

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Iustus ut palma florebit
HerEy 70

Gradual (de Confessore)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (B \flat), timp (B \flat -F), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
E Skala
E dition

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/22
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1807
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 15 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	In the original work title (top of fol. 1r) “Offertorium de Confessore ad Missam Sti Josephi”, the first word was cancelled by later hand (probably Eybler’s) in pencil and replaced by “Gradual”. The work also appears as gradual no. 2 in Eybler’s autograph catalogue of works.

Lyrics

Iustus ut palma florebit,
 sicut cedrus Libani multiplicabitur
 in domo Domini.
 Ad annuntiandum mane misericordiam tuam
 et veritatem tuam per noctem.
 (Psalms 92(91):13,3)

Acknowledgements

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5

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line starts with a rest, followed by notes for 'si - cut ce - drus Li - ba-ni, si - cut ce - drus Li - ba-ni mul - ti - pli -'. The piano accompaniment provides harmonic support with chords and moving lines.

Second system of musical notation, continuing the vocal and piano parts from the first system. The vocal line continues with the lyrics 'si - cut ce - drus Li - ba-ni, si - cut ce - drus Li - ba-ni mul - ti - pli -'. The piano accompaniment continues with its harmonic accompaniment.

Third system of musical notation, primarily featuring the piano accompaniment. It shows intricate chordal textures and melodic lines in both the treble and bass staves, supporting the vocal melody.

Fourth system of musical notation, continuing the vocal and piano parts. The vocal line includes the lyrics 'si - cut ce - drus Li - ba-ni, si - cut ce - drus Li - ba-ni mul - ti - pli -'. The piano accompaniment continues to provide harmonic support.

Fifth system of musical notation, continuing the vocal and piano parts. The vocal line includes the lyrics 'si - cut ce - drus Li - ba-ni, si - cut ce - drus Li - ba-ni mul - ti - pli -'. The piano accompaniment continues to provide harmonic support.

Sixth system of musical notation, continuing the vocal and piano parts. The vocal line includes the lyrics 'si - cut ce - drus Li - ba-ni, si - cut ce - drus Li - ba-ni mul - ti - pli -'. The piano accompaniment continues to provide harmonic support.

Seventh system of musical notation, continuing the vocal and piano parts. The vocal line includes the lyrics 'si - cut ce - drus Li - ba-ni, si - cut ce - drus Li - ba-ni mul - ti - pli -'. The piano accompaniment continues to provide harmonic support.

Eighth system of musical notation, primarily featuring the piano accompaniment. It shows intricate chordal textures and melodic lines in both the treble and bass staves, supporting the vocal melody.

10

ca - bi-tur in do - mo Do - mi - ni, ut pal - ma flo - re - bit, flo -

ca - bi-tur in do - mo Do - mi - ni, ut pal - ma flo - re - bit,

ca - bi-tur in do - mo Do - mi - ni, iu - stus ut pal - ma flo -

ca - bi-tur in do - mo Do - mi - ni, ut pal - ma flo - re - bit, ut

4 - 6 6 [9/4] 6] 6 7 7

15

re - bit, ut pal - ma flo - re - bit, si - cut ce - drus Li - ba - ni, si - cut ce - drus
 iu - stus flo - re - bit, si - cut ce - drus Li - ba - ni, si - cut ce - drus
 re - bit, flo - re - bit, si - cut ce - drus Li - ba - ni, si - cut ce - drus
 pal - ma flo - re - bit, si - cut ce - drus Li - ba - ni, si - cut ce - drus

7 7 6 46 46

20

fz

fz

fp

fz

fz

fz

fz

fz

Li - ba-ni mul - ti - pli - ca - bitur in do - mo Do - mi - ni, si - cut ce - drus Li - ba - ni

Li - ba-ni mul - ti - pli - ca - bitur in do - mo Do - mi - ni, si - cut ce - drus Li - ba - ni

