

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Iste est, qui ante Deum
HerEy 69

Gradual (de Sancti Josephi)

*S, A, T, B (coro), 2 ob, [2 cl (B \flat)], 2 fag,
2 clno (B \flat), timp (B \flat -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/3
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1807
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score (8 pages); cl 1/2 on one extra page

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	cl	Clarinets play unison with oboes and thus should be regarded as alternative instruments.
13	T	4th ♭ in A1: d'4

Lyrics

Iste est qui ante Deum magnas virtutes operatus est,
et de omni corde suo laudavit Dominum.
(Cantus Index 003426)

Acknowledgements

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69 Iste est, qui ante Deum

Allegro moderato

(cl 1: c^o)

Oboe I, II
o
Clarinetto I, II
in B \flat

Fagotto I, II

Clarino I, II
in B \flat

Timpani
in B \flat -F

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo,
Violoncello
e Bassi

The musical score is written for a full orchestra and vocal soloists. It consists of the following parts:

- Oboe I, II / Clarinetto I, II in B \flat / Fagotto I, II:** The woodwinds play a rhythmic accompaniment. The Oboe and Clarinet parts start with a **f** dynamic. The Bassoon part includes a **a 2** marking.
- Clarino I, II in B \flat :** The Clarinets play a rhythmic accompaniment starting with a **f** dynamic.
- Timpani in B \flat -F:** The Timpani play a rhythmic accompaniment starting with a **f** dynamic.
- Violino I, II:** The Violins play a rhythmic accompaniment starting with a **f** dynamic.
- Viola:** The Viola plays a rhythmic accompaniment starting with a **f** dynamic.
- Soprano, Alto, Tenore, Basso:** The vocal soloists have rests throughout this section.
- Organo, Violoncello e Bassi:** The strings and organ play a rhythmic accompaniment starting with a **f** dynamic. The string parts include fingerings: 16, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 7.

4

f Tutti

I - ste est qui an - te De - um ma - gnas vir - tu - tes

f Tutti

I - ste est qui an - te De - um ma - gnas vir - tu - tes

f Tutti

I - ste est qui an - te De - um ma - gnas vir - tu - tes

f Tutti

I - ste est qui an - te De - um ma - gnas vir - tu - tes

Tutti

6 5 6 6 7 5 6 6 6 4 6

8

o - pe - ra - tus est, i - ste est, i - ste est

o - pe - ra - tus est, i - ste est, i - ste est

o - pe - ra - tus est, i - ste est, i - ste est

o - pe - ra - tus est, i - ste est, i - ste est

5 7 5 3 3 6 6 5 7 4

14

o - pe-ra - tus est, qui an - te De - um ma - gnas vir - tu - tes

o - pe-ra - tus est, qui an - te De - um ma - gnas vir - tu - tes

o - pe-ra - tus est, qui an - te De - um ma - gnas vir - tu - tes

o - pe-ra - tus est, qui an - te De - um ma - gnas vir - tu - tes

6 6 $\frac{[6]}{4}$ $\frac{[5]}{4}$ 6 $\flat 6$ $\frac{[6]}{[5]}$ $\flat 6$ $\frac{[6]}{[5]}$

17

tr

fag 1

tr

dolce

tr

dolce

o - pe - ra - tus est, qui o - pe - ra - tus est.

o - pe - ra - tus est, qui o - pe - ra - tus est.

o - pe - ra - tus est, qui o - pe - ra - tus est.

o - pe - ra - tus est, qui o - pe - ra - tus est.

Solo

♭7 2 ♭7 3 10 8 6 6 6 5 4 4 5 3 6 5 4 4 6

20

I - ste est qui

I - ste est qui

I - ste est qui

I - ste est qui

Tutti 6 5 6 5

5 3

7 4

6 5

6 6

6 5

6 5

23

fz

fz

fz

fz

an - te De - um ma - gnas vir - tu - tes o - pe - ra - tus est, ma -

an - te De - um ma - nas vir - tu - tes o - pe - ra - tus est,

an - te De - um ma - nas vir - tu - tes o - pe - ra - tus est,

an - te De - um ma - nas vir - tu - tes o - pe - ra - tus est,

6 7 5 3 6 - 7 6 4 6 6 - 7 7 7 b -

4 # 4 #

26

- gnas vir - tu - tes o - pe - ra - tus est, et de o - mni

ma - gnas vir - tu - tes o - pe - ra - tus est, et de o - mni

ma - gnas vir - tu - tes o - pe - ra - tus est, et de o - mni

ma - gnas vir - tu - tes o - pe - ra - tus est, et de o - mni

7 6/4 6/4 6 6/3 3 7/4 7 - 6 6/b 46

32

a 2

lau - da - vit, lau - da - vit

da - vit, lau - da - vit Do - mi - num, al - le - lu - ia, al - le - lu - ia, al -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, lau - da - vit

6 6 $\frac{6}{5}$ $\frac{10}{4}$ 6 $\flat 6$ 6

44

a 2

ff

ff

ff

ff

ff

ff

ff

ia, al - le - lu - ia, al - le - lu - ia, lau - da - vit, lau - da - vit

le - lu - ia, al - le - lu - ia, lau - da - vit, lau - da - vit

ia, al - le - lu - ia, al - le - lu - ia, lau - da - vit, lau - da - vit

ia, al - le - lu - ia, al - le - lu - ia, lau - da - vit, lau - da - vit

6 6 6 6 6 6 3 3 3 3 3 3 3 3 **ff** 6

47

Do - mi - num de o - mni cor - de su - - o, al - le - lu -

Do - mi - num de o - mni cor - de su - - o, al - le - lu -

Do - mi - num de o - mni cor - de su - - o, al - le - lu -

Do - mi - num de o - mni cor - de su - - o, al - le - lu -

6 6 8 6 6 6 7
5 3 3 3 5

50

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.