

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Ave Regina cœlorum**  
HerEy 71

Gradual (de B. V. M.)

*S (solo), S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Clarinetto II in B♭*



# 71 Ave Regina cœlorum

*Andante*

*cl 2 (B♭)*

The musical score is written for Clarinet 2 in B-flat, in common time (C), and marked *Andante*. It consists of nine staves of music, with measure numbers 7, 15, 24, 29, 34, 39, 46, and 51 indicated at the beginning of their respective staves. The score includes various dynamic markings: *f* (forte), *p* (piano), *sfp* (sforzando), *cresc.* (crescendo), and *fz* (forzando). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line at the end of the final staff.