

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Iste est, qui ante Deum**

HerEy 69

Gradual (de Sancti Josephi)

*S, A, T, B (coro), 2 ob, [2 cl (B $\flat$ )], 2 fag,  
2 clno (B $\flat$ ), timp (B $\flat$ -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in B $\flat$*

*Timpani in B $\flat$ -F*



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# 69 Iste est, qui ante Deum

*Allegro moderato* 3

1 *clno (Bb)* *f*

2 *f*

*timp (Bb-F)* *f*

9

17

25

35

Musical score for measures 35-40. The system consists of three staves: two treble clefs (upper and lower) and one bass clef. The music is primarily composed of rests and single notes, with some eighth notes in the bass line.

41

Musical score for measures 41-45. The system consists of three staves. Measures 41-42 feature a melodic line in the upper treble staff. Measures 43-45 show more active melodic lines in both the upper and lower treble staves, with a **ff** dynamic marking at the end of each system. The bass line continues with simple rhythmic patterns.

46

Musical score for measures 46-49. The system consists of three staves. Measures 46-49 feature a melodic line in the upper treble staff. The lower treble staff has a melodic line with a long note in measure 48. The bass line features a triplet of eighth notes in measure 47, marked with a '3' above it, and a **ff** dynamic marking at the beginning of the system.

50

Musical score for measures 50-54. The system consists of three staves. Measures 50-54 feature a melodic line in the upper treble staff. The lower treble staff has a melodic line with a long note in measure 54. The bass line features a melodic line with a long note in measure 54. The system ends with a double bar line.