Li - ba-ni mul - ti - pli - ca - bitur in do - mo Do - mi - ni, si - cut ce - drus Li - ba - ni

Li - ba-ni mul - ti - pli - ca - bitur in do - mo Do - mi - ni, si - cut ce - drus Li - ba - ni

fz

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ 6

26

fz fz fz fz fz

fz fz

fz fz fz

fz

iu - stus mul - ti - pli - ca - bi - tur.

fz

iu - stus mul - ti - pli - ca - bi - tur.

fz

iu - stus mul - ti - pli - ca - bi - tur.

fz

iu - stus mul - ti - pli - ca - bi - tur.

fz Solo 6 6 6 6

31

Ad annun-ti - an - dum

Ad annun - ti -

Ad annun - ti -

Ad annun - ti -

Tutti

6 6 46 7 6 6 5 8

36

ma - ne, ma - ne mi - se-ri - cor - di-am tu - am

an - dum ma - ne mi - se-ri - cor - di-am tu - am

an - dum ma - ne mi - se-ri - cor - di-am tu - am

an - dum ma - ne mi - se-ri - cor - di-am tu - am

7 6 6 8 6 Solo 6 6

41

et ve - ri - ta - tem tu - am per no - ctem, ad an - nun - ti -

et ve - ri - ta - tem tu - am per no - ctem,

et ve - ri - ta - tem tu - am per no - ctem, ad an - nun - ti -

et ve - ri - ta - tem tu - am per no - ctem,

b 6 9 6 7
 5 7 #

46

an - dum ma - ne mi - se - ri - cor - diam et ve - ri - ta - tem tu - am per

ad an - nun - ti - an - dum ma - ne mi - se - ri - cor - diam et ve - ri - ta - tem tu - am per

an - dum ma - ne mi - se - ri - cor - diam et ve - ri - ta - tem tu - am per

ad an - nun - ti - an - dum ma - ne mi - se - ri - cor - diam et ve - ri - ta - tem tu - am per

52

no-ctem, ma - - ne mi - se - ri - cor - di - am

no-ctem, ma - - ne mi - se - ri - cor - di - am

no-ctem, ma - - ne mi - se - ri - cor - di - am

no-ctem, ma - - ne mi - se - ri - cor - di - am

6 $\frac{6}{4}$ 6 $\frac{7}{6}$ $\frac{6}{4}$ # p 6 $\frac{9}{4}$ $\frac{7}{4}$ # cresc.

57

Piano Accompaniment:

- Measures 57-60: *f* (forte) in both hands.
- Measures 61-62: *p* (piano) in both hands.
- Measures 63-64: *cresc.* (crescendo) in both hands.
- Measures 65-66: *f* (forte) in both hands.

Vocal Parts:

- Measures 61-62: *a 2* (second ending), *p cresc.* (piano crescendo).
- Measures 65-66: *f* (forte).

Lyrics:

et ve-ri-ta - tem tu - am per no - - ctem. Iu - stus ut pal - ma flo-

et ve-ri-ta - tem tu - am per no - - ctem. Iu - stus ut pal - ma flo-

et ve-ri-ta - tem tu - am per no - - ctem. Iu - stus ut pal - ma flo-

et ve-ri-ta - tem tu - am per no - - ctem. Iu - stus ut pal - ma flo-

Performance Instructions:

- Measures 65-66: *f* (forte).
- Measures 67-68: *p* (piano).
- Measures 69-70: *cresc.* (crescendo).
- Measures 71-72: *f* (forte).
- Measures 73-74: *f* (forte).
- Measures 75-76: *f* (forte).
- Measures 77-78: *f* (forte).
- Measures 79-80: *f* (forte).

Continuo Line:

- Measures 65-66: *f* (forte).
- Measures 67-68: *p* (piano).
- Measures 69-70: *cresc.* (crescendo).
- Measures 71-72: *f* (forte).
- Measures 73-74: *f* (forte).
- Measures 75-76: *f* (forte).
- Measures 77-78: *f* (forte).
- Measures 79-80: *f* (forte).

