

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Ave Regina cœlorum
HerEy 71

Gradual (de B. V. M.)

S (solo), S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violoncello & Bassi



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jle71/b**

 [edition-esser-skala/eybler-sacred-music
v2026.02.0, 2026-02-28 \(98058be7b6cd5ed5265d62eeed13efb4dae8333d\)](https://doi.org/10.21203/rs.3.rs-5265d62/eeed13efb4dae8333d)



71 Ave Regina cœlorum

Andante

vlc
b

f Solo

5 *p*

8 *f* *p*

11 *f*

14 *p*

17

20

23 *f* Tutti *p* Solo

26 *cresc.* *f* *p*

The musical score is written for a bassoon (vlc b) in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 5, 8, 11, 14, 17, 20, 23, and 26 indicated at the start of their respective staves. The music features a variety of dynamics, including fortissimo (f), piano (p), and crescendo (cresc.). Performance instructions include 'Solo' and 'Tutti'. The notation includes eighth and sixteenth notes, rests, and slurs.

29
cresc. f p

32
cresc. f Tutti

35
p Solo

39
f p

42
f p

45
cresc.

48
p cresc. f p

51
cresc. f Tutti p Solo

54
cresc. f p