

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Iste est, qui ante Deum
HerEy 69

Gradual (de Sancti Josephi)

*S, A, T, B (coro), 2 ob, [2 cl (B \flat)], 2 fag,
2 clno (B \flat), timp (B \flat -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Oboe II

69 Iste est, qui ante Deum

Allegro moderato

ob 2

6

12

17

25

31

38

44

49

f

fz

ff

fz

3

2

The musical score is written for the second oboe (ob 2) in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of ten staves of music, with measure numbers 6, 12, 17, 25, 31, 38, 44, and 49 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *fz* (forzando), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' above it at measure 19, and a pair of eighth notes is marked with a '2' above it at measure 32. The piece concludes with a fermata over a final note in measure 50.