Section Markers:

- Measures 67-68: *Solo*
- Measures 79-80: *Tutti*

63

re - bit, flo - re - bit ut pal - ma, flo - re - bit, si - cut ce - drus Li - bani, si - cut ce - drus

re - bit, flo - re - bit ut pal - ma, flo - re - bit, si - cut ce - drus Li - bani, si - cut ce - drus

re - bit, flo - re - bit ut pal - ma, flo - re - bit, si - cut ce - drus Li - bani, si - cut ce - drus

re - bit, flo - re - bit ut pal - ma, flo - re - bit, si - cut ce - drus Li - bani, si - cut ce - drus

6 6 $\frac{6}{4}$ $\frac{5}{3}$ 8 - 5 6 9
6 - 3 4 6 - 3 4 7

69

Li - ba-ni mul - ti - pli - ca - bi-tur in do - mo Do - mi - ni, ut
 Li - ba-ni mul - ti - pli - ca - bi-tur in do - mo Do - mi - ni, ut pal - ma
 Li - ba-ni mul - ti - pli - ca - bi-tur in do - mo Do - mi - ni, ut
 Li - ba-ni mul - ti - pli - ca - bi-tur in do - mo Do - mi - ni, ut pal - ma

6 5
4 3

b6

6 6 b5 - [b]7 5

74

pal - ma flo - re - bit, flo - re - bit, ut pal - ma flo - re - bit, si - cut ce - drus
 flo - re - bit, flo - re - bit, ut pal - ma flo - re - bit, si - cut ce - drus
 pal - ma flo - re - bit, flo - re - bit, iu - stus flo - re - bit, si - cut ce - drus
 flo - re - bit, flo - re - bit, iu - stus flo - re - bit, si - cut ce - drus

6 8 6 5 6 5 5 5 6 2

79

Li - ba-ni, si - cut ce - drus Li - ba-ni mul - ti - pli - ca - bi-tur in

Li - ba-ni, si - cut ce - drus Li - ba-ni mul - ti - pli - ca - bi-tur in

Li - ba-ni, si - cut ce - drus Li - ba-ni mul - ti - pli - ca - bi-tur in

Li - ba-ni, si - cut ce - drus Li - ba-ni mul - ti - pli - ca - bi-tur in

6
5

b6
2

6
5

6

6

4/4

84

do - mo Do - mi - ni, si - cut ce - drus Li - ba - ni iu - stus, iu - stus mul - ti - pli - ca - bi -

do - mo Do - mi - ni, si - cut ce - drus Li - ba - ni iu - stus, iu - stus mul - ti - pli - ca - bi -

do - mo Do - mi - ni, si - cut ce - drus Li - ba - ni iu - stus, iu - stus mul - ti - pli - ca - bi -

do - mo Do - mi - ni, si - cut ce - drus Li - ba - ni iu - stus, iu - stus mul - ti - pli - ca - bi -

6 6 6 5 6 6 f fz 6 6 5 6 4 [4]3

90

tur. Al - le - lu - ia, al - le - lu - ia,

tur. Al - le - lu - ia, al - le - lu - ia,

tur. Al - le - lu - ia, al - le - lu - ia,

tur. Al - le - lu - ia, al - le - lu - ia,

Solo 6 6 46

95

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

Tutti 16 61 5 6 6 5
4 3

100

ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia, al-le - lu -

ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia, al-le - lu -

ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia, al-le - lu -

ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia, al-le - lu -

6 6 6 5 6 6 6 5

4 4 3 4 3

106

ff

ff

ff

ff

ff

ff

ff

ff

ia, al - le - lu - ia, al - le - lu - - - - ia.

ff

ia, al - le - lu - ia, al - le - lu - - - - ia.

ff

ia, al - le - lu - ia, al - le - lu - - - - ia.

ff

ia, al - le - lu - ia, al - le - lu - - - - ia.

ff