau - - de!
Vir - go glo - ri - o - sa, gau - - de!
Vir - go glo - ri - o - sa, gau - - de!
6

36
p
p
p
p
p
Va - le o val - de de - co - - ra,
p
Va - le, va - le,
p
Va - le, va - le,
p
Va - le, va - le,
p
Va - le, va - le,
p Solo

39
Chri - stum pro no - bis ex - o - - ra,
va - - le,
va - - le,
va - - le,
va - - le,

42
p
f
va - le, va - le o
Chri - stum pro no - bis ex - o - - ra, va - le,
Chri - stum pro no - bis ex - o - - ra, va - le,
Chri - stum pro no - bis ex - o - - ra, va - le,
Chri - stum pro no - bis ex - o - - ra, va - le,

45
cresc.
p
cresc.
p
cresc.
val - de de - co - ra, et pro no - bis Chri - stum ex - o - ra,
va - le, va - le, va - le, et pro
va - le, va - le, va - le, et pro
va - le, va - le, va - le, et pro
va - le, va - le, va - le, et pro
cresc.

48
cresc.
fz
dolce
et pro no - bis Chri - stum ex - o - ra, Chri - stum, Chri - stum ex -
no - bis ex - o - ra Chri - stum, ex - o - ra Chri - stum,

51
f
cresc.
fz
p
decresc.
o - - - ra, pro no - bis ex - o - ra Chri - stum.
pro no - bis Chri - stum, Chri - stum ex - o - - ra.
pro no - bis Chri - stum, Chri - stum ex - o - - ra.
pro no - bis Chri - stum, Chri - stum ex - o - - ra.
pro no - bis Chri - stum, Chri - stum ex - o - - ra.
Tutti
Solo

54
fz
cresc.
f
p
Va - - le.
8
6
6
6
4
7
5