

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Iste est, qui ante Deum
HerEy 69

Gradual (de Sancti Josephi)

*S, A, T, B (coro), 2 ob, [2 cl (B \flat)], 2 fag,
2 clno (B \flat), timp (B \flat -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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69 Iste est, qui ante Deum

Allegro moderato

vl 1

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure starts with a forte (f) dynamic and features a chordal accompaniment. The melody is characterized by eighth-note patterns, often beamed in pairs or groups of four. Trills (tr) are used as ornaments on several notes, notably in measures 4, 13, 16, and 19. The piece concludes with a dolce (softly) dynamic marking in measure 22. Measure numbers 4, 7, 9, 11, 13, 16, 19, and 22 are indicated at the start of their respective lines.

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