

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Ave Regina cœlorum**  
HerEy 71

Gradual (de B. V. M.)

*S (solo), S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Clarinetto I in B♭*



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# 71 Ave Regina cœlorum

*Andante*

*cl 1 (B♭)*

The musical score is written for Clarinet 1 in B-flat, starting in common time (C) and marked *Andante*. It consists of nine staves of music, each beginning with a measure number. The first staff starts with a dynamic marking of *f*. The second staff has a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10, both marked *p*. The third staff begins at measure 14 with a *p* dynamic. The fourth staff has a first ending bracket over measures 21-22 and a second ending bracket over measures 23-24, with dynamics *f* and *p cresc. f* respectively. The fifth staff starts at measure 28 with dynamics *p*, *sfp*, *f*, and *f*. The sixth staff begins at measure 33 with dynamics *p* and *cresc.*. The seventh staff starts at measure 38 with a first ending bracket over measures 38-39 and a second ending bracket over measures 40-41, both marked *p*. The eighth staff begins at measure 46 with dynamics *p*, *cresc.*, and *fz*. The final staff starts at measure 51 with dynamics *f*, *fz*, and *fz*, and ends with a double bar line.